



# BLUE INK

www.BLUSD.org

AUGUST 2012

Vol 14 - Issue 7

## 2012 Blues Camp Concert Aug 17

Friday  
Aug 17  
2012  
6pm - 8:30pm  
All Ages \$5

Share in the excitement as Blues Camp graduates jam with pros and perform on stage with pro sound/lights!

**BLUES MUSIC CAMP**  
**allstar concert**

Fuzzy Rankins / Michele Lundeen  
Stoney B / John January / Ric Lee  
Special guests Scottie Blinn's Black Market III

**Epicentre**  
Regional Teen Center  
8450 Mira Mesa Blvd., San Diego  
Concert Info: (619) 436-9559

Food & Beverage will be Available For Purchase

Proceeds Benefit the Blues in The Schools Program  
Presented by Blues Lovers United of San Diego www.BLUSD.org

Our third Blues Music Summer Camp is coming Monday Aug 13th through Friday Aug 17th. We're pleased that several campers are returning for a second and third time along with some new students, including young Chase Walker. Walker has already been appearing in area festivals. This year promises to be another great opportunity for these young people to learn a variety of skills from some of our best, professional musicians here in San Diego.

The 2012 primary instructors are Michele Lundeen, Fuzzy Rankins, Stoney B, John January and Ric Lee. Additional sessions will include Missy Andersen, Robin Henkel and Larry Grano.

NOW... put this date on your calendar: **BLUES CAMP CONCERT FRIDAY 17th AUGUST 6 - 8.30 pm, The Epicentre, 8450 Mira Mesa Blvd.** This annual concert always has something special in store and is open to the public. The main instructors will help kickoff the show, then, experience the excitement and fresh talent as the campers perform their newly honed skills onstage. Please come enjoy and support their efforts. It's something to see all these artists together and especially the joy on the campers faces. Entry is only \$5 plus no-host food and beverages.

We welcome Scottie Blinn, our former Camp Director, as our special guest who will be also be appearing at the concert with his popular new project, Black Market III. As a musician who has played such an integral part in the development of the Blues Music Summer Camp, Scottie is excited to come this year as our guest. He is also looking forward to reconnecting with the students he has worked with in previous years and to see what they are doing with their music now as well as checkout the new students.

...continued pg 3

## Register Now for Regional International Blues Challenge Solo/Duo Competition

The Blues Foundation presents the International Blues Challenge in Memphis, TN every winter. Bands from around the world compete for wider recognition and a coveted spot performing on the Legendary Rhythm & Blues Cruise. 2004 IBC winner, Zac Harmon, said that winning the competition was worth more than \$100,000 in publicity.

BLUSD sends a band or solo/duo act each year plus submits a self-produced CD, and the results thus far have been very impressive. Nathan James and Ben Hernandez won for best solo/duo act in 2007. Aunt Kizzy's Boys placed second in the band category in 2006. Sue Palmer won in the Best Self-Produced CD category in 2008.

Preliminary rounds for the 2013 Solo/Duo IBC will be held on October 13 and 20. The finals will take place on November 3. Now is the time for all of you talented musicians to register to participate. BLUSD member fees are \$15 an non-member fees are \$50. You will receive a discounted entry fee by registering prior to September 1.

The regional competition will follow the rules of the IBC as posted by the Blues Foundation at [www.blues.org](http://www.blues.org). Scoring will be based on blues content, vocals, talent, originality and stage presence. All sets will be 25 minutes. The lineup playing for your act at the prelims must be the same lineup that will play in the finals and, if you win, in Memphis at the IBC finals to be held January 29-February 2, 2013. Winners will play a send-off fundraiser in January. Winners will receive \$750 per musician for hotel and travel costs.

Download the entry form from our website, [www.blusd.org](http://www.blusd.org). Address questions/concerns to Janine Harty at [president@blusd.org](mailto:president@blusd.org). ■



**INTERNATIONAL  
BLUES  
CHALLENGE**



## BLUES LOVERS UNITED OF SAN DIEGO

### EDITOR

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### GIG CALENDAR

GigCalendar@BLUSD.org and/or post at [www.BLUSD.org](http://www.BLUSD.org)  
or use Google Calendar and "invite" BLUSD

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Michael Klsman - Michele Lundeen - DM - Rosa Lea Schiavone

### Deadlines for monthly newsletter:

Articles/Events/Ads/Info should be submitted by the  
23th to [editor@blusd.org](mailto:editor@blusd.org) in order to ensure inclusion.

### BOARD OF DIRECTORS

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Michele Lundeen

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Michael Kinsman – Rand De Mattei

### - OUR MISSION -

To preserve and promote awareness of the Blues, America's first musical  
art form. To entertain and educate the existing and growing audience and  
to be responsive to the music community's needs by presenting and  
supporting local and national Blues artists and culture.

**BLUES LOVERS UNITED OF SAN DIEGO**

**P.O. BOX 34077 - SAN DIEGO, CA 92163**

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**[info@BLUSD.org](mailto:info@BLUSD.org) - [www.BLUSD.org](http://www.BLUSD.org)**

## BLUSD TABLE GIGS

### RHYTHM & BLUES REVUE

w-Matt Hill & Nikki Hill

Sun, Aug 12, 7-10 p.m.

**Lacey J's Roadhouse**

8861 N. Magnolia, Santee

### 3rd ANNUAL BLUES MUSIC

### CAMP CONCERT

Fri, Aug 17, 6-8:30 p.m.

**Epicentre**

8450 Mira Mesa Blvd., San Diego

## BANDS & VENUES:

MAKE SURE YOU POST YOUR BLUES-BASED

EVENTS ONLINE at [www.blusd.org/gigcat](http://www.blusd.org/gigcat)

SO ALL CAN FIND YOU & SUPPORT YOUR SHOWS!

*\*Fans, remind your favorite bands & venues to*

*post their gigs ... or offer to post for them!*

*Our overall calendar format & retrieval methods have changed.*

*HOWEVER... If you would ALSO like to email us your regional*

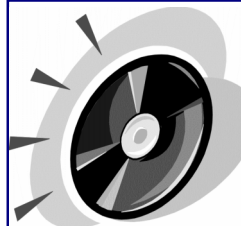
*Blues related listings as well (or instead of) as posting them,*

*Send listings/details to [editor@blusd.org](mailto:editor@blusd.org)...*

*so at least we have them!*

*Fans want to find BLUES!*

*It takes a village! Just do it!*



### Get your CD Reviewed

Have you produced a CD recently?

If so, Blue Ink wants to review it.

Please send submissions to:

**BLUSD re: CD Review**

**P.O. Box 34077, San Diego, CA 92163**

## BLUES IN THE SCHOOLS

*Live, interactive blues musical presentations  
available to share, inform and entertain!*

**Contact: [BITS@BLUSD.org](mailto:BITS@BLUSD.org)**



[www.BLUES.org](http://www.BLUES.org)  
**The Blues  
Foundation**

**AFFILIATE**

*Blues Lovers United of San Diego is a 501(c)3 non profit, membership driven corporation affiliated  
with The Blues Foundation in Memphis, TN, an umbrella organization for Blues Societies worldwide.*

# BLUSD Members Eligible for VIP Ticket Drawing



The AimLoan San Diego Blues Festival has a special offer for members of BLUSD. Any member of BLUSD who purchases two general admission tickets to the festival by Aug. 31 will be entered into a drawing for an upgrade to two VIP tickets.

The Sept. 22 event features Tab Benoit, Kim Wilson's Blues All-Stars, Janiva Magness, Henry Gray with Chris James & Patrick Rynn, Zac Harmon, Nathan James & the Rhythm Scratchers, Missy Andersen, Taryn Donath, Ben Powell and the Randy Oxford Band.

General admission tickets are priced at only \$10 each with a donation of two cans of food. A limited number of VIP tickets are available for \$75. VIP tickets include preferred viewing areas in front of each stage, tables and chairs, a BBQ lunch, two drinks and water and soft drinks.

The festival will again be held at Embarcadero Marina Park North from 11 a.m. to 8 p.m. [www.sdbluesfest.com](http://www.sdbluesfest.com) ■

## Blues Camp Concert continued...

I would like to thank the members of the Blues Community who have donated money to us for this year. We are grateful for the \$\$\$ we have received but we still need some help as we have fallen short of our Fundraising goal of \$1000. We have offered partial scholarships to some of our students who otherwise would be unable to attend. So PLEASE, if lots of you can spare just a little bit we will be very grateful. Remember it is tax deductible!

To make your donation go to bottom right corner of the home page at <http://blusd.org> and go through the

## Paypal donate widget. Please specify that it is for this year's Blues Music Summer Camp.

The Blues in the Schools Program is out for the Summer but we have some photos for those who wish to check them out. Once I am through the window of the Blues Summer Camp I will be looking for Grants and working with other volunteers to seek new opportunities to bring our Program into San Diego Schools in the coming year. My vision is to expand our geographic area into North County and South of San Diego.

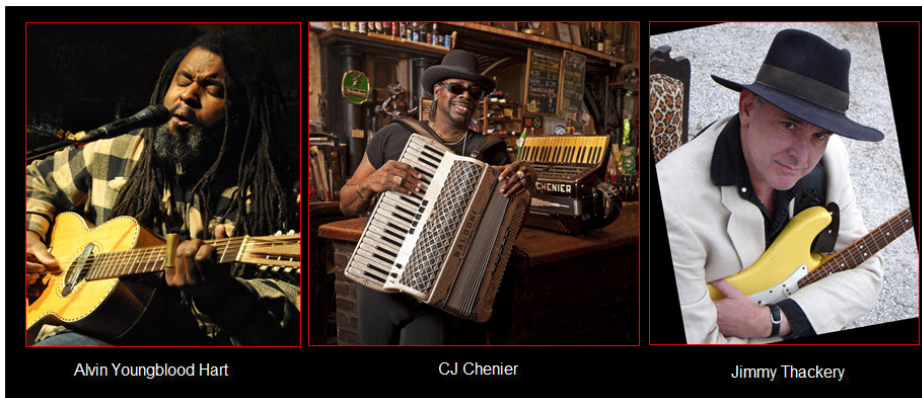
Kind Regards to all of you who are keeping the blues alive...

*BITS Chair/Blues Camp Director, Janet Blair* ■

# Blues For The Zoo Concert Big Bear Lake



Sat-Aug 4th



Alvin Youngblood Hart

CJ Chenier

Jimmy Thackery

3-7 pm



Looking for the perfect weekend getaway? Check out the third annual "Blues for the Zoo Concert" benefitting the Moonridge Animal Park (soon to be known as the Big Bear Alpine Zoo). The event will be held Saturday, August 4 from 3-7 pm at Swim Beach (41220 Park Blvd.) Big Bear Lake, CA. Featured performers are Alvin Youngblood Hart, Jimmy Thackery and C.J. Chenier.

Details and ticket information available at [www.moonridgezoo.org/BluesConcert](http://www.moonridgezoo.org/BluesConcert) or call The Chamber of Commerce at 909 866-4607 to purchase tickets. Advance tickets on sale \$30 Advance and \$35 Day of Festival Advance Ticket Sales End Friday 4 pm, August 3, 2012. Children under 10 free. All advance purchased tickets will be on will call at the gate day of the event. Find ticket and lodging packages from Big Bear Resort Association or call 1-800-4BIG-BEAR. ■



# More cool stuff goin' round...

**THE STONEY B BLUES BAND IS HOSTING THE SAN DIEGO BLUES SUMMIT**

**SUNDAY 12TH AUGUST 7 - 11 PM**

**HENNESSEYS 708 4TH AVE SAN DIEGO**

WITH MICHELE LUNDEEN, LADYSTAR, BILL MAGEE, JOHN JANUARY, RIC LEE, PHIL DIORIO, STEVE BURNS, J STREET HORNS, JOE BERNAL, ROBIN HENKEL, DAVID WYATT SNR, WALTER GENTRY, CHUCK ARCILLA, WHITNEY SHAY, MICHAEL MINOR, ALEX GOMEZ, ROBERT COWAN, WYATT LOWE, DEBORAH BLAKE, JOHNNY VERNAZZA, HARMONICA JOHN, WILLIE LEE BROWN & MORE TO BE ANNOUNCED



**ILTI The San Diego Blues Summit** will be held **Sunday, Aug 12, 7-11 pm** at **Hennessey's** (708 4th St. downtown). Hosted by the **Stoney B Blues Band**, "It will be a blues celebration and collaboration of some of San Diego's finest Blues players and gives us all a chance to play together, too. This will be a night to remember!" said Stoney.

**IRTI Every Tuesday**, you can slide on down to "Tasty Truck Tuesdays" at



**Smitty's Garage** (3441 Adams Ave, Normal Heights) and check out **Chickenbone Slim** and the **Biscuits** playing the blues and causing a ruckus from 6-9 p.m. Eight different food trucks with something for everyone-so bring the family! Never know who'll show!

**Rhythm & Blues Review**  
Live at **Lacey J's Roadhouse**  
Sunday August 12th 7-10pm **\$8**

**Matt Hill**  
2011 Blues award winner for best new artist!

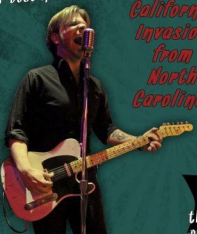


**Nikki Hill**  
Raw R&B Powerhouse!

*California Invasion from North Carolina!*

**Nathan James & the Rhythm Scratchers**  
Delta Groove Recording Artist

**Lacey J's Roadhouse**  
8861 North Magnolia  
Santee, CA 92071  
BLUSD table gig

**Wicked Harem Promotions**

**ILTI Head for The Hills** Here's a rare opportunity to see two award winning performers. This is their first stop of the "California Invasion Tour," Sunday August 12! This special show, presented by Wicked Harem Promotions, features with two very talented artists, Matt Hill and Nikki Hill from North Carolina, via St Louis. If you like rockin' Rhythm and Blues, then you won't be disappointed! Nathan James & The Rhythm Scratchers will be opening and also backing them up.

**IRTI Frogs For Freedom** Poker Run, blues, buffet, raffle, etc., **Sunday, Aug 19 at Lacey's J's**. Proceeds benefit families of Navy Seals and Special Warfare Combatant crewman killed or wounded. You can register whether you ride/drive/walk or just want to attend the after rally party (\$10). Your \$30 full registration includes T-shirt, raffle ticket, BBQ Buffet and beverage, live music from the **BlueFrog Band** featuring **Johnny Vernazza** from 2-3 pm and access to the benefit concert 6:30-9:30 pm with an **allstar cast of players**.

**NAVY SEAL FOUNDATION**  
**FROGS FOR FREEDOM POKER RUN**  
3rd Annual San Diego Ride  
**Sunday, August 19 2012**  
A Navy SEAL Foundation Fundraiser

Proceeds from this event will support the families of Navy SEALs and Special Warfare Combatant Crewmen (SWCC) that are killed or wounded in battle or in training.

**Registration from 9:00-10:30 AM**  
Registration and the ride start will be at Sweetwater Harley-Davidson  
3201 Hoover Ave, National City

\$30.00 Per Person - All Welcome: 2-3-4 wheels  
Includes: T-shirt for the first 300 people, Raffle Ticket, and After-Party at Lacey's J's  
First Ride out at 10:00 AM  
The ride will finish at Lacey's J's, 8861 North Magnolia Avenue, Santee, CA  
The After-Party includes live entertainment, buffet, a donation raffle, and awards for best band, worst band, and largest group

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**HELPING KIDS WITH SPECIAL NEEDS**  
**BLUES**

**CHARITIES INCLUDE:**  
BECA Scholarship, Friends of the Library, La Mission Children's Fund, Baja Scholarship Fund, Los Angeles Orphanage, Boys & Girls Club

**Baja Blues Fest**  
**FIRST ANNUAL**  
**ROSARITO BEACH AT ROSARITO BEACH HOTEL**  
**AUGUST 25TH 2012 10:00AM - 7:00PM**  
**TICKETS ON SALE NOW!**



**ILTI 1st Annual BAJA BLUES FEST** will be held **Aug 25**, at the **Rosarito Beach Hotel**, Rosarito, Baja Mexico. Friday, Aug 24th is the Meet & Greet Pre-Party, 6-9 at Salon Cielo. Saturday's main event features **Michele Lundeen & Blues Streak**, **Stoney B Blues Band**, **145th Street Band**, **Backwater Blues Band**, **Chet & The Committee**, **Lisa Cee**, and **Mike Coyote & The Webbacks**. Gates 9:30 am and music 11am-7 pm. Sunday, Aug 26th, is a Blues Jam Session Post Party, 12 pm-3 pm. Adv tix \$20, gate \$25, VIP \$50 (adv only). Proceeds benefit multiple charities for children. Rosarito is only 1/2 hour car or bus ride from the border. [www.bajabluesfest.com](http://www.bajabluesfest.com)

## BLUSD APPRECIATION PARTY ~ SUN SEPT 9

BLUSD is throwing a party JUST for you, our loyal BLUSD members. The party will be held at Lacey J's in Santee as a thank you to our membership for helping support BLUSD and it's mission. There will be two bands (headliner announced shortly) and more surprises in store. This will be a party that you won't want to miss... of course not... it's YOUR party! Look for more details coming very soon! See you SEPT 9th... *The BLUSD BOARD* [www.blusd.org](http://www.blusd.org)



# BLUES JAMS *Call venue to confirm*

## SUNDAY:

- **Downtown Cafe** 2:30-5:30 pm (signup at 2 pm)  
182 East Main St., El Cajon (619) 440-5687  
Host: Chet and The Committee
- **Mr. Peabody's** "Best Damn Jam" 6 - 9 pm every other Sun  
136 Encinitas Blvd, Encinitas, CA 92024 (760) 753-7192  
Host: Gomez Blues Project
- **Sky Box** 6-10 pm (858) 273-1226  
Featuring a very Special Guest set 7-8pm  
4809 Clairemont Dr., San Diego (Clairemont Square)  
Host: Jaz jamtheblues@gmail.com
- **The Kraken** 4 - 9 pm  
2531 So. Coast Hwy, Cardiff (760) 634-6865  
Host: Blues Brokers (858) 481-6580

## MONDAY:

- **Humphrey's Backstage** "Pro Jam" 7 - 11 pm  
(Occasional Mons / call or check Humphrey's calendar)  
2241 Shelter Island Dr., Pt. Loma (619) 224-3577  
Host: The Committee & Friends
- **Gaslamp Speakeasy** "Old School Jam" 8:30 pm - 12:30 am  
708 4th Ave. downtown San Diego (619) 239-9994  
Host: Stoney B. Blues
- **The Kraken** 8:30 pm  
2531 So. Coast Hwy, Cardiff (760) 634-6865  
Host: Doug Allen

## TUESDAY:

- **Lacey J's** "Best Damn Jam" 8 - 11 pm  
8861 N. Magnolia Ave., Santee, CA 92071 (619) 448-8550  
Host: Gomez Blues Project
- **The Kraken** 8:30 pm  
2531 So. Coast Hwy, Cardiff (760) 634-6865  
Host: Doug Allen
- **Patrick's Gaslamp Pub** "Chicken Wing Jam" 8-11 pm  
Gaslamp (619) 233-3077  
Host: Walter Gentry (all styles welcomed)

## WEDNESDAY:

- **Cafe La Maze** 7 - 10 pm  
1441 Highland Ave, National City (619) 474-3222
- **Last Call** 8 pm  
4997 El Cajon Blvd, El Cajon (619) 287-9505  
Host: Dana Garrett kid\_tater@yahoo.com

## THURSDAY:

- **Kaminski's BBQ** 8-11 pm  
12735 Poway Rd., Poway (858) 748-1106  
Host: Alex Gomez & Best Damn Jam

## FRIDAY:

- **Del Cerro Rec** "Slo-Jam" Acoustic 6:30 - 9 pm  
(every 3rd Friday)  
Host: Walt Richards (619) 589-8177
- **Royal Dive** "Happy Hour Jam" 6 - 9 pm (1st & 3rd Fri)  
2939 San Luis Rey Rd., Oceanside (760) 733-1911  
Host: "Mark of The Blues" Abbott

**STAY TUNED FOR CONTEST DETAILS!  
MUST BE A BLUSD MEMBER TO WIN!**

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AND THE NIGHTCATS**



**ONE WRONG TURN**

starring RICK ESTRIN with KID ANDERSEN, LORENZO FARRELL and J. HANSEN



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"HUGELY ENTERTAINING, WICKEDLY COOL BLUES AND ROOTS  
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# CD Reviews



## BEYOND THE CROSSROADS

Sue Foley /

Peter Karp

*Blind Pig Records*

One of the best releases I have heard in far too long! This collection of tunes is a beautifully written group of works that pin-points the

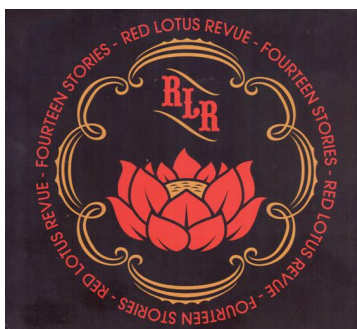
challenges of love, tragedy, and perseverance. With lyrics that make you want to cry and laugh at the same time the delightful light hearted way the message in each song is crafted and weaved into a rhythm and melody that reflect its deepest meaning. I caught myself saying "Damn, I wish I had said that!". The sarcasm is biting and witty, with the point delivered like an arrow straight through the heart. The raw tribal drum beats set a back drop for the sexy masculine rasp of Peter Karp's vocals which are topped with the sweet, gentle, and gracefully aged sound of Sue Foley's distinctive vocal style. I've been following Sue Foley and Peter Karp individually for decades and yet together they have successfully make a totally new yet familiar sound that only these two artists can claim. In my opinion this is a must have!

~ Deborah Blake

## FOURTEEN STORIES

Red Lotus Revue

Listening to *Fourteen Stories* is like happening into the back room of some small-town business where the after-hours linger and the hippest musicians around play like they have nowhere to go.



These songs – by the likes of Jimmy Reed, Sonny Boy Williamson II and Big Smokey Smothers as well as Red Lotus Revue harmonica player-singer Karl Cabbage and guitarist Jimmy Zollo. – have well-defined pacing to give them a particular feel. Even the songs written in the second decade of the twenty-first century sound worn and comfortable to the fit.

Zollo and guitarist Pete Fazzini have a synchronicity and Cabbage knows just right notes to hit on his harmonica and sings with conviction. Drummer Kurt Kalker is always steady, but his percussive touches on the CD's first cut, "Suzanne," are extraordinary mood-settings. Unfortunately, Kalker, who engineered this CD, recently left the band.

A highlight of the CD is the band's molasses-like "Honest I Do." Cabbage reworks the Jimmy Reed song to make it even more plaintive than the original. It is a masterpiece of emotion in his hands.

Red Lotus is a band whose strength comes knowing what it wants to do and each member executing that precisely. This is a great example of what a band can be. ~ Michael Kinsman

## WHERE THE BLUES LIVES

145th Street

*145th Street Music*

This album is a Saturday night blues party in a box. Just load it up in your player, add friends and refreshments and you're guaranteed to have a good time. In the liner notes, the band offers an earnestly-given toast to its CD audience: "To all those who listen, may you enjoy the music." Then, they pull out all the stops to make it happen.

From the opening harmonica riffs of the title song, the first track on the CD, they will have you jumping to your feet and dancing. Before you can even think of sitting down, they follow up with another fast-paced, kick-up-your-feet number, "Tell Me Baby." They accentuate the party experience with sexy lyrics aimed at the good-time Saturday night crowd.

They're arguably at their best with the driving, jumping, grooving dance music on tracks such as "Where the Blues Lives," itself, "Blues Never Sleeps," and "Give Her What She Wants." However, these rousing party tunes are interspersed with a few slower, hypnotic "belly-rubbin" numbers, such as "Before I's Time," "What Am I S'posed To Do?" and "Good Mornin' Blues" that give the guitar and saxophone extra opportunities to shine with some engaging solos.

Blues lovers in San Diego will be familiar with this popular local band, consisting of Steve Bulger on harp and vocals, Marc Marrewa on guitar, Walter Gentry on sax, Brian Craig on Bass and Tony Peterson on drums. The live club performance experience carries through onto *Where The Blues Lives*. What you hear on the stage is what you'll get on this disc. You can have your Saturday night any time of the day, any day of the week. ~ DM



## DOUBLE DYNAMITE

Mannish Boys

*Delta Groove*

Upon listening to the first song of this double CD release, I was hooked to hearing every song. The Mannish Boys give true blues lovers something to be cherished. The sound is true to the Blues. I could not help but play *Double Dynamite* over and over again.

As a blues musician myself, I enjoyed the different styles of blues that were presented. The song selection of covers were great. Every song caught my ear and let me hear the devotion to the blues. I would recommend this CD to many different groups of people - musicians, blues lovers, music students or just anybody that wants to listen to good music. The quality of the recording speaks for itself. Good, solid, soul-felt music. To me, the Mannish Boys is the sound that has evolved from the way it was, to what it is today. I hope to see them live one day soon. This CD is definitely worth adding to your blues collection. ~ Stoney B Blues





# Let's talk about Matt and Nikki Hill...



By Rosa Lea Schiavone

**T**he Hills, the husband and wife team of Matt and Nikki Hill, are performing in San Diego on August 12th, 7-10 pm at Lacey J's Roadhouse, (8861 No. Magnolia, Santee); their first stop on their "California Invasion Tour." Sharing this BLUSD Table Gig event are Nathan James & The Rhythm Scratchers.

Matt Hill, winner of the 2011 Blues Music Awards for Best New Artist Debut, is one of the most talked about and electrifying acts on the scene today. Onstage, Hill is uninhibited, driving audiences wild with his whatever-it-takes boundless stage antics. His voice, guitar playing and magnetic energy will surely take him straight to the top.

The North Carolina native started playing live in his teens and eventually began playing with local blues icons Max Drake and Chuck Cotton in a band called The Buzzkillz plus sitting in with Bob Margolin. Soon Matt was joining Bob Margolin on tour, playing with the likes of blues heroes like Carey Bell, Hubert Sumlin, Willie "Big Eyes" Smith, Calvin "Fuzz" Jones, Pinetop Perkins, and Nappy Brown. Somewhere along the line, Matt developed a totally uninhibited, ferociously raving stage presence that harkens back to the heydays of Howlin' Wolf, Jerry Lee Lewis and Nappy Brown.

In September 2010 the Vizztone Label Group released Matt's debut album *On The Floor*. The CD received great reviews and in May 2011, won the award for Best New Artist Debut at the Blues Music Awards (formerly the W.C. Handy Awards) in Memphis TN. A couple of months later, Matt was also nominated for two awards at the Blues Blast Awards in Chicago IL. One for "Best New Artist Debut" and the other for the "Sean Costello Rising Star Award."

The follow up to *On The Floor*, titled *Tappin' That Thing*, was recorded at Felix Reye's House Of Tone and was released May 29th on Deep Fried Records / The Vizztone Label Group.

Those who have seen Miss Nikki Hill sing her ass off agree—this isn't just another newcomer on the scene, this is a 'whiplash' moment. Where did this fireball come from? Why haven't I heard of her before? If you haven't heard of Nikki Hill yet, you soon will, and once you see her perform, you won't forget her.

Hill draws on vintage female rhythm and blues influences such as LaVern Baker, Etta James and Ruth Brown, as well as some of her favorite male singers, Otis Redding and Solomon Burke, without being stuck or pigeonholed strictly as a Retro artist. Her tough vocal style fits with contemporary sensibilities yet evokes all the great female blues shouters of previous decades. With the success of similar artists such as Amy Winehouse or Imelda May, Hill is poised to blaze her own trail in their wake.

Hailing from Durham, North Carolina, Hill comes by her Deep South soul honestly. Her musical roots began while singing in gospel choirs at church. A stint living in nearby college town Chapel Hill introduced her to many different styles of music and the awareness of music (and more importantly, unique and non-mainstream music) as a possible career. After hooking up with her guitar-playing husband Matt Hill, the pair relocated to St. Louis, Missouri, where they have established themselves within the local blues circuit.

Recently creating a whirlwind of excitement following her performances at the Viva Las Vegas festival (the largest roots music festival in the United States), Nikki Hill is currently anticipating the release of her first recording. Following the release of her debut effort, Hill plans to tour the United States and Europe, spreading her message of down-home, dirty R&B to believers and new converts everywhere. If you haven't heard of her yet, prepare for your 'whiplash moment'—you have been warned. Nikki Hill has arrived. ■

## Preservation Plea from Lou Curtiss Owner Folk Arts Rare Records

Lou Curtiss, owner of Folk Arts Records, and Russ Hamm are working on the Digitalization of the *Lou Curtiss Sound Library* with copies going to The Library of Congress and The UCLA Ethnomusicology Archives. They have finished about 540 reels (the first 400 were courtesy of a grant from the GRAMMY people, the rest are sort of hand to mouth). They have to put them on high-end DVDs and those cost money. They've say down to about \$300 in the bank and fund raising is sadly lacking.

The local performing community has done a couple of benefits but they need a fund raising/grant writing apparatus in place to finish this job. They also need a non-profit corporation status for the fund raising effort. There's about 2500 reels or so to go. Lou says, "traditional and Roots music is the stepchild of the Arts Community. That's particularly so in San Diego. How about helping to make this stepchild story have a Cinderella ending." Contact Folk Arts Rare Records, 2881 Adams Ave., San Diego, CA 92116, 619-282-7833 ■

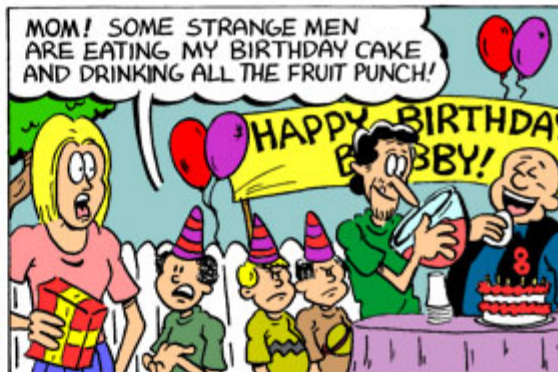
# BLUES NOTES



8/3: "Mardi Gras in August" at TGIF Concerts  
at Poinsettia Park Carlsbad  
8/9: Buddy Guy, Jonny Lang at Humphrey's By The Bay  
8/12: Matt Hill & Nikki Hill, Nathan James at Lacey J's Roadhouse  
8/13: San Diego Music Awards at Humphrey's By The Bay  
8/14: Big Sandy & His Fly-Right Boys  
at Normal Heights Masonic Temple  
8/17: 3rd Annual Blues Music Camp Concert at the Epicentre  
8/25: 1st Annual Baja Blues Fest at Rosarito Beach Hotel

## Buddy and Hopkins

By Jason Nocera (www.buddyandhopkins.com)



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