

BLUSD BLUE

INK

AUGUST, 2016

This party is for you as a big thanks for your continued support and involvement.



BlueFrog



Charles Burton Band



Sharifah & the Good Thing

BLUSD MEMBER APPRECIATION PARTY 8/27/16 2-6 PM

\$15 GA. \$5 12 AND UNDER. MEMBERS GET IN FREE! ADMISSION CAN BE APPLIED TOWARD MEMBERSHIP!

IBC SOLO/DUO COMPETITION 10/1, 10/15 & 10/22

It's that time again, ladies and gentlemen! Each year **BLUSD** sends our finest to Memphis to compete in the the Blues Foundation's International Blues Challenge, which attracts over 200 entrants from around the world, competing for wider recognition and a coveted spot performing on the Legendary Rhythm & Blues Cruise. The 2017 event takes place January 31 – February 4. 2004 IBC winner **Zac Harmon** said that winning the competition was worth more than \$100,000 in publicity. San Diego has fared well in Memphis over the years...**Nathan James** and **Ben Hernandez** won for best solo/duo act in 2007. **Aunt Kizzy's Boys** placed second in the band category in 2006. **Sue Palmer** won for best self-produced CD in 2008. **Missy and Heine Andersen** were all set to represent **BLUSD** at the 2015 solo/duo Challenge, but Missy was subsequently nominated for Soul Blues Female of the Year, rendering her ineligible to compete in the IBC. However, the nomination led to numerous gigs throughout the U.S., and she was nominated in that category again in 2016! Every participant can't win, but all can use the IBC as a tremendous networking opportunity, as the judges include heavy-hitters in the industry, and the event is attended by many festival promoters seeking fresh talent.

San Diego's regional solo/duo competition will take place on 10/1, 10/15 and 10/22 at Tio Leo's Lounge from 2-6 pm each day. We must receive at least 8 entrants to go forward, so don't hesitate! Entry fees are as follows: \$25 for active BLUSD members, and \$50 for non-members. We offer an early-bird discount for entries received by 9/1: \$15 for members, and \$35 for non-members, so it pays to act quickly! Entry forms can be obtained by contacting info@blusd.org. We look forward to hearing from you!



INTERNATIONAL
BLUES
CHALLENGE



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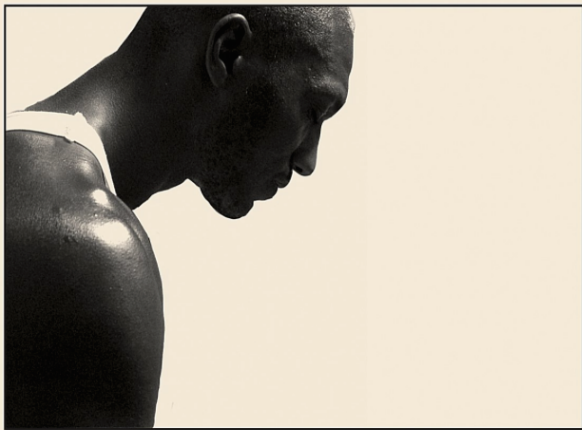


INTERNATIONAL
BLUES
CHALLENGE

NEW Releases on CD

CEDRIC BURNSIDE PROJECT

DESCENDANTS OF HILL COUNTRY



Cedric Burnside Project 'Descendants of Hill Country'

There's no question in my mind that R.L. Burnside remains one of most under appreciated blues artists of the 20th century and who was barely, but finally, recognized as a major blues song writer, guitarist and singer once the 21st century entered the foray. His music represented blues as it was originally written and performed in the South, particularly Mississippi. Authentic blues often spoke in double entendres whether referring to sexual liaisons or the angry musings of the inequality of working and living

endure in the face of beatings and lynchings if you didn't know your place in Southern townships and cities. The Jim Crow environment was no laughing matter.

Cedric Burnside finds himself in a similar position writing and recording without the critical acclaim he so deserves. The grandson of R.L. Burnside, Cedric has released an outstanding collection of songs, all 13 original songs wherein Cedric Burnside both plays the guitar and drums along with his supporting cast of bandmates, his uncle, Garry Burnside also on guitar, bass and drums and Trent Ayers on guitar. Production values are top notch throughout the release.

Taking the anger, hurt, resentment, and the love as well, from the blues of the thirties and forties, Cedric Burnside's 'The Descendants of Hill Country' updates these emotions to have relevance to society today. All songs on this release create a very real personalization and retain that Southern authenticity. The songs 'Tell Me What I'm Gonna Do', 'Born With It' and 'Hard Times' deal with the very real and personal issues arising from the heart of Cedric. Maybe because I have listened to so many versions of Robert Johnson's 'Crossroads', Cedric Burnside writes what could be its sister song with 'Down in the Delta', which I now prefer, a great tune.

Cedric Burnside's voice just brims with emotion and feeling and, whatever that feeling

may be, it is genuine, authentic to the genre and certainly deserving the attention his grandfather never truly received and which Cedric Burnside has yet to achieve.

I don't put every CD I review on my iPod for regular listening. The Cedric Burnside Project's 'Descendants of Hill Country' is on there for what I expect a long time to come. Don't miss getting this one. -Steve Douglas



Lady Star 'That's My Name'

Very well known throughout the San Diego community, Lady Star and her Lady Star Blues Band have come out with their first self produced CD featuring ten songs, four of them original tunes written by Lady Star, and 42 minutes of solidly powerful blues numbers. Opening with a scorchingly rendition of 'Let the Good Times Roll', Lady Star uses her tsunami strong vocals on such tunes as 'Blues in My Shoes', 'Love of Mine' and 'A Piece of Mine'. Lady Star's voice softens sweetly for 'Rather Go Blind' but still retains the power behind those emotional vocal cords. Actually, this is one song I would have thought better to have been recorded live in concert to really capture the emotion and dynamics of Lady Star's power house singing.

Recorded at Big Fish Recording, production is, for the most part, well balanced and the Lady Star Blues Band is as tight on this recording as they are when playing live. Not sure why the producer did not list the names of the tunes on the disc itself, instead all you get is track 1, 2, 3 etc. , but the songs are all listed on the back of the CD cover.

Drummer Fred Sannipoli, no stranger to touring, teams with Ken Kinley on bass to form a solid rhythm section which allows English Mike Halls guitar work to tastefully fill in the spaces where needed and keyboard master, Pat Kelly shines on keyboard when breaks are thrown his way. Vocals retain transparency yet I am ambivalent as to whether the full power Lady Star's voice really breaks through as they do when listening to her in a live settings where she simply shines with her presence and entertaining personality.

When she gives her voice permission to get down, dirty and guttural, too often it sounds almost redundant to what she sings on other tunes. Closing the CD release with 'Everyday I Have the Blues' was a great choice, filled with her extraordinary voice and Fred Sannipoli's tight shuffle and Pat Kelley's backing keyboards, this tune was made to dance to and Lady Star and the band challenge anyone not to tap their feet or get up to boogie on the dance floor.

Lady Star 'That's My Name'.....a very solid first release. -Steve Douglas



Tinsley Ellis 'Red Clay Soul' Heartbreaker Music

I have long been a fan of Tinsley Ellis's Texas Guitar blues and have collected a number of his CD releases over the years. He brings something new to each release, whether it is the all instrumental release of the 2013 'Get It' CD or my favorites, the 1997 'Fire It Up' and 2009's 'Speak No Evil' recorded by Tinsley on the Alligator label. Tinsley's musical evolution continued from there all the way up through his most recent releases, 'Midnight Blue' in 2014 and on to "Tough Love" the following year on his own Heartfixer label.

'Red Clay Soul' is a continuation of that metamorphosis and clearly displays Tinsley's reluctance to be locked into any music genre as solely a blues guitar master. Oh, there are plenty of electrifying blues numbers to be found here, 'Circuit Rider', the slow blues of 'The Bottle, The Book Or The Gun' that shines with its lament of the empty and lonely life of the protagonist trying desperately to ameliorate the pain of knowing that, no matter what, the harsh elements of living will win in the end. There is also humor to be found in the opening number's lyrics, 'All I Think About'. My buddy, listening in the car kept laughing at this one.

'Red Clay Soul' also brings its share of R&B and Latin with 'Estero Noche', a Santana like number with melodic guitar leads and groove. The rock feel of 'Don't Cut It', morphed rock and blues to create a catchy number that borders both music genres.

This is one Ellis release that grows on you the more you listen to it. Now, just what will he produce for his next music venture?-Steve Douglas



Benefit Drive for the El Cajon Firefighters Foundation

Sonny Derin's band '**The Derringers**', regular Wed night Grand Jam, located at 351 W Main St., in El Cajon (7-11PM) will be hosting a wonderful benefit for the community of the **El Cajon Firefighters Foundation**. **The Grand Bar and Grill** is helping The Derringers, promote the benefit by finding sponsors and establishing the official Point of Contact (POC) with the city and The El Cajon Firefighters Foundation. 100% of all donations will be presented in a check to the POC at the end of the night on Aug 31st.

They will raise funds through an opportunity drawing (raffle) and are selling tickets for \$1. The sponsors are providing numerous prizes, t-shirts and coupon books. The Derringers are reaching out to their music buddies and the greater Blues community for donations of music instruments/equipment for a silent auction. Just bring your silent auction donation to the Grand Jam between now and the 31st and we will catalog it with your name and provide a tax deduction receipt for your contribution.

On the 31st they will be passing their Tip Bucket for cash donations. Sonny Derin said "I know San Diego Blues fans have big hearts and hope you will all support our fund raiser for the El Cajon Firefighters Foundation! Let's help help our local heroes that save lives and property when things get TOO HOT! "

Grammy winners Los Lobos headline this year's SDBF

Four-time Grammy winners Los Lobos and Blues Hall of Famer Bobby Rush headline this year's AimLoan.com San Diego Blues Festival on Sept. 10.

The sixth annual festival, held as a fundraiser for the Jacobs & Cushman San Diego Food Bank, runs noon to 8 p.m. with alternating stages at Embarcadero Marina Park North off of Seaport Village.

Also on the bill are Nikki Hill, Watermelon Slim, the Bey Paule Band with Wee Willie Walker, Chris Cain, Billy Watson & Junior Watson and the Holla Pointe. Big Jon Atkinson will perform outside the front gate beginning at 10:30.

Los Lobos began as a group of students from Garfield High School in East Los Angeles, who got together to play weddings and parties. The band has now recorded 22 albums of a diverse styles and won critical plaudits across the board for whatever music it embraces.

The band was nominated for entry into the Rock And Roll Hall of Fame last year and although it failed to make it, it seems certain the band will be a member soon.

Rush is the latest member of the Blues Hall of Fame to perform at the event. In the past, Hall of Famers Charlie Musselwhite, Lazy Lester, Billy Boy Arnold, James Cotton and Jody Williams have performed at the event.

General admission tickets are priced at \$25, while VIP tickets are available for \$150 and Super VIP tickets for \$250. The Super VIP ticket includes an intimate Friday night concert with Watermelon Slim at the downtown House of Blues.

Tickets and other additional info are available at www.sdbluesfest.com.

UPCOMING SHOWS

8/5 & 8/6: Sonny Landreth at Ramona Mainstage

8/7: Mark Hummel's Golden State-Lone Star Revue at Belly Up Tavern

8/12: Jeff Beck w/ Buddy Guy at Pala Casino

8/19-21 Baja Blues Fest in Rosarito Beach

8/27: BLUSD Member Appreciation Party at Tio Leo's Lounge
Government Mule at Humphrey's Concerts by the Bay
Billy Bacon & Forbidden Pigs at Tio Leo's Lounge

9/10: San Diego Blues Festival at Embarcadero Marina Park

9/24 & 25: Adams Ave. Street Fair

10/1, 10/15 and 10/22: IBC Solo/Duo Competition at Tio Leo's



Sonny Landreth



ROSARITO

ROSARITO BEACH HOTEL
AUG 19, 20, 21 2016

BAJA BLUES FEST

5TH ANNUAL

DOUBLE HEADLINERS!

- COCO MONTOYA & JOHN NEMETH
- BACKWATER BLUES BAND (HOST) &
SPECIAL GUEST STAR, DEANNA BOGART
- CHRIS JAMES & PATRICK RYNN
- BAYOU BROTHERS with SUE PALMER
- JL BLUES BAJA ALL-STARS
SPECIAL GUEST STAR, LA SMITH

3 Day Event: \$45
Sat. Adv \$25 Gate \$30
Fri: \$20 & Sun: \$10
(Prices in US Dollars)

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If yes, name of Artist/Band: _____ Band website: _____

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BLUSD is a non-profit 501(c)3 organization. Dues are tax deductible and also support our Blues In The School program.

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