



# BLUE INK

www.BLUSD.org

FEBRUARY 2013

Vol 15- Issue 2

**HEADLINES: WINTER WUNDER JUKE... BLUSD PARTY ...BLACK HISTORY MONTH... SENDOFF SUCCESS...**

## Winter Wunder Juke Feb 9 ...Low-Ridin' Tricked-Out Blues

Karl Cabbage's third annual "Winter Wunder Juke" is presented by Wicked Harem Promotions and happens at Tio Leo's (Napa & Moreno), February 9, from 8 pm "til you run out of highway."

Four bands, four distinctly different styles of blues that will take you down any road you need to go. From hard-hitting in-your-face to lay-you-down-so-sweetly.

Buckle up boys and girls this is show gonna take your for a ride you'll never forget. Don't forget to pack your dancin' feet.

### Time to start your engines:

8 pm Blue Largo  
Hard Swingin' 40's -'50's  
Jump Blues  
9 pm ~Red Lotus Revue  
Smokin' 50's-style  
Chicago Blues  
10 pm ~ The Fremonts  
Vintage Electric Blues,  
Gulf Coast R&B  
11 pm ~ Little A & The All Nighters  
Straight Up Dirty Blues  
Between heats ~ DJ Art Martel  
Spinnin' Blues and  
R&B Classics

This will also be a BLUSD Table Gig so come on out and support the scene while having a great time. Admission is only \$10 for all this!

~ Rosalea Schivone ■



DYNAMITE PHOTO & DESIGN 310-975-0819

## FREE BLUSD APPRECIATION PARTY MAR 3



The date, venue and lineup is set for YOUR BLUSD appreciation party, yes, just for YOU, our loyal BLUSD members, IS ON! Please plan on joining us for an afternoon of Blues fun, Sunday, March 3rd at the Belly Up Tavern.

This amazing afternoon of music is provided by host band 145th Street (2011 BLUSD IBC Band Winner) plus 2012 San Diego Blues Music Awards Nominees Mercedes Moore and Scot Smart (Mercedes Moore Band), Len Rainey, Johnny Vernazza, Walter Gentry (Len Rainey Band), Robin Henkel, Billy Watson, Tom Cat Courtney and Black Market III. Headlining are L.A.'s Little 'A' & The Allnighters featuring straight up, West Coast blues with wailing harp from Alex Woodsen and

smokin' guitar from Jumpin' Joe Conde and AC Anthony Contreras and the rhythm section of Kenny Huff on bass and A.J. Martel on drums.

This party is a big THANKS to YOU, our membership for helping support BLUSD and it's mission.

Admission is FREE for members or \$15 public. Sign up or renew and your \$15 goes towards membership!

... See you there! The BLUSD BOARD [www.blusd.org](http://www.blusd.org)



## BLUES LOVERS UNITED OF SAN DIEGO

### EDITOR

Michele Lundeen – Editor@BLUSD.org

### GIG CALENDAR

GigCalendar@BLUSD.org and/or post at [www.BLUSD.org](http://www.BLUSD.org)  
or use Google Calendar and "invite" BLUSD

### WEB MASTER

Position Open

### CONTRIBUTORS

Janet Blair, Nelly Burns, Steve Burns, Janine Harty, Michele  
Lundeen, DM, Rosa Lea Schiavone, Ted Steuer

### Deadlines for monthly newsletter:

Articles/Events/Ads/Info should be submitted by the  
23th to [editor@blusd.org](mailto:editor@blusd.org) in order to ensure inclusion.

### BOARD OF DIRECTORS

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Steve Burns – [steve@burnsvilleband.com](mailto:steve@burnsvilleband.com)

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### - OUR MISSION -

To preserve and promote awareness of the Blues, America's first musical  
art form. To entertain and educate the existing and growing audience and  
to be responsive to the music community's needs by presenting and  
supporting local and national Blues artists and culture.

**BLUES LOVERS UNITED OF SAN DIEGO**  
**P.O. BOX 34077 - SAN DIEGO, CA 92163**

**Hotline-Business: 619.630.9416**

**info@BLUSD.org - [www.BLUSD.org](http://www.BLUSD.org)**

## BLUES IN THE SCHOOLS

*Live, interactive blues musical presentations  
available to share, inform and entertain!*

**Contact: [BITS@BLUSD.org](mailto:BITS@BLUSD.org)**



## BLUSD TABLE GIGS

**FEBRUARY 9, 2013**

**TIO LEO'S (Napa/Moreno)**

***Karl Cabbage's***  
**"WINTER WUNDER JUKE"**

**with RED LOTUS REVUE**

**LITTLE "A" & THE ALLNIGHTERS,  
THE FREMONTS, BLUE LARGO**

**Showtime 8 PM ~ Only \$10 Admission**

## BANDS & VENUES:

POST YOUR BLUES-BASED EVENTS ONLINE

**[www.blusd.org/add-a-gig](http://www.blusd.org/add-a-gig)**

SO ALL CAN FIND YOU & SUPPORT YOUR SHOWS!

*\*Fans, remind your favorite bands & venues to*

***Post their gigs ... or OFFER to post for them!***  
*Our overall calendar format & retrieval methods have changed.*  
***HOWEVER... If you would ALSO like to email us your regional***  
***Blues related listings as well (or instead of) posting them..***

*If you'd like you can send listings/details to*  
*[editor@blusd.org](mailto:editor@blusd.org)...*

***so at least we have them!***

***Fans want to find BLUES!***  
***It takes a village!***  
***Just do it!***



**The Blues  
Foundation**

**AFFILIATE**

Blues Lovers United of San Diego is a 501(c)3 non profit, membership driven corporation affiliated  
with The Blues Foundation in Memphis, TN, an umbrella organization for Blues Societies worldwide.

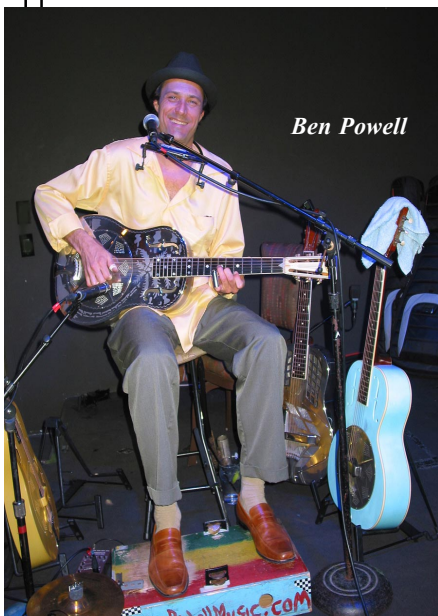


# WOW! What a Great Sendoff Celebration!



**B**LUSD members and fans filled Humphrey's Backstage on Saturday, Jan 19, for a blues-filled afternoon that included a taste of Ben Powell's International Blues Challenge (IBC) performance. The day was teeming with good vibes!

Ben Powell, BLUSD's solo/duo representative at the Blues Foundation's 2013 IBC in Memphis, kicked off the afternoon celebration with a stunning acoustic set. "Ben played with precise and melodic skills, which seem easy to the uninitiated but require hours and hours of practice to become second nature," said Michael Kinsman. "Others can play the very same songs, but they won't sound the same and the music played that day shows why Ben has earned immense respect from musicians and fans alike here."



*Ben Powell*

the performing artists plus Red Lotus guitarist Jimmy Zollo's little five year-old daughter Jayleen (pictured at right), sitting in on harmonica; Well, her harmonica necklace purchased at the event. So cool!

Raffle winners were announced between each set by BLUSD President/MC Janine Harty.

It was a fun and successful day!

*Photos here courtesy of Dave McGhee, Michele Lundeen and Janine Harty.*



*Ben Powell, Victor Puertos (from Spain), Nathan James and Pete Fazzini jamming*



Karl Cabbage and Red Lotus Revue, IBC challengers for "Best Self Produced CD," played the second set and filled the room with sounds of their authentic, Chicago-style blues. Nathan James (2007 IBC solo/duo winner) & the Rhythm

Scratchers followed with their infectious blues style ranging from low-down to uptown and accented by James' own hip, homemade washboard guitars. These amazing sets concluded with an outstanding blues jam featuring all of

*Jimmy Zollo, Karl Cabbage and Pete Fazzini of Red Lotus Revue*





# BLUES JAMS *Call venue to confirm*

## SUNDAY:

- **Downtown Cafe** 2:30-5:30 pm (signup at 2 pm)  
182 East Main St., El Cajon (619) 440-5687  
Host: Chet and The Committee
- **Mr. Peabody's** "Best Damn Jam" 6 - 9 pm every other Sun  
136 Encinitas Blvd, Encinitas, CA 92024 (760) 753-7192  
Host: Gomez Blues Project
- **Sky Box** 6-10 pm (858) 273-1226  
Featuring a very Special Guest set 7-8pm  
4809 Clairemont Dr., San Diego (Clairemont Square)  
Host: Jaz jamtheblues@gmail.com
- **The Kraken** 4 - 9 pm  
2531 So. Coast Hwy, Cardiff (760) 634-6865  
Host: Blues Brokers (858) 481-6580

## MONDAY:

- **Humphrey's Backstage** "Pro Jam" 7 - 11 pm  
(Occasional Mons / call or check Humphrey's calendar)  
2241 Shelter Island Dr., Pt. Loma (619) 224-3577  
Host: The Committee & Friends
- **Gaslamp Speakeasy** "Old School Jam" 8:30 pm - 12:30 am  
708 4th Ave. downtown San Diego (619) 239-9994  
Host: Stoney B. Blues
- **The Kraken** 8:30 pm  
2531 So. Coast Hwy, Cardiff (760) 634-6865  
Host: Doug Allen

## TUESDAY:

- **The Kraken** 8:30 pm  
2531 So. Coast Hwy, Cardiff (760) 634-6865  
Host: Doug Allen
- **Patrick's Gaslamp Pub** "Chicken Wing Jam" 8-11 pm  
Gaslamp (619) 233-3077  
Host: Walter Gentry (all styles welcomed)

## WEDNESDAY:

- **Cafe La Maze** 7 - 10 pm  
1441 Highland Ave, National City (619) 474-3222
- **Last Call** 8 pm  
4997 El Cajon Blvd, El Cajon (619) 287-9505  
Host: Dana Garrett kid\_tater@yahoo.com

## THURSDAY:

- **Kaminski's BBQ** 8-11 pm  
12735 Poway Rd., Poway (858) 748-1106  
Host: Alex Gomez & Best Damn Jam

## FRIDAY:

- **Del Cerro Rec** "Slo-Jam" Acoustic 6:30 - 9 pm  
(every 3rd Friday)  
Host: Walt Richards (619) 589-8177
- **Royal Dive** "Happy Hour Jam" 6 - 9 pm (1st & 3rd Fri)  
2939 San Luis Rey Rd., Oceanside (760) 733-1911  
Host: "Mark of The Blues" Abbott

# Feb is Black History Month



I like to pay honor where it's due. Being a blues musician as well having that genre and it's roots entrenched into my life for many, many years, I deeply respect where the blues came from and where it's going. I cherish the work done by the forefathers as well as the frontrunners of this music, this lifestyle if you will, longing for a blues fix and the passion and truth that lies within. I can't help but associate Black History Month with the Blues.... and that's a part of American History. Not only the unimaginable struggles that raised it and named it but the figures that many associate it with like W.C. Handy, Robert Johnson, Son House, Huddie Ledbetter, Charley Patton, Maime Smith, Willie Dixon, Ma Rainey, Muddy Waters and on but all those that left indelible footprints.

Obviously blues musicians are not even the tip of the iceberg of why this month of observance was created and we do honor them no matter the month... not black, not white, just blues. But, for me anyway, this month brings even more focus to the path that has carried the blues.

Grossmont college's Black History Month Planning Committee has lined up multiple events, including a rare opportunity to join two celebrated musicians - the Queen of the Kansas City Blues Jeannie Cheatham and legendary jazz artist John Handy. They talk about their lives, careers and craft from 2-3:30 p.m. Thursday, Feb.

21, at Griffin Gate in Grossmont College's student center. The presentation, dubbed "Day of Giants," is free and open to the public.

Cheatham is a pianist, composer and author whose full-throated vocals and rousing barrelhouse piano led her to perform with rhythm and blues icon Big Mama Thornton for a decade, and in the '80s, to tour with Cab Calloway. *Sweet Baby Blues*, her debut album with her late husband Jimmy Cheatham, was



awarded the Grand Prix du Disque de Jazz, the French equivalent of a Grammy. The album, which includes "Meet Me With Your Black Drawers On," is regarded as a blues classic.

John Handy, whose soulful and fiery saxophone style is instantly recognizable to generations of jazz fans worldwide, has performed in the world's great concert halls.

~ Michele Lundeen ■

# 2013 IBC Winners...

The Blues Foundation's 29th International Blues Challenge concluded Saturday, Feb 2, 2013, with an afternoon twin bill at the Orpheum Theatre in Memphis, TN.

The solo/duo winner was **Little G Weevil**, sponsored by Atlanta Blues Society and second place honors went to the **Suitcase Brothers** from the Barcelona Blues Society in Spain.

The top prize in the Band competition was awarded to the **Selwyn Birchwood Band** (pictured at right) of the Suncoast Blues Society. Second place honors were earned by **Michael van Merwyk and Bluesoul**, German Blues Network, and the third spot went to **Dan Treanor's Afrosippi Band with Erica Brown**, hailing from the Colorado Blues Society.

A beautiful custom Gibson ES-335 guitar featuring The Blues Foundation's logo and a Category five amp was awarded to Selwyn Birchwood as the band finals top guitarist.

Judges determined the Best Self-Produced CD to be *Society Solo Recordings* **Steve Hill** of Montreal Blues.



## 2013 Blues Music Award Nominees

The 34th Blues Music Awards will be held Thursday May 9, 2013 at the Cook Convention Center in Memphis, TN.

Find tickets and more information about this exciting event at [www.blues.org](http://www.blues.org).

### 2013 BMA Nominees are:

#### Acoustic Album

Billy Boy Arnold Sings Big Bill Broonzy - Billy Boy Arnold

Blues on Solid Ground - John Primer

Deeper In The Well - Eric Bibb

Not Alone - Ann Rabson w/ Bob Margolin

Talking Guitar - Paul Rishell

#### Acoustic Artist

Carolina Chocolate Drops - Doug MacLeod

Eric Bibb - Harrison Kennedy - Paul Rishell

#### Album

And Still I Rise - Heritage Blues Orchestra

Double Dynamite - The Mannish Boys

Show of Strength - Michael Burks

Son of the Seventh Son - Mud Morganfield

Stronger For It - Janiva Magness

#### B.B King Entertainer

Curtis Salgado - Janiva Magness

Joe Louis Walker - John Nemeth - Rick Estrin

#### Band

Lil' Ed & the Blues Imperials

Phantom Blues Band

Rick Estrin & the Nightcats

Tedeschi Trucks Band - The Mannish Boys

#### Best New Artist Debut

24 Hour Blues - Charles "CD" Davis

They Call Me Big Llou - Big Llou Johnson

Turning On the Naughty - Paula Harris

Uphill From Anywhere - Brad Hatfield

Wanna Feel Somethin' - Mary Bridget Davies

#### Contemporary Blues Album

Blak & Blu - Gary Clark, Jr.

Blues Live - John Nemeth

Candy Store Kid - Ian Siegal & The Mississippi

Mudbloods

Hellfire - Joe Louis Walker

Show of Strength - Michael Burks

Stronger For It - Janiva Magness

#### Contemporary Blues Female Artist

Bettye LaVette - Janiva Magness - Shakura S'Aida

Shemekia Copeland - Susan Tedeschi

#### Contemporary Blues Male Artist

Gary Clark, Jr. - Joe Louis Walker

Michael Burks - Robert Cray - Tab Benoit

#### DVD

- Blackbird Music/55 Arts Club - The Lucky

Peterson Band feat. Tamara Peterson Live at the

55 Arts Club Berlin

- Cat Head Delta Blues & Folk Art/Broke &

Hungry Records - We Juke Up in Here:

Mississippi's Juke Joint Culture at the Crossroads

- Delta Groove Records - That's My Thing:

Elvin Bishop Live In Concert

- Eagle Rock Entertainment - Muddy Waters &

Rolling Stones, Live at Checkerboard Lounge

- J & R Adventures - Beacon Theatre - Joe

Bonamassa Live From New York

#### Gibson Guitar

Derek Trucks - Joe Bonamassa - Michael Burks

Joe Louis Walker - Kid Andersen

#### Instrumentalist-Bass

Bill Stuve - Bob Stroger - Willie J. Campbell

Patrick Rynn - Richard Cousins - Scot Sutherland

#### Instrumentalist-Drums

Cedric Burnside - Cody Dickinson - Jimi Bott

Kenny Smith - Tony Braunagel

#### Instrumentalist-Harmonica

Billy Boy Arnold - Bob Corritore

John Nemeth - Kim Wilson

Mark Hummel - Rick Estrin

#### Instrumentalist-Horn

Al Basile - Big James Montgomery

Eddie Shaw - Sax Gordon - Terry Hanck

#### Koko Taylor Award (Trad. Blues Female)

Diunna Greenleaf - Jewel Brown - Maria Muldaur

Ruthie Foster - Tracy Nelson

#### Pinetop Perkins Piano Player

Barrelhouse Chuck - Chuck Leavell

David Maxwell - Deanna Bogart

Mike Finnigan - Victor Wainwright

#### Rock Blues Album

Blues For The Modern Daze - Walter Trout

Driving Towards The Daylight - Joe Bonamassa

Everybody's Talkin' - Tedeschi Trucks Band

Here I Am - Nick Moss

Royal Southern Brotherhood - Royal Southern

Brotherhood

#### Song

"I Wont Cry" written by Janiva Magness &

Dave Darling - Stronger For It (Janiva Magness)

"Lemon Pie" written by John Hahn & Oliver

Wood - 33 1/3 (Shemekia Copeland)

"She Didn't Cut Me Loose" written by Curtis

Salgado, Marlon McClain & Dave Duncan - Soul

Shot (Curtis Salgado)

"The Devil Ain't Got No Music" written by

Matthew Skoller - The Devil Ain't Got No Music

(Lurrie Bell)

"Too Much Jesus (Not Enough Whiskey"

written by Sam McClain & Pat Herlehy - Too

Much Jesus (Not Enough Whiskey) (Mighty Sam

McClain)

#### Soul Blues Album

Blues Heart - Dorothy Moore

Soul Live - John Nemeth

Soul Shot - Curtis Salgado

Soul Survivor - Johnny Rawls

Too Much Jesus (Not Enough Whiskey) -

Mighty Sam McClain

#### Soul Blues Female Artist

Barbara Carr - Denise LaSalle

Dorothy Moore - Irma Thomas - Sista' Monica

#### Soul Blues Male Artist

Bobby Rush - Curtis Salgado

John Nemeth - Johnny Rawls

Mighty Sam McClain

#### Traditional Blues Album

And Still I Rise - Heritage Blues Orchestra

Double Dynamite - The Mannish Boys

Milton Hopkins with Jewel Brown - Milton

Hopkins with Jewel Brown

Son of the Seventh Son - Mud Morganfield

Spider Eating Preacher - Eddie C. Campbell

#### Traditional Blues Male Artist

Bob Margolin - John Primer

Lil' Ed - Magic Slim - Mud Morganfield



# CD/DVD Reviews .....



## LIVE AT THE 55 ARTS CLUB BERLIN

**Lucky Peterson  
feat. Tamara  
Peterson**

*Blackbird Music*

Lucky Peterson was born to play the blues. His father, bluesman James Peterson, owned a

nightclub in Buffalo called The Governor's Inn. The club was a regular stop for fellow bluesmen such as Willie Dixon. Dixon saw a five-year-old Lucky Peterson performing at the club and, in Peterson's words, "Took me under his wing."

Lucky began performing on national television soon thereafter. He has been wowing audiences ever since with his mastery of the Hammond B-3 organ and guitar. Though his career was sidelined at times by his struggles with addiction, this new release gives ample evidence that he is now back at the top of his game.

This release is packaged as three DVDs and two CDs. DVD one is the first set performance, DVD 2 is the second set performance, and the third DVD is "extras," including interviews and performances by the band without the Petersons. The CDs match the music performed on the DVDs.

The band consists of Lucky on vocals, guitars, Hammond B3 and keyboards; Shawn Kellerman, guitars; Tim Waites, bass; and Raul Valdes on drums. Their delivery is tight, and Lucky engages the initially staid German crowd by strolling through the club with his guitar and sitting on people's laps. \

Especially moving is Lucky's performance of Ray Lamontagne's "Trouble," a beautiful song with personal significance for Lucky. When he brings out his lovely wife Tamara toward the middle of each set, the crowd goes wild. Though she performs in a jazzier vein, her interaction with Lucky onstage is priceless. Each set is nearly 80 minutes long, and there is never a dull moment.

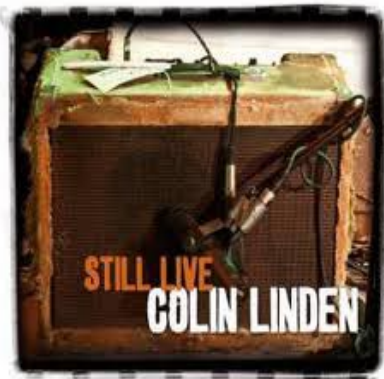
Excellent performances by all and sterling production values make this a wonderful addition to any blues lover's library.

~ Janine Harty

## STILL LIVE 2012

### Colin Linden

Being a guitarist myself, I am very particular about what I like, but this guy has got it going on. The first thing that got me was his haunting yet uniquely soulful and honest voice. Colin Linden is also a great guitarist who knows his way around the blues. Although his arrangements are not your typical blues



arrangements, they are his and they are surprisingly refreshing to hear.

*Still Live 2012* starts off with "Big Mouth," which is a cool, bluesy arrangement favoring the slide and his tone is sweet. Colin does a fine version of Willie Dixon's "Who's Been Talking" which is the only cover on this 12 track album. "Between Darkness And The Light Of Day" is very reminiscent of Elvis Costello. His finger style/slide approach is great on "Sugar Mine" and "Smoke Em All." This is a live album and that's how it sounded that night and I can't wait to hear him live someday. I'm now a big fan and really dig this album and I think you will too. Check it out for yourself. ~ Steve Burns

## BUDDY GUY LIVE AT LEGENDS

### Buddy Guy

*Silvertone Records/RCA Records*

This album should be called "Buddy Guy Live, Live, LIVE!" Buddy steps out and delivers the explosive performance that you've experienced if

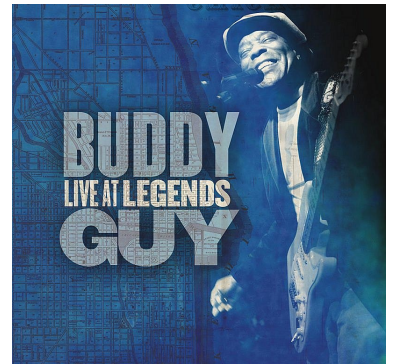
you've ever attended one of his live shows. With a big grin in his voice, he exclaims to the audience in the midst of one track, "I love what I'm doing!" That goes without saying.

This December, 2012 release consists of his January, 2010, live recordings at his original Legends Club in Chicago, before he moved the Club to its new site, plus three previously unreleased studio tracks. Every cut is a good one.

Sharing the stage at Legends are band members Tim Austin on drums, Orlando Wright on bass, Ric Hall on second guitar, and Marty Sammon on keyboards. Together, they work new excitement into old favorites: Mannish Boy, I Just Want To Make Love To You, Damn Right I Got the Blues, a medley of Boom Boom and Strange Brew, and Voodoo Chile (a nearly complete version!), mingled with Strange Brew. Also included in the live set are Skin Deep and Best Damn Fool. The studio tracks are equally good, ending with a version of Country Boy that's as magically beautiful

as Muddy Waters' original recording, a drawling, droning number spiked with an electric undercurrent. On the studio tracks, he's joined by Austin guitarist David Grissom, Reese Wynans (Double Trouble) on keyboards, and accomplished bassist Michael Rhodes, with Tom Hambridge on drums.

You need this CD. For the incredible price of \$9.99 (Amazon.com), I guarantee that you'll have at least \$99.99 of musical enjoyment. You'll be playing it over and over. ~ DM



# BLUSD Election Results & Photocharity



We gathered at Humphrey's Backstage Jan 19, before the IBC Sendoff party for our annual BLUSD General Meeting. This meeting is always open to all BLUSD members as well as the public. In other words, everyone is welcome to attend, checkout what makes BLUSD tick and also offer your ideas, too! We are all volunteers and WE THRIVE ON YOUR INPUT!

The annual general meeting is also the time for ballots to be counted to determine the following years' BLUSD Board. The results are in and the majority of the 2012 BLUSD Board of Directors are retuning for another term. Your 2013 BLUSD team is: **Janine Harty, board member (President), Ted Steuer, board member (Vice President), Donna Mallen, board member (Secretary), Nelly Burns, board member (Treasurer), Janet Blair, board member (BITS), Michele Lundeen, board member (Editor), Steve Burns, board member, RosaLea Schiavone, board member.** We are currently in need of a web person. We also need volunteer committee people.

We had some old and new members attend the meeting plus guests Jeffrey Sitcov and Rachelle Danto from Photocharity. Photocharity is looking for music mentors and BLUSD has agreed to enter into a program partnership and is excited to lend a helping hand. The program will be set up to provide a free music lesson and a free meal to homeless youths aged 12 – 24. The purpose is to keep hope alive, to build self esteem and to give them a chance to get off the streets. The free lesson would be approximately one hour to 75 minutes. This would be a casual lesson where the musicians will play and talk to those present. It is all about forming a relationship through the music. For more info contact Janet at [BITS@blues.org](mailto:BITS@blues.org). ■

*The Fine print: Composition of the Board: BLUSD is authorized to have 5 to 11 people on its board of directors. Directors are elected each January by the membership and serve one-year terms. No directors are compensated for their participation. Five officer positions are filled with board members as proposed by the executive committee. The Nomination & Voting Process: Any current BLUSD member may be nominated to serve on the board of directors. They may nominate themselves, or they may be nominated by another member in good standing. Please vote for the nominees below or write in others. Please vote for 11 individuals. Officers will be nominated and elected at the annual meeting.*

**Blues Lovers United of San Diego (BLUSD) - A California 501(c)3 Non-Profit Corporation**



*Janet Blair and Michele Lundeen  
(photo by Steve Burns)*

## BLUES NOTES



- 2/1: Jorma Kaukonen ~ Belly Up Tavern
- 2/6: The North Mississippi All-Stars ~ Belly Up Tavern
- 2/8: Tommy Castro & the Painkillers w- Paul Thorn ~ Belly Up Tavern
- 2/9: Winter Wunder Juke w-Red Lotus Revue, Little A & the All-Nighters, the Fremonts, Blue Largo and DJ Art Martel ~ Tio Leo's
- 2/12: "Fat Tuesday" happenings:
  - KSDS Jazz Live Mardi Gras celebration w- Madame LeRoux & Krewe (aka Michele Lundeen) ~ San Diego City College Saville Theater.
  - Gaslamp Mardi Gras featuring the Bayou Brothers, Theo & the Zydeco Patrol, Sue Palmer and many more ~ Downtown
- 2/17: Guy Davis ~ Acoustic Music San Diego (AMSD) Concerts
- 2/20: B.B. King ~ Belly Up Tavern
- 2/23: Bonnie Raitt ~ Copley Symphony Hall



**UPCOMING; 3/3: BLUSD FREE Member Appreciation Party ~ Belly Up**  
**3/24: Jimmy Thackery & The Drivers ~ Winston's**



# VOLUNTEER!

## Reap cool rewards

**W**e encourage our members to volunteer. Get right in there, roll up your sleeves and start spreading the (blues) news with us! We need volunteers for our BLUSD "Festival Team," Regional IBC Team," "Membership Party Team," "Newsletter Team," and "Blues In The Schools Team." If you want more detailed info see our many volunteer team opportunities at <http://blusd.org/volunteer/>.

If you are already a member, either fill out the Volunteer Form at <http://blusd.org/membership/> or give us a call at (619) 630-9416. If you're not yet a member or need to renew, just follow the steps at <http://blusd.org/membership/> using PayPal's secure credit card processing system ... THEN, fill out our Volunteer Form at <http://blusd.org/membership/> and let us know how you can help out! Once you take the first step, our volunteer coordinator will contact you and see where your talents and availability will fit best. Thanks in advance or your interest! You're going to dig this!

# JESSE DEE

ON MY MIND / IN MY HEART

*"Tough-but-tender soul  
and rollicking,  
rootsy R&B...  
infectious revival-  
meeting furor"*  
—*Boston Globe*



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## Join or Renew Your Membership with BLUSD Online or by Mail

\*You can renew online via PayPal at [www.blusd.org](http://www.blusd.org) OR return this form to us with your check payment

Membership Level (please check) \_\_\_\_ (\$25) Single \_\_\_\_ (\$35) Couple \_\_\_\_ (\$250) Lifetime or \_\_\_\_ (\$350) Couple Lifetime

Name : \_\_\_\_\_

Name of additional member (couple): \_\_\_\_\_

Phone: \_\_\_\_\_

Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

E-mail: \_\_\_\_\_

For Artists/Bands/ with active membership: Do you want to have a free link on [www.blusd.org](http://www.blusd.org)? \_\_\_\_ yes \_\_\_\_ no

If yes, name of Artist/Band: \_\_\_\_\_ Band website: \_\_\_\_\_

Brief description of your music: \_\_\_\_\_



BLUES LOVERS UNITED OF SAN DIEGO

**\*BLUSD has revamped its member benefits and added a band membership category. Check out these new benefits and join or renew your membership at [www.blusd.org](http://www.blusd.org).**

BLUSD is a non-profit 501(c)3 organization. Your dues are tax deductible and also support our Blues In The School program.

**BLUSD ~ P.O. BOX 34077 • SAN DIEGO, CA • 92163 ~ 619-630-9416 (new) ~ [www.BLUSD.org](http://www.BLUSD.org)**