



# BLUE INK

www.BLUSD.org

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## Rare Chance to Experience James Hunter



Hailing from Colchester, England, James Hunter is a soul-man extraordinaire whose vocal chops have often been compared to Sam Cooke and Jackie Wilson. The singer-songwriter, guitarist, and cartoonist has been paying his dues in the UK since the 80s and received great support from Van Morrison, yet he remained unknown to U.S. audiences until the release of, *People Gonna Talk*, in 2006.

That recording received a Grammy nomination for best traditional blues album, though it is anything but traditional blues. His sound blends classic 60s soul, New Orleans R&B and ska in a way that makes him completely unique.

Hunter has toured extensively to support the CD, including appearances at the Doheny Blues Festival and the Legendary Rhythm & Blues Cruise. In 2008, he released his follow-up CD, *The Hard Way*, another stunning achievement. Also available exclusively on his website, [www.jameshuntermusic.com](http://www.jameshuntermusic.com), is *Live in Amsterdam*, which will give you an idea of the kind of excitement he generates onstage.

Don't miss this rare opportunity to see James Hunter in an intimate setting at **Anthology on Monday, July 2.** ...Janine Harty ■

## Rod Piazza & The Mighty Flyers

Don't miss Rod Piazza and his band, The Mighty Flyers, at **Humphrey's Backstage, July 21st.** He's always got something new up his sleeve. This will be our July Table Gig so make sure to come on in and show Rod and Humphrey's that we support the blues wholeheartedly.

Rod Piazza is a tried-and-true, dyed-in-the-wool blues veteran with credentials that are second to none. He has set a standard for harmonica virtuosity that has established him as one of the most influential living blues harp players. Piazza consistently surrounded himself with players who bring out the best he has to offer, and epitomize the very best in blues: fresh, swinging, tasteful, exciting and creative.

The core of his band has been together for over three decades, and developed the kind of musical telepathy that simply cannot exist without years of experience on the bandstand and in the studio. The Mighty Flyers are a well-oiled machine, with Piazza in the driver's seat.

In the early 70s he joined forces with Otis Spann disciple Honey Alexander (now his wife) on piano, and when they formed the Mighty Flyers over three decades ago, his career really hit its stride. Since then Piazza and the Mighty Flyers have won or been nominated for just about every award that can be bestowed upon a blues band, played literally thousands of gigs around the world, recorded over a dozen highly acclaimed releases, and along the way virtually created a new style of blues - a combination of low-down Chicago grit, suave West Coast swing and jazz, and the rhythmic drive of the best early R&B and rock & roll. Quite simply, Rod Piazza and The Mighty Flyers are one of the best, most experienced, and most distinctive bands in blues today. ■

(Portions of this bio from Delta Groove)





## BLUES LOVERS UNITED OF SAN DIEGO

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### Deadlines for monthly newsletter:

Articles/Events info should be submitted by the 20th & Calendar by the 23th in order to ensure inclusion.

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### - OUR MISSION -

To preserve and promote awareness of the Blues, America's first musical art form. To entertain and educate the existing and growing audience and to be responsive to the music community's needs by presenting and supporting local and national Blues artists and culture.

**BLUES LOVERS UNITED OF SAN DIEGO**

**P.O. BOX 34077 - SAN DIEGO, CA 92163**

**NEW! Hotline-Business: 619.630.9416**

**[info@BLUSD.org](mailto:info@BLUSD.org) - [www.BLUSD.org](http://www.BLUSD.org)**

## BLUES IN THE SCHOOLS

*Live, interactive blues musical presentations  
available to share, inform and entertain!*

**Contact: [BITS@BLUSD.org](mailto:BITS@BLUSD.org)**



## BLUSD TABLE GIG

### ROD PIAZZA & THE MIGHTY FLYERS

Sat, July 21st, 8 p.m.

Humphrey's Backstage



## BANDS & VENUES:

MAKE SURE YOU POST YOUR BLUES-BASED

EVENTS ONLINE at [www.blusd.org/gigcat](http://www.blusd.org/gigcat)

SO ALL CAN FIND YOU & SUPPORT YOUR SHOWS!

*\*Fans, remind your favorite bands & venues to*

*post their gigs ... or offer to post for them!*

*Our overall calendar format & retrieval methods have changed.*

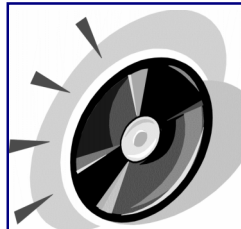
*HOWEVER... If you would ALSO like to email us your regional  
Blues related listings as well (or instead of) as posting them,*

*Send listings/details to [editor@blusd.org](mailto:editor@blusd.org)...*

*so at least we have them!*

*Fans want to find BLUES!*

*It takes a village! Just do it!*



## Get your CD Reviewed

Have you produced a CD recently?

If so, Blue Ink wants to review it.

Please send submissions to:

**BLUSD re: CD Review**

**P.O. Box 34077, San Diego, CA 92163**



[www.BLUES.org](http://www.BLUES.org)

## The Blues Foundation

### AFFILIATE

*Blues Lovers United of San Diego is a 501(c)3 non profit, membership driven corporation affiliated with The Blues Foundation in Memphis, TN, an umbrella organization for Blues Societies worldwide.*



# HELP RECRUIT FOR BLUES MUSIC CAMP 8/13-17

The Blues Music Summer Camp is scheduled for the week of August 13th – 17th. The Camp and finale Concert will be held at The Epicentre 8450 Mira Mesa Blvd. San Diego 92126

**PLEASE PUT THE EVENING OF FRIDAY AUGUST 17th ON YOUR CALENDARS TO ATTEND THE FINALE CONCERT!**

We currently have 8 participants registered and we hope to get a group of 12 – 15 students together.

•**VOLUNTEERS** are needed to help us with Sound for the Concert, Lunches and Food for the Concert, Video and Photography throughout the Camp, Printing of Posters for the Concert and Supervision of Campers from 3-5 pm after the workshops.

All inquiries about the Camp should contact BITS and Camp director, Janet Blair, at 619.436.9559.

•**FUNDRAISING CAMPAIGN** for the Camp. “We don’t want much, we just want a little bit!”

If lots of you can please donate \$5 or \$10 (or more) to help us pay for expenses incurred in running the Camp it will really help. All contributions are greatly appreciated.

This can be done by clicking the BLUSD website link below  
<http://blusd.org/we-dont-want-much-we-just-want-a-little-bit/>

**PLEASE HELP SPREAD THE GOOD WORD ABOUT THIS CAMP!**

**We don't want much  
we just want a little bit  
CAMP DONATION STATION**



**YOUR  
\$5 or  
\$10 will  
HELP**

**CLICK  
HERE  
TO GIVE  
YOUR  
LITTLE BIT**

**Please lend us a hand**

## Robb Bower's Blues Bash Photo Recap!

Once again there was much fun, great music and atmosphere to be had at beautiful Menghini Winery during the annual Blues Bash. Among the cool things that happened, BLUSD was presented a check from Spring Harp Fest for our BITS program.

That's Gino Matteo at right, making himself comfortable at the Blues Bash!

*(Copy link below to see more Blues Bash photos courtesy Dave McGhee):*



[http://dmcghee.smugmug.com/Music/Julian-Blues-Bash-61612/23618092\\_ptNhGn#!i=1910991929&k=gbBtmF](http://dmcghee.smugmug.com/Music/Julian-Blues-Bash-61612/23618092_ptNhGn#!i=1910991929&k=gbBtmF) ■



## BLUES NOTES



7/2: James Hunter at Anthology

7/8: Rev. Horton Heat with Dave Alvin at the House of Blues

7/14: Alan Iglesias & Crossfire at Humphrey's Backstage

7/21: Rod Piazza & the Mighty Flyers at Humphrey's Backstage

7/27: Hot Tuna at Anthology

# San Diego Music Award Nominees Announced...

*Congratulations to all the 2012 San Diego Music Awards nominees and especially our Blues artists of course!*

## **BEST BLUES CATEGORY**

Billy Watson ~ Black Market III ~ Lady Dottie & the Diamonds  
Len Rainey & the Midnight Players ~ Low Volts  
Mercedes Moore Band ~ Robin Henkel ~ Tomcat Courtney

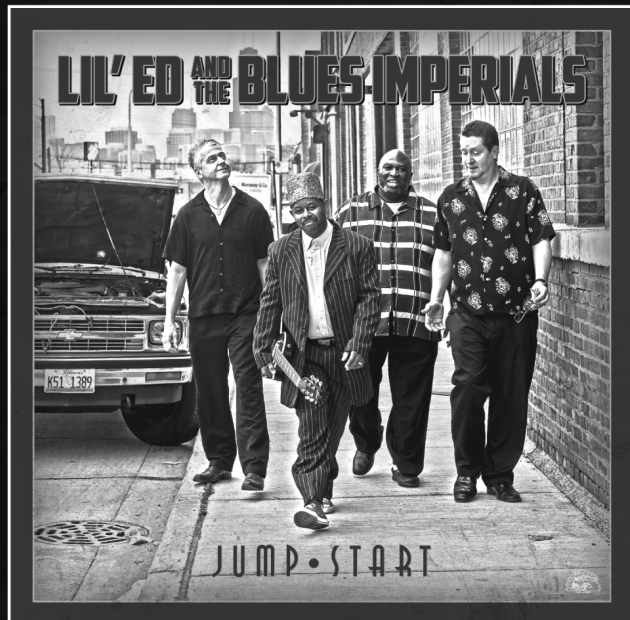
## **BEST BLUES ALBUM CATEGORY**

Candye Kane - Sister Vagabond  
Nathan James & the Rhythm Scratchers - What You Make of It  
Stoney B Blues band - Sho Nuff Blues  
The Fremonts - Live at the Woodpit  
145th Street - Where the Blues Lie  
Hugh Gaskins & the G String Daddies -  
Workin' at the Booby Trap  
Tomcat Courtney - Foot Stompin'

Album categories can not be voted on by the public. The 22nd Annual San Diego Music Awards will be held Monday, August 13th at Humphrey's by the Bay.

Go <http://www.sandiegomusicawards.com/#voting> to read the complete list of nominees and then vote for your favorites!

**"A BAZOOKA ASSAULT OF FOOT-STOMPIN' BLUES AND SLOW-BURNIN' KNEE-BUCKLERS." —Chicago Sun-Times**



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## **BLUES JAMS** *Call venue to confirm*

### **SUNDAY:**

- **Downtown Cafe** 2:30-5:30 pm (signup at 2 pm)  
182 East Main St., El Cajon (619) 440-5687  
Host: Chet and The Committee
- **Mr. Peabody's** "Best Damn Jam" 6 - 9 pm every other Sun  
136 Encinitas Blvd, Encinitas, CA 92024 (760) 753-7192  
Host: Gomez Blues Project
- **Sky Box** 6-10 pm (858) 273-1226  
Featuring a very Special Guest set 7-8pm  
4809 Clairemont Dr., San Diego (Clairemont Square)  
Host: Jaz jamtheblues@gmail.com
- **The Kraken** 4 - 9 pm  
2531 So. Coast Hwy, Cardiff (760) 634-6865  
Host: Blues Brokers (858) 481-6580

### **MONDAY:**

- **Humphrey's Backstage** "Pro Jam" 7 - 11 pm  
(Occasional Mons / call or check Humphrey's calendar)  
2241 Shelter Island Dr., Pt. Loma (619) 224-3577  
Host: The Committee & Friends
- **Gaslamp Speakeasy** "Old School Jam" 8:30 pm - 12:30 am  
708 4th Ave. downtown San Diego (619) 239-9994  
Host: Stoney B. Blues
- **The Kraken** 8:30 pm  
2531 So. Coast Hwy, Cardiff (760) 634-6865  
Host: Doug Allen

### **TUESDAY:**

- **Lacey J's** "Best Damn Jam" 8 - 11 pm  
8861 N. Magnolia Ave., Santee, CA 92071 (619) 448-8550  
Host: Gomez Blues Project
- **The Kraken** 8:30 pm  
2531 So. Coast Hwy, Cardiff (760) 634-6865  
Host: Doug Allen
- **Patrick's Gaslamp Pub** "Chicken Wing Jam" 8-11 pm  
Gaslamp (619) 233-3077  
Host: Walter Gentry (all styles welcomed)

### **WEDNESDAY:**

- **Cafe La Maze** 7 - 10 pm  
1441 Highland Ave, National City (619) 474-3222
- **Last Call** 8 pm  
4997 El Cajon Blvd, El Cajon (619) 287-9505  
Host: Dana Garrett kid\_tater@yahoo.com

### **THURSDAY:**

- **Kaminski's BBQ** 8-11 pm  
12735 Poway Rd., Poway (858) 748-1106  
Host: Alex Gomez & Best Damn Jam

### **FRIDAY:**

- **Del Cerro Rec** "Slo-Jam" Acoustic 6:30 - 9 pm  
(every 3rd Friday)  
Host: Walt Richards (619) 589-8177
- **Royal Dive** "Happy Hour Jam" 6 - 9 pm (1st & 3rd Fri)  
2939 San Luis Rey Rd., Oceanside (760) 733-1911  
Host: "Mark of The Blues" Abbott



# CD Reviews



## SHO NUFF BLUES Stoney B Blues Band with Annette Da Bomb Self Produced

Stoney and his band have put together some soulful downhome style blues for ya in their latest CD titled "Sho

Nuff Blues". I put on this CD while I was cruisin on a hot summer day and I have to tell you, I was lost in time for a period of 10 tunes that simply made me wanna get my Blues groove on and let all the hassles of the day drift away. Stoney B shows us how it's done. With his special style and tone he makes that guitar talk, cry and sing to ya. Annette Da Bomb demands respect as she puts it to ya in her "right between the eyes" fashion. This lady definitely earned her handle as she lays it down on tracks 1, 5, 7, and 10. Papa Bob Prater on bass puts it in the pocket with a groove so deep you can't even climb out and together with Tony Peterson you can feel the hip shakin comin on. Not to be out done are Pat Kelly on keyboards and Lance Dieckmann on harmonica and vocals who add that traditional Blues element bringing it all together for what in my humble opinion is some of the best traditional Blues coming from San Diego. ~ *Deb Blake*

## MAKE IT GOOD

### RJ Mischo

#### Delta Groove Records

Veteran harmonica player RJ Mischo doesn't rely on cover songs in serving up this well-crafted disc. All thirteen tracks were written by Mischo, himself, but there's not a filler song in the bunch. Each song stands on its own, from "The Biscuit Is Back," a track that demonstrates Sonny Boy Williamson's influence on his harp-playing, to "Papa's S.T. Special," a hoedown number that fits right in with the high-energy dance-floor music that drives this CD. Overall, a Rockabilly meets Sonny Boy spirit pervades the album, interspersed with a classic Muddy Waters flavor on many of the tracks, such as "Minnesota Woman."

His playing style is wide-ranging. "Up to the Brim" is a standout instrumental, among many on the disk. You can hear James Cotton, Mojo Buford and other forerunners in his masterful harp playing. Mischo also delivers the vocals. His lyrics will often give you a laugh. "In All Over Again," he tells us he's got no money for groceries, because he spent it all at the liquor store last night.

He hand-selected the band members that accompany him on this new release, his tenth CD. He tells us in his liner notes, "I was at the King Biscuit Blues Festival watching a performance of Anson Funderburgh when the vision for this album came to me." Johnny Moeller and Nick Curran join him on guitar. He recruited Nick Connolly on piano and organ, Ronnie James Webber on upright and electric bass, and on drums, Wes Starr, whom Mischo calls "one of the greatest shuffle drummers working today." Jeremy Johnson also makes appearances on guitar, bass drum and high hat, and Richard Medek joins the band on drums on the title track. ~ *DM*



# BITS THANKS & DONATIONS...

Thank you to Michele Lundeen and Scottie Blinn who headed up the majority of the Blues In The Schools Assemblies in these last couple of months. Also thanks go to

the musicians who were available to be involved this year. We had nothing but excellent feedback from all the schools. I was able to attend quite a few and the children really enjoy the experience BLUSD musicians bring to them. It is very clear that the musicians really love doing the BITS, too.

Thank you to the Spring Harp Fest Committee, Robb Bower, Budd Willis and John Frazer, for their generous contribution of money and Harmonicas for our Program. The work they do each year and the support provided to us is outstanding. BITS plan to be presenting a Harmonica Workshop in the fall at one of our local schools and at this we will give away a harmonica to every student!

We also received a Donation from Belly Up and Ruby Konstantin in memory of Dave K, who just recently passed away. This money will be used to create a Scholarship for a Drum Student at our Blues Music Summer Camp.

... *Janet Blair* BITS@blusd.org



BLUSD President Janine Harty receives a check for \$1500 from Robb Bower and John Frazer at the Julian Blues Bash. (Photo Dave McGhee)

# BITS MOMENTS

Photos Janet Blair



From Top photo Lt-Rt: BITS artists Michele Lundeen, John January, Sue Palmer, Haley Allen, Harmonica John Frazer, Scottie Blinn, Reuben Vigil, Larry Grano and Stoney B,



## Blues Blast Nominees

In early May, a group of Blues music industry professionals including music critics, journalists, festival promoters, music venue managers, musicians and other Blues music industry professionals nominated the best of 2012 Blues music in eight categories.

The complete list of those nominees is available at <http://thebluesblast.com/2012bbmanominees.htm>, complete with links to all the artist websites.

Voting to determine the winners begins July 1, 2012 and continues until August 31st, 2012. Voting is free and open to anyone who is a Blues Blast Magazine subscriber. Blues Blast Magazine subscriptions are FREE and you are automatically signed up as part of the voting process on their website.

Blues Blast partner, public radio station WGLT FM in Normal, IL has set up a web page where you can play selected songs of the 2012 nominees. To hear samples of these great Blues artists on WGLT's 2012 Blues Blast Music Awards Artist Listening site visit: <http://wglit.org/music/blues/bluesblast.shtml>. When you get there, click on one of the nominees links to listen.

## Join or Renew Your Membership with BLUSD Online or by Mail

**\*You can renew online via PayPal at [www.blusd.org](http://www.blusd.org) OR return this form to us with your check payment**

Membership Level (please check) \_\_\_\_\_ (\$25) Single \_\_\_\_\_ (\$35) Couple \_\_\_\_\_ (\$250) Lifetime or \_\_\_\_\_ (\$350) Couple Lifetime

Name : \_\_\_\_\_

Name of additional member (couple): \_\_\_\_\_

Phone: \_\_\_\_\_

Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

E-mail: \_\_\_\_\_

For Artists/Bands/ with active membership:

Do you want to have a free link on [www.blusd.org](http://www.blusd.org)? \_\_\_\_\_ yes \_\_\_\_\_ no

If yes, name of Artist/Band: \_\_\_\_\_

Band website: \_\_\_\_\_

Brief description of your music: \_\_\_\_\_

**\*BLUSD has revamped its member benefits and added a band membership category. Check out these new benefits and join or renew your membership at [www.blusd.org](http://www.blusd.org).**



BLUSD is a non-profit 501(c)(3) organization. Your dues are tax deductible and also support our Blues In The School program.

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