



# BLUE INK

www.BLUSD.org

JAN 2014

Vol 16- Issue 1

Tomcat's 85th B'day 1/22 @ Turquoise ~ Sendoff Party Success ~ Ramona Blues Mainstage ~ BITS Scope & more

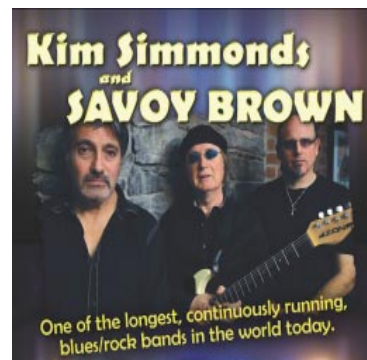
## Ramona Mainstage gettin' the Blues bigtime



CAROLYN  
WONDERLAND

**H**ave mercy, I've noticed a surging trend of more and more blues-type touring bands playing at the Ramona Mainstage. Coming up this Friday, **January 24** is **Carolyn Wonderland**. I saw this little dynamo for the first time at the Sin City Soul & Blues Revival in Las Vegas last Fall and I thought she and her band were extremely entertaining. She plays guitar, sings her butt off and even plays trumpet, plus her band kills. Tickets for this show are \$30 each or a booth for six is \$200.

The following night, **January 25**, **Kim Simmonds & Savoy Brown** will bring their classic blues rock experience to Ramona. Tickets for this show range \$25, \$30, \$45 and \$250 for a booth.



Kim Simmonds  
and  
SAVOY BROWN

One of the longest, continuously running,  
blues/rock bands in the world today.



KENNY WAYNE SHEPHERD  
BAND

**Friday, February 7** will be the **Kenny Wayne Shepherd** band. This is a "standing room only" show for \$60 general admission tickets or pay \$500 for a booth for six.

**Saturday, February 15**, **Eric Sardinias** will also surely tear it up. Tickets are \$25 or \$200 for a booth for six.

Wanna jump, jive and wail? See swing revival band, **Big Bad Voodoo Daddy Friday, February 21**. Tickets are \$40 or \$275 for a booth for six.

**Saturday, March 8** you can catch **Smokin' Joe Kubek & B'nois King**. Tickets are \$30 or \$250 for a booth for six.

**Thursday, April 3**, **Johnny Winter** will be slidin' in. Tickets are \$40 or \$275 for a booth for six. **Friday, April 4** it's **Joe Louis Walker**. Tickets are

\$30 or \$250 for a booth for six. **Saturday April 26**, it's **Jimmy Thackery**. Tickets are \$25 or \$200 for a booth for six.

Ramona Mainstage does offer opening slots for their headliners. Payment for these bands is determined on how many tickets the opening band sells. If you want to catch a show, please support your local opening act by purchasing tickets directly from them.

Well, you can see by their calendar you can certainly get you blues fix one way or the other here but since I've never had a chance to attend a show at this place that calls themselves "North County's premier concert venue," I decided to checkout some reviews on Yelp and read things like, "Great Venue... Nice to see bands at a smaller venue. All seats have a good view of the stage. Drink prices are reasonable for a concert venue."

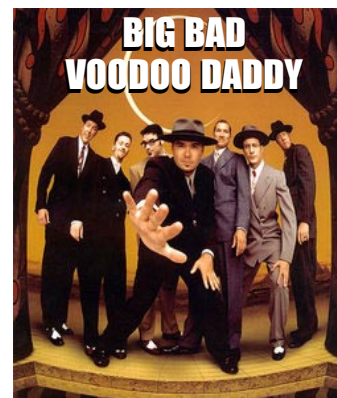
Too far to drive you're thinking? Google it and you'll find Ramona isn't that far away from wherever you are.

Unless otherwise noted, doors open at 7 pm and the show begins at 8 pm. Ramona Mainstage is an all ages venue yet under 21 must be accompanied by a parent. All patrons must have a valid photo ID.

Ramona Mainstage is located at 626 Main Street Ramona, CA 92065. For tickets and more info call 760-789-7008 or go their website at [www.ramonamainstage.com](http://www.ramonamainstage.com). ■



ERIC SARDINAS



BIG BAD  
VOODOO DADDY



## BLUES LOVERS UNITED OF SAN DIEGO

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### GIG CALENDAR

GigCalendar@BLUSD.org and/or post at [www.BLUSD.org](http://www.BLUSD.org)  
or use Google Calendar and "invite"  
BLUSDmembers@gmail.com

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Position Open

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### Deadlines for mid-monthly newsletter:

Articles/Events/Ads/Info should be submitted by the 5th to  
[editor@blusd.org](mailto:editor@blusd.org) in order to ensure inclusion.

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### - OUR MISSION -

To preserve and promote awareness of the Blues, America's first musical art form. To entertain and educate the existing and growing audience and to be responsive to the music community's needs by presenting and supporting local and national Blues artists and culture.

**BLUES LOVERS UNITED OF SAN DIEGO**  
**P.O. BOX 34077 - SAN DIEGO, CA 92163**

**Hotline-Business: 619.630.9416**

**[info@BLUSD.org](mailto:info@BLUSD.org) - [www.BLUSD.org](http://www.BLUSD.org)**



Come help celebrate the life and career of San Diego blues icon, Tomcat Courtney, Wednesday, January 22 at the Turquoise in Pacific Beach. San Diego Blues Musicians & Enthusiasts Meetup group is having a birthday party for the 85 year old Courtney. Showtime is 7pm.

Yes, there will be cake. Look for the meetup group. As Tomcat says, "Right on with your right on!" ■



## BLUSD TABLE GIG

### JAMMIN' OUT THE HOUSE OF BLUES

**Every Wednesday ~ 7pm**

**1055 5th Ave. Downtown San Diego**

## BANDS & VENUES:

### POST YOUR BLUES-BASED EVENTS

Use **GOOGLE** Calendar and make sure to "Invite"  
[BLUSDmembership@gmail.com](mailto:BLUSDmembership@gmail.com)

or send gig details to [info@BLUSD.org](mailto:info@BLUSD.org)

**SO ALL CAN FIND YOU**

**& SUPPORT YOUR SHOWS!**

*Please send listings/details about very special events to [editor@blusd.org](mailto:editor@blusd.org)!*

**Fans want to find BLUES!**

**It takes a village! Just do it!**

## BLUES IN THE SCHOOLS

*Live, interactive blues musical presentations available to share, inform*

**Contact: [BLUSDBITS@gmail.com](mailto:BLUSDBITS@gmail.com)**





# AMSD Concert to feature Guy Davis



**Friday, February 7th  
1370 Euclid Ave., San Diego**

**G**uy Davis will be appearing in Friday, February 7 at AMSD Concerts at 7:30pm. Tickets are \$20, \$28, and \$47 for the Dinner Package. Those that caught Guy's previous AMSD show said, "Guy Davis was without a doubt the best performance I have ever attended. What a charismatic person, very funny -- an amazing musician and performer," and "We've enjoyed a lot of great concerts at AMSD and Guy Davis rates up there with the best!"

AllMusicGuide rates all of Guy Davis' albums as 4 or 5 stars (out of 5). Guy's most recent album, *Juba Dance* was number one on the Roots & Blues Music Report charts for six straight weeks. Philadelphia's *City Paper* just picked the album as Roots Album of the year. Davis has released nine acclaimed albums on Redhouse Records and been nominated for nearly a dozen blues awards including Best Acoustic Blues Artist and Best Acoustic Blues Album. He also self-

released *Audio Play*, a two-CD collection of his one-man play, *The Adventures of Fishy Waters*.

Guy's influences are as broad and varied as his travels, from Blind Willie McTell and Fats Waller, to Buddy Guy and Taj Mahal, from Zora Neale Hurston, Garrison Keillor, to Ossie (his father) and Laura (his grandmother) Davis. He's a musician, composer, actor, director, and writer who blends all of his experiences to convey his love of the music.

He has received accolades and praise for his performance off-Broadway as the legendary Robert Johnson in *Robert Johnson: Trick The Devil*, winning the Blues Foundation's "Keeping the Blues Alive Award." Likewise, he received rave reviews for his appearance on Broadway in *Finian's Rainbow*, playing the part originally played by the legendary Sonny Terry in the 1947 production.

Info at [www.amsdconcerts.com](http://www.amsdconcerts.com) and [www.GuyDavis.com](http://www.GuyDavis.com) ■

## 2014 BLUSD Blues In The Schools Program Looking Good



Leilani Kilgore (rt), pictured here with Janet Blair, Director of BITS, has been designated our Youth Blues Ambassador (Photo courtesy Jon Naugle)

**T**hanks to the expertise and fortitude of Janet Blair, our BLUSD, Blues In The School (BITS) program Director, our program has expanded into so many wonderful projects.

For many years our BITS program has been successful offering our live music and educational presentation to primarily regional elementary school children K-8. It has been heralded by every school we've been to as the best assemblies they've ever had. We go back year after year and the kids as well as our pro-instructors really look forward to it.

Checkout the illustration at left to see our BITS scope for 2014... from kindergarten to young adults! ■

# BLUES JAMS *Call venue to confirm*

## SUNDAY:

• **Downtown Cafe** 3:30-6:30 pm most Sundays (signup at 3 pm)  
182 East Main St., El Cajon (619) 440-5687

Host: Chet and The Committee

• **The Kraken** 4 - 9 pm

2531 So. Coast Hwy, Cardiff (760) 634-6865

Host: The Brokers Band (858) 481-6580

## MONDAY:

• **Humphrey's Backstage** "Pro Jam" 7 - 11 pm

(Occasional Mons / call or check Humphrey's calendar)

2241 Shelter Island Dr., Pt. Loma (619) 224-3577

Host: The Committee & Friends

• **Gaslamp Speakeasy** "Old School Jam" 8:30 pm - 12:30 am

708 4th Ave. downtown San Diego (619) 239-9994

Host: Lafayette

• **The Kraken** 8:30 pm

2531 So. Coast Hwy, Cardiff (760) 634-6865

Host: Doug Allen

• **Mr. Peabody's** 9pm til close

136 Encinitas Blvd, Encinitas, CA 92024 (760) 753-7192

Host: Jay Cain

## TUESDAY:

• **The Kraken** 8:30 pm

2531 So. Coast Hwy, Cardiff (760) 634-6865

Host: Doug Allen

• **Patrick's Gaslamp Pub** "Chicken Wing Jam" 8-11 pm

Gaslamp (619) 233-3077

Host: Walter Gentry (all styles welcomed)

• **Felix's BBQ** with Soul Open Mike 7-11

324 Euclid (619) 546-9120

## WEDNESDAY:

• **Cottonwood Golf Course** "Blues in the Garden" 6-9 pm

3121 Willow Glen Dr., El Cajon ~ [www.cottonwoodgolf.com](http://www.cottonwoodgolf.com)

No cover, all ages, free parking, dancing, food, drinks!

• **House of Blues** 7 pm - 11 pm

1055 5th Avenue Downtown (619) 299-2583

Host: BLUSD & Jammingout.net

• **Last Call** 8 pm

4997 El Cajon Blvd, El Cajon (619) 287-9505

Host: Dana Garrett [kid\\_tater@yahoo.com](mailto:kid_tater@yahoo.com)

## THURSDAY:

• **Kaminski's BBQ** "Best Damn Jam" 8-11 pm

12735 Poway Rd., Poway (858) 748-1106

Host: Alex Gomez

• **Little Italy Spaghetteria** "Jazz88 Blues Jam" 7-10

1953 India St. (619) 398-2974

Host: Mark Augustin

• **Mr. Peabody's** Open Jam 9 p.m. til close

136 Encinitas Blvd, Encinitas, CA 92024 (760) 753-7192

Host: Doug Allen

## FRIDAY:

• **Del Cerro Rec** "Slo-Jam" Acoustic 6:30 - 9 pm

(every 3rd Friday)

Host: Walt Richards (619) 589-8177

• **Royal Dive** "Happy Hour Jam" 6 - 9 pm (1st & 3rd Fri)

2939 San Luis Rey Rd., Oceanside (760) 733-1911

Host: Todd Morr

*Let us know if you hear of a Blues-type Jam that is not listed here or if a listed Jam is no longer happening! Thanks! BLUSD*

# Concerts, Friends Parties... wanna help?

**W**e on the BLUSD Board are all volunteers dedicated to help promote the blues genre and it's facets in our community. We can't do it all and we love our volunteers that show up to the many events during the year and give their time for the cause!

You can help man/woman our BLUSD tables at places like Gator By The Bay, the San Diego Blues Fest, Julian Blues Bash, Spring Harp Fest, BLUSD Membership parties, House of Blues Jammin' Out, Photocharity events and more.

Without volunteers like YOU it's hard to be out there as much as we are spreading the good word of the blues

Please contact us at any time if you'd like to be on our fun team. You'll see old and new friends, hear great music, help BLUSD and touring and local artists sell their merch, and more. We love our BLUSD family and have plenty of room for more at the table! ■

## Weds BLUSD Jam



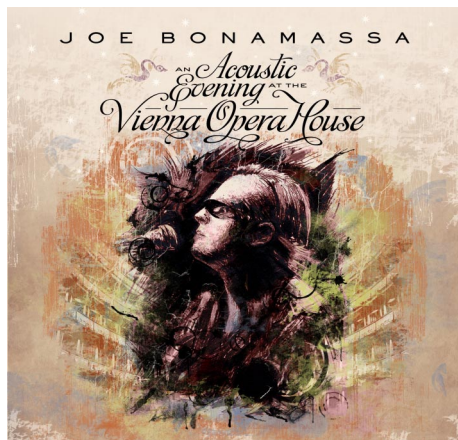
**B**LUSD JammingOut the House of Blues just keeps getting better and better. You can ideally sign up at [jammingout.net](http://jammingout.net) to assure a spot but I believe drop-ins are welcomed. Not only do some of our finest local talent showup but touring artists from out of town have been laying it down on the Voodoo Stage at HOB! Make a note... BLUSD's House of Blues killer jam every Wednesday, 7pm, no cover, all ages! ■

## Find Gigs & Jams

**E**very Wednesday, BLUSD presents JammingOut the House of Blues. Sign up at [jammingout.net](http://jammingout.net). Every Thursday, Jazz 88 hosts a blues jam at the Spaghetteria in Little Italy. For even MORE options, check out our interactive Google calendar at [www.blusd.org](http://www.blusd.org). Musicians can share their Google calendars with us at [blusdmembership@gmail.com](mailto:blusdmembership@gmail.com). Those who do not use Google calendar can send their gigs to [info@blusd.org](mailto:info@blusd.org). ■



## CD Review....



### AN ACOUSTIC EVENING AT THE VIENNA OPERA HOUSE

**Joe Bonamassa**  
*J&R Adventures*

One minute into this album, guitar players will be lusting after a Martin D41 and the talent to play it like Joe Bonamassa. Being a guitar aficionado, Joe gives the 12 guitars (mostly Martins and Gibsons) he used during the 2-CD recording, their own page in the liner notes.

Tightly incorporated into each of the songs are the ultra-talented co-performers, complementing his guitar and vocals with their stringed and percussive instruments. The superb sound quality of the recording in the Vienna Opera House sets up the performances like diamonds in a ring. The result is a beautiful album.

Joe Bonamassa is so prolific in his album releases that you might think the material here would be repetitious. Instead, he reinterprets his classics with new inspiration drawn from the acoustic opportunity. He's also sparked by the dynamics and interactions with renowned musicians Lenny Castro on various percussion instruments, Gerry O'Connor (Irish Rovers) on fiddle and banjo, Mats Wester on nyckelharpa and mandola and Arlan Schierbaum on harmonium, accordion, piano and glockenspiel.

The songs are familiar, but reinvented. Among others, "The Ballad of John Henry," "Sloe Gin," "Woke Up Dreaming," "Dislocated Boy," "High Water Everywhere," "Slow Train," and old blues favorites, such as "Stones in My Passway" and "Jelly Roll" are transformed into new and exciting, mystical and moving pieces. Those of you who caught his acoustic set opening for himself at his recent San Diego show will remember the similarly awesome performance the band gave that night.

It was definitely a good idea to preserve this live, *Acoustic Evening*, carefully rehearsed and stunningly executed, on CD's, rather than let it evaporate into the night. It really stands alone, above 99% of the other releases on the market. ~ DM ■

**I'm a Jelly Roll Baker, I Bake The Best Jelly Roll in Town  
I'm The Only Man Baking and I'm gonna keep my Damper Down.  
"Jelly Roll"**

## Ronnie Earl and the Broadcasters Stream Live Jan. 25

Thanks to your computer and a website called "Concert Window," you can watch Ronnie Earl and the Broadcasters streaming live from their concert in Portland, Maine, at 5 p.m. Pacific Time (8 p.m. EST), January 25. <http://www.concertwindow.com/shows/2579-ronnie-earl-and-the-broadcasters>.

Concert Window allows musicians to expand their audience by broadcasting their live performances over the internet on a pay-per-view (pay what you want) basis. Although few blues performers have been among the artists taking advantage of the concept so far, Ronnie Earl, Ruthie Foster (upcoming Jan. 31), the Blues Broads, and Mark Hummel have all made appearances.

Sign up in advance by opening an account, creating a password, and making your payment for the show. Then, on Jan 25, log onto the site 10 minutes before the show (reload, if you get there too early). Don't expect a Hollywood-level of technical sophistication. They've got one camera trained on the stage, but it's a full concert, from setup to tear-down, and it's definitely live. It's a good opportunity for bands to draw wider audience coverage, and for the audience to hear live music from bands who haven't scheduled local tour stops. ■

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Receive tour info and special online offers by subscribing to the Alligator mailing list at [www.alligator.com](http://www.alligator.com)



# IBC Sendoff Party Huge Success!

Fuzzy Rankins and band, Tom Mylett (bass), Hindy Bare (keys) and Bruce Hutcherson (drums), had a great sendoff party at Tio Leo's Saturday afternoon, January 11. Special guests included Tomcat Courtney, Len Rainey (bass/vocals), Pat Kelly (keys), Shelle Blue (vocals), Ray Brown (trumpet/vocals), Fred Lawson (bass), Danny Martinez (drums) and Walter Gentry (sax). We had a good-sized crowd and the dance floor was rockin' all day! Also appearing were young blues players Leilani Kilgore, Tyler Ray Davidson and Chase Walker. Leilani was named our BLUSD youth ambassador that afternoon as well (see photo pg 3).



*Lt: Tom Mylett,  
Lenny "Fuzzy"  
Rankins*

*Rt: Chase Walker,  
Tom Mylett,  
Leilani Gilgore  
and Tyler Ray  
Davidson*



*Rt: Ctr Fuzzy and Tomcat Courtney  
Far Rt: Bruce Hutcherson and  
Fred Lawson (photo Nadja Ranger)*



*Lt: The house was a  
rockin' (photo  
Janine Harty)*

*Rt: Prez Janine  
Harty, Dancin'  
Danny an  
party goers*



*Find more pics on  
Jon Naugle and  
Janine Harty's  
Facebooks pages*



*Above Lt: Pat Kelley, Ray Brown, Bruce Hutcherson,  
Walter Gentry, Fuzzy (photo Janine Harty)*

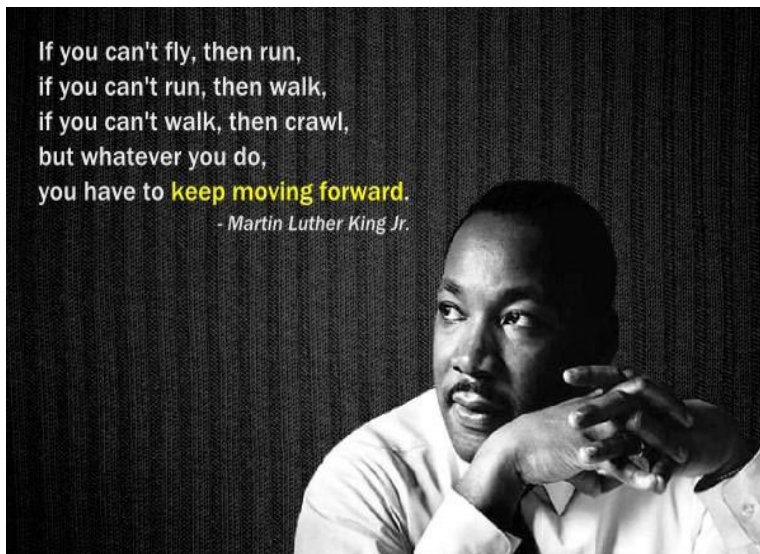


*Above: Shelle, Fuzzy, Hindy Bare, Danny Martinez and Len Rainey*



# January 20 we celebrate Martin Luther King Jr.

January 20 is a federal holiday set aside to celebrate the life and accomplishments of Martin Luther King Jr. To some, it's a day of service. To others, it's about remembrance. And to many, it's about education. In the eleven-year period between 1957 and 1968, King traveled over six million miles and spoke over twenty-five hundred times, appearing wherever there was injustice, protest, and action; he was awarded five honorary degrees; was named Man of the Year by Time magazine in 1963; and became not only the symbolic leader of American blacks but also a world figure. At the age of thirty-five, Martin Luther King, Jr., was the youngest man to have received the Nobel Peace Prize. He was assassinated in Memphis, TN April 4, 1968.



## Upcoming: February is Black History Month and 2014 Marks the 50th Anniversary of the 1964 Civil Rights Act

The month of February is African American History Month, also called Black History Month and every year there's a different theme. The 2014 theme is "The Golden Jubilee of the Civil Rights Act." The theme is announced annually by the Association for the Study of African American Life and History (ASALH) in Washington DC.

In 2013, Black History Month celebrated the 50th anniversary of the March on Washington at which Dr. King gave his famous "I Have a Dream" speech. It also marked the 150th anniversary of the Emancipation Proclamation.

To commemorate and celebrate the contributions to our nation made by people of African descent, American historian Carter G. Woodson established Black History Week. The first celebration occurred on Feb. 12, 1926. For many years, the second week of February was set aside for this celebration to coincide with the birthdays of abolitionist/editor Frederick Douglass and Abraham Lincoln. In 1976, as part of the nation's bicentennial, the week was expanded into Black History Month.

The Association for the Study of African American Life and History was established September 9, 1915 and founded by Woodson. Their stated goal "is to promote, research, preserve, interpret and disseminate information about Black life, history and culture to the global community." It is currently located temporarily on the campus of Howard University. [www.asalh.org](http://www.asalh.org) ■



## BLUSD Prez Presents *Blues UpFront*

The BLUES UP FRONT radio show happens every Friday night at 10 PDT on KSDS San Diego 88.3 FM and [www.jazz88.org](http://www.jazz88.org). The DJ is non-other than our esteemed BLUSD President, Janine Harty.

Janine features two hours of killer national and regional blues that will get your weekend rockin'! Janine says, "be there or be L7," and please give the KSDS Facebook page a "like" at [www.facebook.com/SanDiegoBluesRadio](http://www.facebook.com/SanDiegoBluesRadio), if you haven't already. Thanks!" ■



# UPCOMING BLUES NOTES



1/22: Tomcat Courtney's 85th B'day ~ Turquoise (PB) 7pm  
 1/24: Carolyn Wonderland ~ Ramona Mainstage, 8 pm-12 am  
 1/25: Kim Simmonds & Savoy Brown ~ Ramona Mainstage, 8 pm-12 am  
 1/29: North Mississippi Allstars ~ Belly Up Tavern  
 1/29: Earl Thomas & The Rhumboogies ~ Iva Lee's (San Clemente), 7-10 pm  
 2/7: Kenny Wayne Shepherd ~ Ramona Mainstage, 8 pm-12 am  
 2/10: Seasick Steve ~ Belly Up Tavern  
 2/13: Los Lobos ~ Belly Up Tavern, 9 pm-1 am  
 2/15: Eric Sardinas ~ Ramona Mainstage, 8 pm -12 am  
 3/4: Smokin' Joe Kubek & B'nois King ~ Ramona Mainstage, 8 pm-12 am



**ARTISTS!** Want to help fans find you? **FANS!** Know of a cool gig to share? Enter **BLUES** gigs at : [www.blusd.org](http://www.blusd.org) **ONLINE**

## Be a BLUSD Volunteer! Reap cool benefits!



**W**e encourage our members to volunteer. Get right in there, roll up your sleeves and start spreading the (blues) news with us! We need volunteers for our BLUSD "Festival Team," Regional IBC Team," "Membership Party Team," "Newsletter Team," and "Blues In The Schools Team." For detailed info see our many volunteer team opportunities at <http://blusd.org/volunteer/>

If you are already a member, either fill out the Volunteer Form at <http://blusd.org/membership/> or give us a call at (619) 630-9416. If you're not yet a member or need to renew, just follow the steps at <http://blusd.org/membership/> using PayPal's secure credit card processing system ...THEN, fill out our Volunteer Form at <http://blusd.org/membership/> and let us know how you can help out! Once you take the first step, our volunteer coordinator will contact you and see where your talents and availability will fit best. Thanks in advance or your interest!

## Join or Renew Your Membership with BLUSD Online or by Mail

\*You can renew online via PayPal at [www.blusd.org](http://www.blusd.org) OR return this form to us with your check payment

Membership Level (please check) \_\_\_\_ (\$25) Single \_\_\_\_ (\$35) Couple \_\_\_\_ (\$250) Lifetime or \_\_\_\_ (\$350) Couple Lifetime

Name : \_\_\_\_\_

Name of additional member (couple): \_\_\_\_\_

Phone: \_\_\_\_\_

Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

E-mail: \_\_\_\_\_

For Artists/Bands/ with active membership: Do you want to have a free link on [www.blusd.org](http://www.blusd.org)? \_\_\_\_ yes \_\_\_\_ no

If yes, name of Artist/Band: \_\_\_\_\_ Band website: \_\_\_\_\_

Brief description of your music: \_\_\_\_\_



**Check out member benefits and join or renew your membership at [www.blusd.org](http://www.blusd.org).**

BLUSD is a non-profit 501(c)3 organization. Dues are tax deductible and also support our Blues In The School program.

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