



BLUE INK

JUNE 2016



BLUES Member Artist Spotlight... BLUES LOVERS UNITED OF SAN DIEGO



HOODOO BLUES

Have you seen the headline "HOODOO BLUES BEATS THE ODDS"?

Created in 1999, the band is stronger than ever today. Founder and leader Bob Lowder playing guitar and vocals, joined by Dave Talbott on bass and vocals, and Karl Dring on guitar, harp and vocals, have performed over 600 shows during the last 11 years. Rex Havoc taking on drumming and vocal duties came on board nearly seven years ago to complete the current lineup. Year in and year out, Hoodoo shows just keep rollin' - leaving happy fans everywhere they perform. With a broad blues base, the band also throws in liberal doses of classic rock, swing, funk, and even a reggae tune or two. Their instinctive musical delivery and compatibility are hallmarks of a successful, tight group.

All have a wealth of experience performing here and abroad. Whether it's opening for national acts, rocking a private party, composing original material, or performing at a very high level for years, these players are some of the best in the San Diego music scene.

Hoodoo Blues have been featured at clubs and special events throughout San Diego including venues such as: House of Blues, Belly Up, Barefoot Bar, Old Venice, Rockin' Baja Lobster, San Diego Harley Davidson, Cruisin' Grand Escondido, Sunset Market Oceanside, JP's, Seaport Village Blues by the Bay, First Night Escondido, Hot Summer Nights Temecula, O'Fest July 4, Kings Fish House, The Salty Frog, The Kraken, Rosie O'Gradys, Tio Leo's, Islands Saloon, The Waterfront, and the Tiki House.

Hoodoo Blues, going strong, creates a party wherever they play. Come see for yourself! Check out their schedule at www.hoodooblues.com.

Hoodoo Blues spotlights at Tio Leos on June 21st. Sponsored by BLUSD



NEW Releases on CD



Alligator Records 45th Anniversary

alligator.com

Having purchased the Alligator Records 20th & 25th Anniversary collections as well as their 20th Tour and Houserocking editions over the years, I was able to revisit a huge diversity of some of the most important blues artists I had grown to love. These releases also introduced me to several artists with whom I might not

be as familiar with, and then became an ardent fan of, resulting in my buying their individual releases on CD. I'll never forget the first time I listened to a cut by Son Seals, I was blown away and immediately went out and bought as many of his CDs as I could.

With the new release of Alligator Records 45th Anniversary Collection, one has the opportunity to listen to many of the latest and greatest of so many current artists as well as cuts from those who have long contributed to the blues community not only in America but world wide.

Founded by Bruce Iglauer in 1971 with a recording of Hound Dog Taylor and the House Rockers, the Alligator label has grown to be one of the most, if not the most, widely known blues label existing today and has produced and released albums by almost every great blues musician to date. Everyone from Koko Taylor to Johnny Winter to Albert Collins and then onto so many of the newest artists blazing the blues trail.

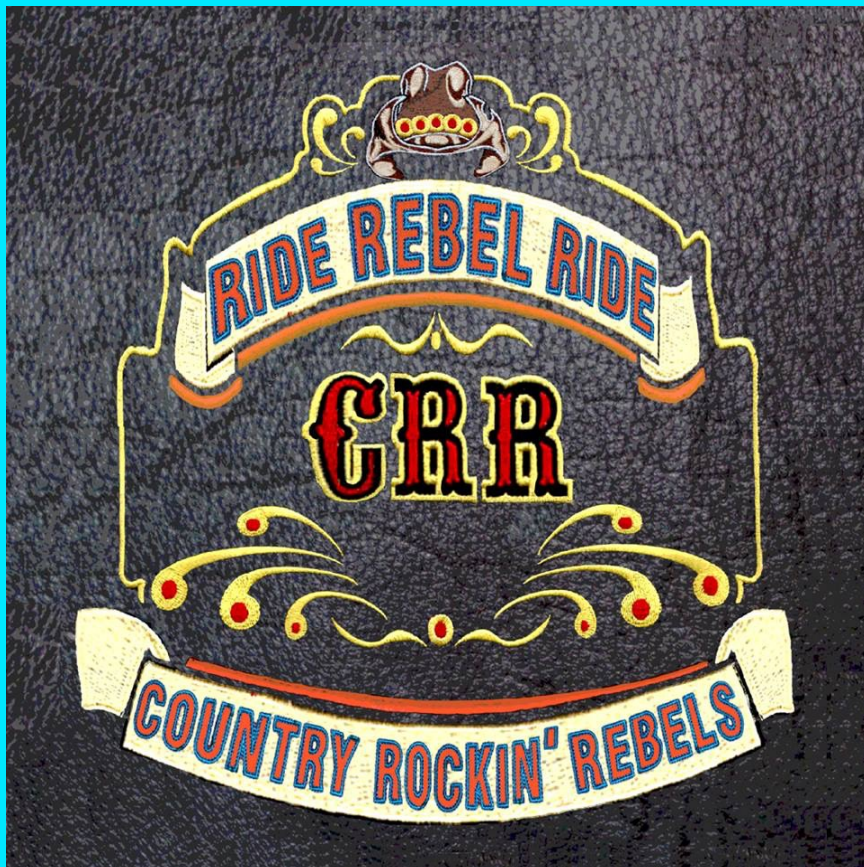
This 2 disc 45th Anniversary Collection continues on in that tradition with tunes off many recent releases from artists such as Shemekia Copeland's 'Devil's Hand' and

Rick Estrin & the Nightcaps 'Callin All Fools' to Delbert McClinton's 'Givin It Up For Your Love' and Luther Allison's 'Will It Change'. Name the artist and there will be a cut from them in this collection, Son Seals, The Holmes Brothers, A.C. Reed and Bonnie Raitt, Joe Louis Walker, Lee Rocker, Jimmy Johnson, Hound Dog Taylor, Anders Osborne, Mavis Staples, Elvin Bishop and so many, many more. Many of the cuts on this two disc set contain tunes I was already familiar with, but there were also a few I had not heard before. If I had any complaint it was that when I would put a disc in the car to listen to while driving, while the display would show the name of the tune, it would not say who the artist was. It would simply show 'Various Artists'. Surely, the CD designer could have just as easily put in the musician who was playing the tune as easily as they created 'various artists' in the manufacturing of the CD. I have produced enough CDs in my time to know how easy it is to do this.

Of course, the enclosed, well written and documented booklet provides you with all the artist info, as well as a short biography of the Alligator label, you just can't read it while driving or listening to it on a cell.

Never the less, the Alligator Records 45th Anniversary Collection fits in very nicely with the rest of my collection of the Alligator Records inventory. If you have not already listened to some of blues musicians for whom I have written reviews over the last years, then do yourself a huge favor and get this release for your own collection. I guarantee that you will enjoy a real diversity of blues cuts and will probably go out and order some individual CD releases based upon what you hear on this one.

Steve Douglas



Country Rockin' Rebels 'Ride Rebel Ride'

Cabeza Records-San Diego

It is a joy when you see your friends and acquaintances who have worked for many years get to the point where their musical professionalism and natural talent leads them to the release of their own album. This is especially so when the CD rises above the level of the narcissistic, vanity press often found from local artists who have yet to make it big.

Produced by Michael Head of Cabeza Records, he also serves double duty not only as sound engineer but on lead guitar, bass and backing vocals. The rest of the Country Rockin' Rebels

consists of Mark Eppler on slide guitar, Steve Tahmahkera on drums and harp, Ted Stern on pedal steel guitar and banjo, Tony Sandoval on bass, and Tristan Luhrs on vocals and guitar.

The CD, 'Ride Rebel Ride', consisting of all 10 all original tunes totaling 37 minutes playing time, starts off strong with 'Too Rock for Country' featuring distorted guitar licks, greasy slide and rousing vocals supported by Steve Tahmahkera's solid groove on the skins. 'Stomp' begins with a banjo intro, leads into a bluesy guitar and harp follow up and jumps right into a country tune that makes you want to, well... Stomp those feet on the dance floor. 'The Ballad of Scott & the Texas Highway Patrol' is a cute country tune telling the story of the reefer carrying Scott and his run in with the law'. 'Working Man's Work' echoes the laments of most working men and women whose sideline is music and the dreams of making it big in the music industry if only they didn't have to rely upon a drudge job to pay the bills.

Yes, the Country Rockin' Rebels, a prolifically working San Diego band, has released what is essentially a fine country album, but, heck, country music is nothing but the blues with a twang. -Steve Douglas



UPCOMING SHOWS

6/3: Jonny Lang at the Coach House

6/11: San Marcos Rock, Blues & BBQ Festival

6/17: Carolyn Wonderland at Ramona Mainstage

6/18: Gary Hoey at Ramona Mainstage

Julian Blues Bash

6/23: Tommy Castro at SD County Fair Coors Light Stage

6/25: OB Street Fair & Chili Cook-Off

Big Love for Candye Kane at Belly Up Tavern

7/9: Dennis Jones at Tio Leo's Lounge



JUNE 25TH "BIG LOVE FOR CANDYE KANE"

JOEY F HARRIS & THE MENTALS FEATURING MOJO F NIXON

CASEY HENSLEY

THE Paladins

the Farmers

FORTY FOURS

\$20 ADV | \$25 DAY OF | 12P-5P | PROCEEDS WILL GO TO THE CANDYE KANE FAMILY FOR HOSPITAL BILLS | WWW.BELLYUP.COM

Tommy Castro





Dennis Jones



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If yes, name of Artist/Band: _____ Band website: _____

Brief description of your music: _____



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