



# BLUE INK

www.BLUSD.org

DECEMBER 2012

Vol 14 - Issue 11

## And the winner heading to Memphis is... Ben Powell

The International Blues Challenge Solo/Duo finals took place at Winston's OB on Nov 4. The five finalists were Cadillac Wreckers, Phil Diiorio, Robin Henkel & Whitney Shay, Ben Powell, and Missy & Heine Andersen. They all turned in stellar performances but Ben Powell's interpretation of the one-man-band tradition brought down the house. Our thanks to all these fine performers, and to judges Dave Good, Barney Roach, Karl Cabbage, Sharon Mack and Ken Boozer. Ben will represent BLUSD at the Blues Foundation's 29th International Blues Challenge (IBC) in Memphis, TN We wish Ben great success.

*Mark your calendars now for BLUSD's official IBC Send-Off*

*Party on January 19 at Humphrey's Backstage starring Ben Powell & Friends, 1-5 pm. Proceeds and donations will help get Ben to Memphis.*

The Blues Foundation's 29th IBC is set to begin Tuesday, January 29, 2013 and conclude on Saturday February 2, 2013. The competition will be held in Memphis, TN in the Beale Street entertainment district. Known as the largest "Battle of Blues Bands in the World," acts compete for wider recognition and a spot performing on the Legendary Rhythm & Blues Cruise.



INTERNATIONAL  
**BLUES**  
CHALLENGE

Tickets for the Memphis events are available online from the Blues Foundation at [www.blues.org](http://www.blues.org). They also have special prices and direct lines and links to a number of Downtown Memphis hotels for the 2013 International Blues Challenge. Reserve your room early to get what you want--best price, closest to Beale. Beale Street comes alive with the best regional acts from around the globe plus there's the Keeping the Blues Alive KBA luncheon and thousands of blues industry people and fans.

*If you'd like to make a donation to help get Ben Powell to Memphis, please contact us at [info@BLUSD.org](mailto:info@BLUSD.org)* ■



Photo: Janine Harty

## 29<sup>th</sup> INTERNATIONAL BLUES CHALLENGE

200+ top blues acts from all over the world  
struttin' their stuff all up & down Beale Street



# 5 DAYS of BLUES & SCHMOOZE

BEALE STREET • MEMPHIS  
Jan 29-Feb 2, 2013  
tix & info at [blues.org](http://blues.org)



## BLUES LOVERS UNITED OF SAN DIEGO

### EDITOR

Michele Lundeen – Editor@BLUSD.org

### GIG CALENDAR

GigCalendar@BLUSD.org and/or post at [www.BLUSD.org](http://www.BLUSD.org)  
or use Google Calendar and "invite" BLUSD

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Michele Lundeen - DM

### Deadlines for monthly newsletter:

Articles/Events/Ads/Info should be submitted by the  
23th to [editor@blusd.org](mailto:editor@blusd.org) in order to ensure inclusion.

### BOARD OF DIRECTORS

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Deb Mech – Education Advisor

### ADVISORS

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### - OUR MISSION -

To preserve and promote awareness of the Blues, America's first musical  
art form. To entertain and educate the existing and growing audience and  
to be responsive to the music community's needs by presenting and  
supporting local and national Blues artists and culture.

**BLUES LOVERS UNITED OF SAN DIEGO**

**P.O. BOX 34077 - SAN DIEGO, CA 92163**

**NEW! Hotline-Business: 619.630.9416**

**[info@BLUSD.org](mailto:info@BLUSD.org) - [www.BLUSD.org](http://www.BLUSD.org)**

## BLUSD TABLE GIGS

### No Table Gig This Month

*Wishing You &  
Yours  
Happy Holidays  
from your  
BLUSD Board*

## BANDS & VENUES:

### POST YOUR BLUES-BASED EVENTS ONLINE

[www.blusd.org/add-a-gig](http://www.blusd.org/add-a-gig)

### SO ALL CAN FIND YOU & SUPPORT YOUR SHOWS!

*\*Fans, remind your favorite bands & venues to*

*post their gigs ... or offer to post for them!*

*Our overall calendar format & retrieval methods have changed.*

*HOWEVER... If you would ALSO like to email us your regional  
Blues related listings as well (or instead of) as posting them.,*

*If you'd like you can send listings/details to*

*[editor@blusd.org](mailto:editor@blusd.org)...*

*so at least we have them!*

***Fans want to find BLUES!***

***It takes a village!***

***Just do it!***

## BLUES IN THE SCHOOLS

*Live, interactive blues musical presentations  
available to share, inform and entertain!*

**Contact: [BITS@BLUSD.org](mailto:BITS@BLUSD.org)**



[www.BLUES.org](http://www.BLUES.org)

## The Blues Foundation

**AFFILIATE**

Blues Lovers United of San Diego is a 501(c)3 non profit, membership driven corporation affiliated  
with The Blues Foundation in Memphis, TN, an umbrella organization for Blues Societies worldwide.



# Tribute to Little Walter to be Recorded Live



**M**ark Hummel has been staging harmonica blowouts for over ten years. His latest show held Dec 6 at Anthology, features himself along with harp legends Charlie Musselwhite, Billy Boy Arnold, James Harman, and Sugar Ray Norcia, backed up by the all-star band of Little Charlie Baty, Nathan James, June Core and RW Grigsby.

The concert is being recorded for a new release, *Remembering Little Walter*, on Blind Pig Records.

Known as the King of all post-war blues harpists, Little Walter, was a harmonica wizard. "His daring instrumental innovations were so fresh, startling, and ahead of their time that they sometimes sported a jazz sensibility, soaring and swooping in front of snarling guitars and swinging rhythms perfectly suited to Walter's pioneering flights of fancy." (*AllMusic*)

As a teenager he hung out with legendary heavies like Sonny Boy Williamson, Tampa Red, Big Bill Broonzy Jimmy Rogers. He joined forces with Muddy Waters in 1948 and eventually became Waters' studio harpist at Chess records. Walter became a star of his own with the 1952 breakthrough, R&B chart-topper, "Juke." From 1952-1952 he had 14 Top Ten R&B hits including "Mean Old World" and "You Better Watch Yourself." Walter utilized the chromatic harp in ways never before envisioned and also became known for his gritty vocals.

Don't miss the chance to be part of this historic event at the Anthology. There will be two shows, 7:30 pm and 9:30 pm. Tickets at [www.anthologysd.com](http://www.anthologysd.com). Hosted by Janine Harty of KSDS San Diego 88.3 FM and Blues Lovers United of San Diego. ■



LT-RT: Charlie Musselwhite, Sugar Ray Norcia, Billy Boy Arnold, James Harman, Mark Hummel (Photos of Arnold & Hummel: Michele Lundeen)

## BLUSD Board Elections... Positions Open



**S**ince you're reading this, you are obviously a blues lover. If you have a desire to be more active in supporting the blues in San Diego and have the time to do it, consider running for office on the BLUSD Board of Directors. Or, if you know someone you think would be a great fit to help our blues community and would like to nominate them, please do.

Our 2013 election will be held in January and we currently have three vacancies. To learn more about our operations, you may wish to attend our December meeting on 12/17. Let us know by contacting [info@blusd.org](mailto:info@blusd.org). We also welcome volunteers with open arms. We look forward to hearing from you! We can't do this without YOU!

**The Blues are the true facts of life expressed in words and song, inspiration, feeling, and understanding. ...Willie Dixon**

# BLUES JAMS *Call venue to confirm*

## SUNDAY:

- **Downtown Cafe** 2:30-5:30 pm (signup at 2 pm)  
182 East Main St., El Cajon (619) 440-5687  
Host: Chet and The Committee
- **Mr. Peabody's** "Best Damn Jam" 6 - 9 pm every other Sun  
136 Encinitas Blvd, Encinitas, CA 92024 (760) 753-7192  
Host: Gomez Blues Project
- **Sky Box** 6-10 pm (858) 273-1226  
Featuring a very Special Guest set 7-8pm  
4809 Clairemont Dr., San Diego (Clairemont Square)  
Host: Jaz jamtheblues@gmail.com
- **The Kraken** 4 - 9 pm  
2531 So. Coast Hwy, Cardiff (760) 634-6865  
Host: Blues Brokers (858) 481-6580

## MONDAY:

- **Humphrey's Backstage** "Pro Jam" 7 - 11 pm  
(Occasional Mons / call or check Humphrey's calendar)  
2241 Shelter Island Dr., Pt. Loma (619) 224-3577  
Host: The Committee & Friends
- **Gaslamp Speakeasy** "Old School Jam" 8:30 pm - 12:30 am  
708 4th Ave. downtown San Diego (619) 239-9994  
Host: Stoney B. Blues
- **The Kraken** 8:30 pm  
2531 So. Coast Hwy, Cardiff (760) 634-6865  
Host: Doug Allen

## TUESDAY:

- **Lacey J's** "Best Damn Jam" 8 - 11 pm  
8861 N. Magnolia Ave., Santee, CA 92071 (619) 448-8550  
Host: Gomez Blues Project
- **The Kraken** 8:30 pm  
2531 So. Coast Hwy, Cardiff (760) 634-6865  
Host: Doug Allen
- **Patrick's Gaslamp Pub** "Chicken Wing Jam" 8-11 pm  
Gaslamp (619) 233-3077  
Host: Walter Gentry (all styles welcomed)

## WEDNESDAY:

- **Cafe La Maze** 7 - 10 pm  
1441 Highland Ave, National City (619) 474-3222
- **Last Call** 8 pm  
4997 El Cajon Blvd, El Cajon (619) 287-9505  
Host: Dana Garrett kid\_tater@yahoo.com

## THURSDAY:

- **Kaminski's BBQ** 8-11 pm  
12735 Poway Rd., Poway (858) 748-1106  
Host: Alex Gomez & Best Damn Jam

## FRIDAY:

- **Del Cerro Rec** "Slo-Jam" Acoustic 6:30 - 9 pm  
(every 3rd Friday)  
Host: Walt Richards (619) 589-8177
- **Royal Dive** "Happy Hour Jam" 6 - 9 pm (1st & 3rd Fri)  
2939 San Luis Rey Rd., Oceanside (760) 733-1911  
Host: "Mark of The Blues" Abbott

# "T's" Annual Live Anniversary Show

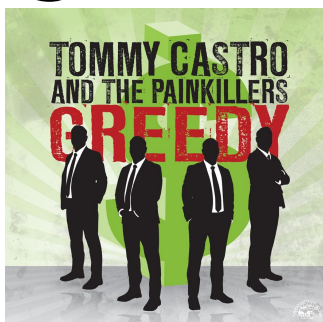


**S**toney B is the star of KSDS 88.3 FM's next Jazz Live on December 11. Every December is blues month for the KSDS Jazz Live Concert series. Longtime Saturday night blues host "T" is honored and has the privilege of selecting the featured performers. This year, Stoney B & Friends will bring their high-energy blues and R&B revue to the intimate Saville Theater at 14th and C Streets on the City College Campus. A rockin' good time will be had by all.

KSDS members receive two free tickets to this and all 14 concerts throughout the year. Non-members pay only \$10 a piece. Reservations are essential for members and non-members, and can be made online at [www.jazz88.org](http://www.jazz88.org) or by calling 619-388-3037. Be part of the live experience as it's broadcast live on 88.3 FM. ■

# New Tommy Castro & The Painkillers Video

**C**heck out the new Tommy Castro video, "Greedy" at [www.youtube.com/watch?v=EoTBze2uIVE](http://www.youtube.com/watch?v=EoTBze2uIVE).



"Greedy" is the A-side to the two-song single, "Greedy" / "That's All I Got," available for download at iTunes & Amazon. The physical single, a 45rpm record on "money" green vinyl, can be bought at [www.alligator.com](http://www.alligator.com), at [tommycastro.com](http://tommycastro.com), or the band's live shows. The single will be in stores January 15, 2013.



# CD Reviews .....



## COME ON HOME Teresa James and the Rhythm Tramps

*Jesi-Lu Records*

Teresa James was born to sing. She's got a powerful voice, and the skills to put it to proper use in the varied musical styles displayed on *Come On Home*, her latest

release. She and the band have delivered a solid, well-crafted and entertaining album. Several tracks are worthy of frequent airplay, which they're getting.

The album kicks off with the hard-driving Texas blues of "Come on Home to Me," followed by a vocal duet with Mike Finnegan, the Rhythm Tramps' keyboard player, on a successful cover of "If I Can't Have You." Guitarist Billy Watts stands out on the rocking "Long Way from Texas." A smoother, grooving number, "Still Got the Message," features the horns as well as the vocals and guitar. The band surprises us with a Motown sound on "She's Got a Way With Men."

Primarily rocking Texas blues, the album also includes a couple of ballads, punctuated with horns and guitar that accent, rather than dominate the tracks. Ms. James' voice is at home with all the varied styles, from the Country-Western sound of "My Baby Knows What I Want" to "Voodoo Doll," a great track with a Cajun vibe.

Don't bother downloading these songs one MP3 at a time. You'll find that you should have gotten the whole album in the first place, so do yourself a favor and just go ahead and get the whole thing. ~ DM



## DIAMONDS AND STONES

**Jake Lear**  
*Self-Produced*

Thumping, jumping, droning and rocking. *Diamonds and Stones* will have you swaying and tapping your feet, while Jake Lear sings you a song in a Bob Dylan voice, accompanying himself in a kind of slowed-down rockabilly

style. His clean guitar tone and drawling vocals take on a John Lee Hooker influence on "Jack O' Diamonds," a track that you'll probably re-play a few times before ejecting this disk – but, wait! It's followed by a rousing, revved-up version of "Work, Work,

Work (Cut You Loose)." Yeah, you'll want to hear that one again, too. Same for the next one, "I See A Train Coming," a rhythmic, clean-toned number that might best be described as slowed-down surf blues music. On the other hand, "Boogie Time," the final track, is more of a fast blues surf instrumental. Nothing boring going on here.

*Diamonds and Stones* is a unique, engaging album that you'll be likely to keep in your play-list. You'll enjoy it the first time, and then it grows on you after that. Look for it on the CD Baby website.

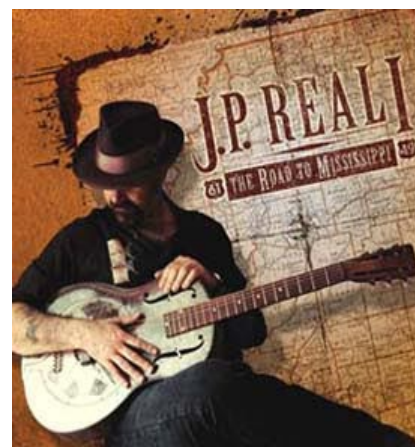
~ DM

## THE ROAD TO MISSISSIPPI

**J.P. Reali**

*Real Records*

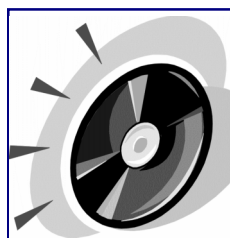
J.P. Reali has that magic touch when it comes to playing a dobro. He is in charge, as he proves on his release, *The Road to Mississippi*. His guitar sings the way it should when he evokes a classic Mississippi Delta mood, faithful to original Delta style of slide guitar. He adds



some Piedmont-style tunes that have a humorous double-entendre story to tell about his "Biscuit-Baking Mama," who drinks her "Dark, Strong and Steaming" coffee every day.

*The Road to Mississippi* is primarily a solo album, with Reali accompanied by Mark Wenner on harp on a few of the tracks, co-producer and former Nighthawks drummer Pete Ragusa sitting in on drums on a couple, and Wenner and Reali joined by John Previtti on upright bass on the dark "Book or the Bottle."

The songs are mostly his originals, oozing with the Delta spirit that he obviously loves. His slide playing really stands out on the rousing "Bloozin' in NYC," where the influence of Elmore James clearly shines. Although he occasionally demonstrates a potential for a whispery, magical quality in his singing on some tracks, such as the thought-provoking "My Soul or Skin," his vocals don't rise to the formidable level of his guitar playing. However, they're adequate to carry his lyrics, both on his somber tracks or his amusing beer-drinking songs. "I do my share of drinking," he tells us, accompanied by Robert Johnson-style licks on his guitar, "but I never share my drink." You can imagine that this would be a real foot-stomper in front of a live audience in a little blues club. It's easy to see why he's popular with the local Washington, D.C. blues crowd. ~ DM ■



## Get your CD Reviewed

Have you produced a CD recently? If so, Blue Ink wants to review it.

Please send submissions to:

**BLUSD re: CD Review**  
**P.O. Box 34077, San Diego, CA 92163**

# WHAT IT IS! ... Cool Blues type stuff

**It's holiday season and that usually means special events are in store  
In the spirit of giving... here's a benefit for Kid Ramos...**

"Six Strings and Swingin'," a very special benefit for **Kid Ramos** who was recently diagnosed with cancer, will be held Tuesday, **December 4th at Humphrey's Backstage** on Shelter Island Dr, Point Loma). Benefit coordinator Chet Cannon says, "featuring the baddest guitar players we can get involved....Kid has rocked us for years. Now it's our turn to rock for him! \$15.00 donation request at the door. Proceeds going directly to Mr. "Kid" Ramos. Thank You for Helping!"

Unable to attend the benefit but would like to help? Send Donations and Cards to: Kid Ramos c/o Delta Groove Music, 16501 Sherman Way, Suite 100, Van Nuys, CA 91406 and they will be forwarded to Kid and his family.

## Holiday Blues Concerts...

**Kim Wilson & His Blues Revue** will hold their 13th annual holiday concert **Friday, December 7th ...** and it's back at **Winston's in OB**. Opening the show t 9 pm will be **The Hips**. This show is always a sellout so get your tix now. You can find them at **Seams To Me in OB** (Bacon Street next to Nati's or call Mary Ann at 619-225-0014)

**December Nights Balboa Park... "Christmas on the Prado."** 35th consecutive year of holiday festivities in Balboa Park draws huge crowds on **Friday, Dec. 7, 5-10 pm.**, and **Saturday, Dec. 8, noon-10 pm**. The Bon Temps Social Club Stage in front of the Museum of Art will feature great local bands and lots of dancers. Friday bands will be **Three Chord Justice**, **Sue Palmer**, and **Bayou Brothers**. Saturday bands will be **Tiffany Jane and The Trunks**, **The Palominos**, **Billy Lee and the Swamp Critters**, **San Diego Cajun Playboys**, **Chet and The Committee**, **Michele Lundeen** and **Theo & The Zydeco Patrol**. Between band sets will be group dance lessons and two "Flash Mob" exhibitions. All museums are open late. Shuttle service is available from various parking locations. Admission is free.

**Fri, Dec 14, The Fremonts** will play the "**Jingle JamnBlues**" all "red" holiday party 8:30 pm-12:30 am at **Dance For 2, 7528 Clairemont Mesa Blvd., SD CA 92111**. Dress up attire in **RED** (or green if you're a non-conformist) party dresses and suits. Blues and Swing dance lessons before the show. Dancing **GAG Gift Exchange**. For more info call 619 291 3775 or email [info@swingdancenow.com](mailto:info@swingdancenow.com)

## Six Strings And Swingin'

A Benefit for Kid Ramos (recently diagnosed with cancer)



With an All Star West Coast Special Guest Guitar Line Up  
Steve Wilcox, Johnny Vernazza, Scottie Blinn, John Flynn,  
Jim Woodard, Johnny Lightnin' Boy Main, Dana Duplan,  
Scot Smart, Smokehouse Brown and other talented friends  
joining your host band for the evening Chet and The Committee

**Humphrey's Backstage Lounge**  
2241 Shelter Island Dr. - San Diego 619/291-214-1577

Tuesday, December 4th

## December Nights — Bon Temps Social Club Stage



THE PALOMINOS



THREE CHORD JUSTICE



THEO BELLOW



BILLY LEE



CAJUN PLAYBOYS



CHET CANNON



TIFFANY JANE



MICHELE LUNDEEN



BAYOU BROTHERS



SUE PALMER



# WHAT IT IS! ... Cool Blues type stuff

A BENEFIT FUNDRAISER FOR  
**WYATT LOWE  
& THE YOUNGBLOODS**



Representing San Diego! Donations at the door!

Your attendance and support are GREATLY APPRECIATED to help the young men in their efforts to participate in the International Blues Competition (IBC), Memphis, TN. Jan, 2013!

**Saturday  
Dec 8th  
5-8pm**

Humphrey's Backstage Live • 2241 Shelter Island Dr. • Point Loma, CA

**Help these kids get to Memphis IBC...**

Wyatt Lowe & The Youngbloods, have been accepted to perform at the International Blues Competition (IBC) in Memphis, Jan 2013 in the Youth division. They need your help to raise money to represent SD in Memphis these talented young men are having a fundraiser/ benefit on **Sat, Dec 8th at Humphrey's Backstage** from 5-8 pm.



## **New Years Eve Parties...**

**Chet and The Committee** (*above*) with a few Special Guests will be swingin' in the big 2013 at **The Cosmopolitan Hotel & Restaurant** - 2660 Calhoun St. in Old Town San Diego, from 9 pm - 12:30 am.

**Candye Kane** (*lt*) will be at the **Belly Up Tavern** for NYE "Happy Hour" from 5:30-8 pm. Tickets are \$7 and available at [www.bellyup.com](http://www.bellyup.com)

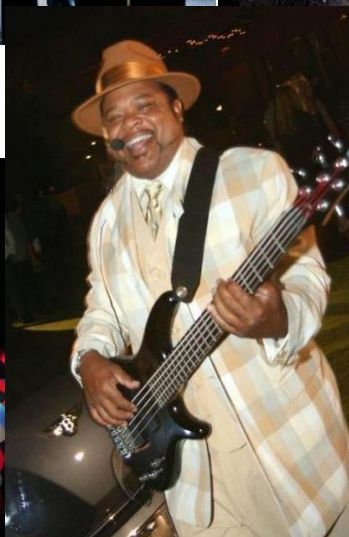
**The Whitney Shay Quartet** (*below rt*) at the **Marine Room** (2000 Spindrift Dr, San Diego, CA 92037), 8 pm – 12:30 am. Dinner packages sellout so check their website for details. Big dance floor for Jazz, Blues, and swingin' tunes. [www.marinerom.com](http://www.marinerom.com)

**Missy Andersen** (*below lt*) will be at the **Marble Room** (5th between Market & Island) downtown at 8 pm. Good food, drinks, vintage bordello decor.

**Myron & The Kynptionz Band** (*above lt*) will be at **Carver's Steak House** (11940 Bernardo Plaza Dr, SD, CA 92128) in Rancho Bernardo. Check for reservations.

**Mystique Element of Soul** (*center lt*) with saxman Walter Gentry will be at **Patrick's Gaslamp Pub** at 9 pm.

*Check our online calender at [www.BLUSD.org](http://www.BLUSD.org) for your complete look at YOUR BLUES FIX choices!*



**Merry Christmas & Happy  
New Year to You & Yours....**

# BLUES NOTES



- 12/3: Catherine Denise ~ Humphrey's Backstage Live  
 12/4: Six Strings and Swingin' Benefit for Kid Ramos ~  
 Humphrey's Backstage Live 5-11 p.m.  
 12/6: Tribute to Little Walter ~ Anthology featuring Charlie Musselwhite,  
 Billy Boy Arnold, James Harman, Sugar Ray Norcia and Mark Hummel.  
 Shows: 7:30 & 9:30 Hosted by Janine Harty. Live recording!  
 12/7: Kim Wilson & His Blues revue Holiday Concert ~ Winston's OB.  
 12/8: Wyatt Lowe & the Youngbloods IBC send-off party ~  
 Humphrey's Backstage Live 5-8 p.m.  
 12/11: "T's Anniversary w-Stoney B Blues Band – Saville Theater  
 12/14: Jonny Lang & Ben Powell ~ Belly Up Tavern.  
 12/16: Los Lobos ~ Belly Up Tavern  
 12/16: Tommy Castro ~ Ramona Mainstage  
 12/28: "Wizards of West Coast Harp" ~ Anthology featuring Rod Piazza, James Harman,  
 Lynwood Slim, Billy Watson and more  
 UPCOMING:  
 1/12: "Fat Tuesday" w-Madame LeRoux & Krewe ~ KSDS Jazz Live Saville Theater  
 1/19: Ben Powell IBC Sendoff Party + Annual BLUSD General Meeting ~  
 Humphrey's Backstage Live

## Join or Renew Your Membership with BLUSD Online or by Mail

\*You can renew online via PayPal at [www.blusd.org](http://www.blusd.org) OR return this form to us with your check payment  
 Membership Level (please check) \_\_\_\_\_ (\$25) Single \_\_\_\_\_ (\$35) Couple \_\_\_\_\_ (\$250) Lifetime or \_\_\_\_\_ (\$350) Couple Lifetime

Name : \_\_\_\_\_

Name of additional member (couple): \_\_\_\_\_

Phone: \_\_\_\_\_

Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

E-mail: \_\_\_\_\_

For Artists/Bands/ with active membership:

Do you want to have a free link on [www.blusd.org](http://www.blusd.org)? \_\_\_\_\_ yes \_\_\_\_\_ no

If yes, name of Artist/Band: \_\_\_\_\_

Band website: \_\_\_\_\_

Brief description of your music: \_\_\_\_\_



**\*BLUSD has revamped its member benefits and added a band membership category.  
 Check out these new benefits and join or renew your membership at [www.blusd.org](http://www.blusd.org).**

BLUSD is a non-profit 501(c)3 organization. Your dues are tax deductible and also support our Blues In The School program.

**BLUSD ~ P.O. BOX 34077 • SAN DIEGO, CA • 92163 ~ 619-630-9416 (new) ~ [www.BLUSD.org](http://www.BLUSD.org)**