

B.L.U.S.D.

January, 2016

B
L
U
E



I
N
K

UPCOMING SHOWS

- 1/8: California Honeydrops at the Belly Up Tavern
The Paladins at the Casbah
- 1/9: Tommy Castro at the Belly Up Tavern
- 1/16: Tower of Power at the Belly Up Tavern
- 1/19: Ladysmith Black Mambazo at the Belly Up Tavern
- 1/21: Big Head Todd & the Monsters at the Belly Up Tavern
- 1/22: Dave & Phil Alvin at AMSD Concerts
Big Head Todd & the Monsters at the Belly Up Tavern
- 1/23: IBC Send-Off Party for The Holla Pointe at Tio Leo's Lounge
JD McPherson at the Belly Up Tavern
- 1/29: G. Love & Special Sauce at the Belly Up Tavern
- 1/30: John Hammond at AMSD Concerts

2/5: Six String Society at the Music Box
2/6: Soul to Soul SRV Tribute at Pala Casino
2/16: Big Bad Voodoo Daddy at Sycuan Casino



Dave & Phil Alvin



California-Honeydrops

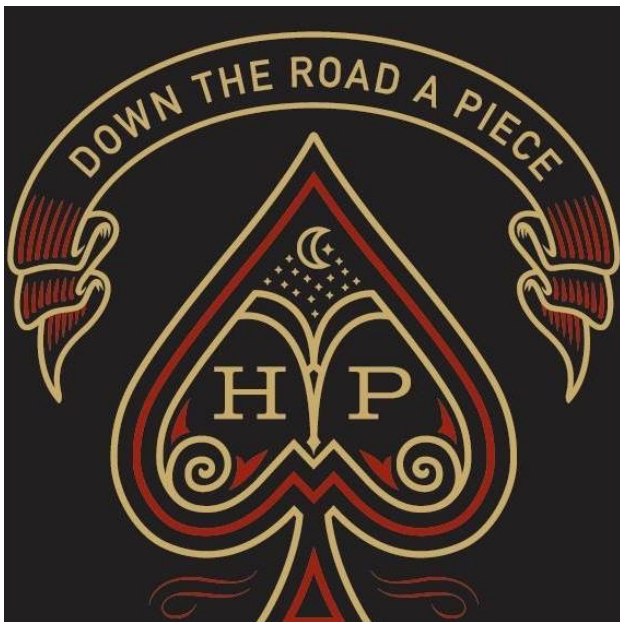


TCPK



IBC SEND-OFF PARTY FOR THE HOLLA POINTE AT TIO LEO'S LOUNGE ON 1/23 FROM 1 - 5 PM!!!

The Holla Pointe is going to Memphis to represent San Diego in the International Blues Challenge! Come on down and help us send them out in style! Featured guests include Chet & the Committee, the Chris Fast Band, the Little Kings and Charles Burton...all of this for only \$10! With your support, Blues Lovers United of San Diego can continue this tradition...see you there!



BLUSD *Member Artist Spotlight...* BLUES LOVERS UNITED OF SAN DIEGO

Featured set at Tio Leos Jan 19th.

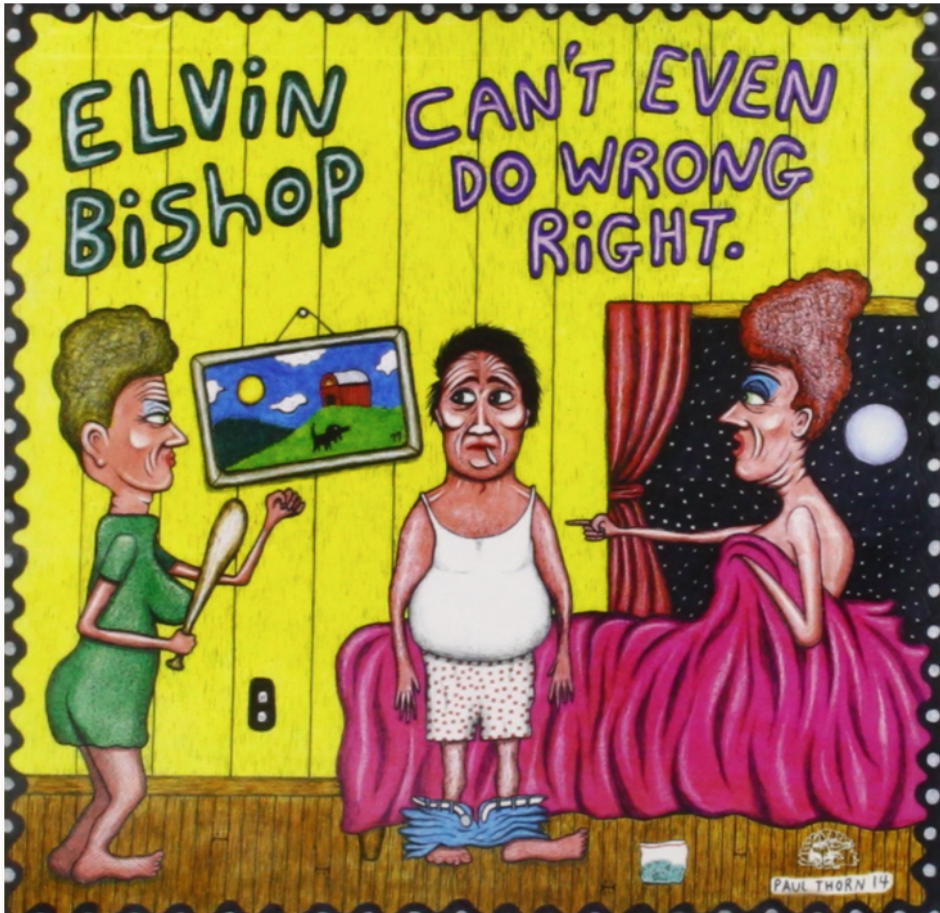


'Rhythm and the Method' is a San Diego-based band specializing in original music that is in a genre all its own. The band had its beginnings in the dreams and imagination of Rhythm Turner, who shares the same passion as the rest of her family: to make music that moves people. Fronted by Rhythm's soulful voice, "The Method" is comprised of several talented, accomplished musicians- This includes her own father, **Papa Shawn** on rhythm guitar, younger brother, **Evan**

Shawn on lead guitar, and bassist extraordinaire, **Laura Payne**. Together, Rhythm and the Method skillfully blend sounds of blues, rock, indie, and folk to create a unique, revolutionary sound. With raw, poetic lyrics, and undeniable grooves, the group creates the kinds of songs people from all walks of life can appreciate and enjoy. The band's desire to spread positive messages and bring awareness is exemplified in their collective creativity and captivating stage presence. Rhythm and The Method loves working with the San Diego Blues community and looks forward to further collaboration and shows with BLUSD, especially in support of music in our schools. We are working towards a future of recording, tour and travel opportunities to share positive vibrations in San Diego and beyond.



NEW Releases on CD



Elvin Bishop 'Can't Even Do Wrong Right.'

alligator.com

Truly, one of my earliest influences as a young teen was **Elvin Bishop's** seminal work in the first two Paul Butterfield Blues Band albums. Whoa, I knew then that that was something I needed to discover and explore. So many years ago and yet Elvin Bishop, now a

blues icon, maintains a strong presence in the blues community. With the release of 'Can't Do Wrong Right' you get a rollicking good time, just like you would expect from Elvin Bishop. The musicianship and songwriting are spot on as well. Elvin's guitar playing is top notch, plus you get the legendary **Charlie Musselwhite** on harmonica and **Mickey Thomas** vocals that sound as clear and strong as they did when he first belted out "Fooled Around and Fell in Love". You get a generous smattering of Elvin's gravel-throated vocals and humorous lyrics plus lots of delectable guitar licks. His lyrics are razor sharp and up roaringly funny as he sings 'Old School', a tune I quickly related to. The title song, 'Can't Do Wrong Right' is just as humorous and had me

singing it in the car. Elvin slows it up a bit with 'Let Your Woman Have Her Way', a serious blues tune featuring some exquisite background vocals but jumps back to the catchy instrumental shuffle of 'No More Diggin' giving Charlie Musselwhite a long leash on his harp backed by some very tasty slide work. Anyone feeling the aches and pains of older age will certainly enjoy Elvin's 'Everybody's in the Same Boat', I know I did. Get your dancing shoes on for 'Hey Ba-Ba-Re-Bop' as Elvin swings into the last of the ten songs on this CD. It's been too long since we had an Elvin Bishop release, and now that he is back on the Alligator label he has released his finest solo album to date. This one is a must have. -Steve Douglas



Chickenbone Slim
'Gone'

LoFi Mob Records

A solid regular in the San Diego Blues community, **Larry Teves, aka Chickenbone Slim**, is not only a fine guitarist, an exuberant vocalist, and a general all around fun guy to be around, but a true gentleman who just loves to share the music that makes it for him. Chickenbone Slim gathered some of the best musicians to be had in San Diego to produce his first

demo CD and, on most levels, he accomplished what he set out to do, produce a great collection of original blues and swing tunes that highlight his vocals, guitar stylings and the music genre he loves to play.

Having studied with the blues icon **Tomcat Courtney**, it is no small wonder that the first song on this disc is an homage to Tomcat himself and how he makes the music howl.

'Gone' the album's title track shows Chickenbone Slim's voice to be a throwback to vocalist Jerry Lee Louis displaying that high pitched enthusiasm and energy. In fact, the whole CD is full of energy rollicking through 'Trying to Get By' as it does again in 'My Legs Don't Work'. He gets down and hard in the slow blues number of 'Blues for Christmas' with wailing tones of a man singing "I got the blues for Christmas. I still have the blues on New Year's Eve" Chickenbone Slim's guitar work is more heartfelt in his tasteful phrasing than many guitarists who play the fastest licks they can think of. The only real problem with this release, which can be purchased on iTunes, CD Baby or at any of Chickenbone Slim's gigs, is the production itself. Often it sounds as if Chicken Bone Slim is singing in another room than the musicians, and too often the powerful harp playing by Jon Atkinson buries Chickenbone's vocals into the background when they should be upfront and center. The problem is within the mix, no question, but as a demo disc, the release succeeds in displaying Chickenbone's musical passion, his fine songwriting, and enthusiasm for just playing the blues. -Steve Douglas

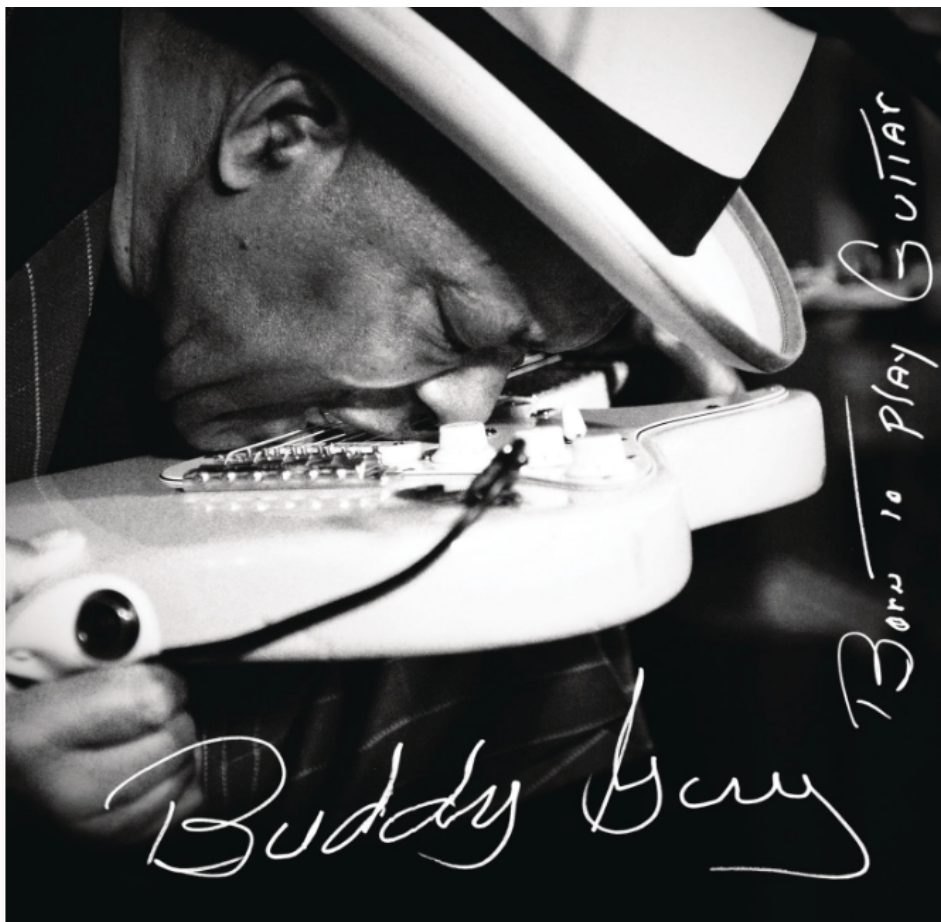


Live Texas Trio
Carolyn Wonderland
Bismieux Records

Carolyn Wonderland is well known in Texas and increasingly gaining recognition on the national and international blues scenes as a powerful guitar player and an astounding vocalist. At festivals around the country, she dominates the stage, seizing the songs and wrestling the best out of them. If you haven't been lucky enough to experience one of her performances, you'll find out what the hullabaloo is about by checking out her version of Janis Joplin's "What Good Does Drinkin' Do," from her 2011 studio album, *Peace Meal*, on youtube at <https://www.youtube.com/watch?v=ba6zuM6wfdE>

Live Texas Trio, her first live album, demonstrates Wonderland's talent at its best. The album blasts off with a stupendous version of "Palace of the King" a fitting tribute to the Freddie King favorite. The other cover songs on the CD stand up equally well to their originals. "Let's Go Get Stoned," for example, will blow you away. If your taste leans more to the traditional, you'll enjoy Blind Willie Johnson's "Samson and Delilah" and "Nobody's Fault but Mine," and a great rendition of Larry Campbell's gospel number, "When I Go Away." Among its twelve tracks, the album features four excellent compositions of her own, and Los Lobos' "Cumbia Raza," to which her voice is beautifully suited.

The other two members rounding off this top-notch trio are drummer Rob Hooper and Cole El-Saleh on keyboards, who covers the bass position with his bass keyboard. On this disk, they are accompanied by Guy Forsythe (guitar and vocals), Shelley King (vocals and tambourine), with Patrick Brink and Shelley Cox on trumpet. The collaboration results in a set of exceptional 33 performances that will make you glad to add this CD to the top of your collection.-DM



Buddy Guy 'Born to Play Guitar'

The latest release, 'Born to Play Guitar', by **Buddy Guy** clearly displays the fire still burning within. With the passing of B.B.King, there are not many icons of blues still alive and making music that retains the skills and soul rendering vocals that existed in their prime years. Buddy

Guy hasn't lost a step. If anything, he has elevated himself to be the sole contender in a long line of contenders for the blues apex. Daring anyone to match his power and intensity, 'Born to Play Guitar' starts the new year with a stellar challenge to any and all. The title track is a basic, intensely powerful electric blues track that typifies most of Guy's work dating back to his collaborations with Muddy Waters. It is certainly autobiographical without the boasting you see in so much of the rap music popular with today's youth. His collaborations with slide guitarist, Rob McNelley, ZZ Tops' Billy Gibbons, and Kim Wilson, with background vocals from the McCrary sisters on several tracks keeps the focus on the blues never veering towards pop filler. 'Turn Me Wild' featuring some insanely intense wah-wah guitar work allows Buddy to lighten up just a touch on the next cut with '(Baby) You Got What it Takes' singing along side vocalist Joss Stone; a thoroughly enjoyable tune. However, this release is an honest and well crafted call back to all the fine blues artists no longer with us today. 'Crying Out of One Eye' accompanied by B3 organist, Reese Wynans allows him to acknowledge Bobby Blue Bland, while 'Flesh and Bone' teams Buddy with Van Morrison in a yearning tribute to B.B. King. Trading vocals Buddy and

Van Morrison speaks of the value of King's friendship and influence. On the closing track, 'Come Back Muddy' recalls the years, long ago, when Buddy and Muddy Waters dueled it out on their guitars and formed a bond of friendship that Buddy Guy clearly misses to this day. Of the many Buddy Guy releases I have in my music library, Buddy Guy's latest 'Born to Play Guitar' is certainly his most autobiographical work containing some of his most searing guitar work and vocals ever. Buddy Guy has recorded a great many fine releases. 'Born to Play Guitar' is amongst his absolute finest.
Steve Douglas

JOHN HAMMOND AT AMSD

On January 30, local fans of traditional acoustic blues will have a rare opportunity to see the legendary Grammy winner John Hammond, Jr., performing live at Carey Driscoll's AMSD concert series.

In addition to his 1985 Grammy Award, Hammond has several Grammy nominations, numerous Blues Music Awards and nominations and was inducted into the Blues Hall of Fame in 2011. Most recently, he won the 2015 Blues Music Award for Acoustic Artist of the Year, and the 2015 Blues Music Award for Best Acoustic Blues Album.

With thirty or more albums to his credit, and a lifetime devoted to preserving country blues music as a singer-guitarist who accompanies himself with harmonica rack around his neck, Hammond is a unique artist who knows how to treat the blues right.

AMSD's new venue at Sweetwater High School in National City has great seats, great acoustics, free parking and is among the best concert halls around for experiencing live music. Reserved seating tickets are sold out as of this writing, but seats remain at the upper levels of the auditorium.

Website: <http://www.amsdconcerts.com/>

DM

Blues Foundation Nominations

Shemekia Copeland

Contemporary Blues Female Artist Of The Year, Contemporary Blues Album Of The Year (for her recently Grammy-nominated OUTSKIRTS OF LOVE), and for the coveted B.B. King Entertainer Of The Year. Copeland has 31 previous nominations and has won a total of eight Blues Music Awards.

Rick Estrin and the Nightcats

Rick Estrin & The Nightcats also received a nomination for B.B. King Entertainer Of The Year. Estrin and The Nightcats received a nomination for the prestigious Band Of The Year award. Estrin has been nominated 18 previous times and holds two Blues Music Awards. Rick Estrin & The Nightcats' most recent release is 2014's ***YOU ASKED FOR IT...LIVE!***

JAREKUS SINGLETON

Contemporary Blues Male Artist Of The Year

Acoustic Album

Duke Robillard - The Acoustic Blues & Roots of Duke Robillard

Eric Bibb - Blues People

- Acoustic Artist

Eric Bibb

- Instrumentalist-Guitar

Ronnie Earl

- Instrumentalist-Harmonica

Kim Wilson

Instrumentalist-Horn

Al Basile

- Rock Blues Album of the Year

Tinsley Ellis - Tough Love

- Soul Blues Album

Tad Robinson - Day into Night

- Soul Blues Male Artist

Join or Renew Your Membership with BLUSD Online or by Mail

*You can renew online via PayPal at www.blusd.org OR return this form to us with your check payment
Membership Level (please check) ____ (\$25) Single ____ (\$35) Couple ____ (\$250) Lifetime or ____ (\$350) Couple Lifetime

Name : _____

Name of additional member (couple): _____

Phone: _____

Address: _____

City/State/Zip: _____

E-mail: _____



For Artists/Bands/ with active membership: Do you want to have a free link on www.blusd.org? ____ yes ____ no

If yes, name of Artist/Band: _____ Band website: _____

Brief description of your music: _____

Check out member benefits and join or renew your membership at www.blusd.org.

BLUSD is a non-profit 50 1(c)3 organization. Dues are tax deductible and also support our Blues In The School program.

BLUSD ~ P.O. BOX 34077 • SAN DIEGO, CA • 92163 ~ 619-630-9416 (new) ~ www.BLUSD.org

Want to advertise? We have very reasonable rates! Contact us now at editor@blusd.org to see how we can help you!



Member of
**The Blues
Foundation**