

# BLUE



www.BLUSD.org

**JULY 2013** 

Vol 15- Issue 7

# **Allstar Concert for Blues Camp July 18**

oming up July 18, there will be an all star blues show at Tio Leo's from 7-11 pm to help raise money for the 2013 Blues Summer Camp (held July 22-26 at The Epicentre in Mira Mesa). The show kicks off at 7 pm with Swingin' Kings followed by Michele Lundeen and Blues Streak, Bayou Brothers, Robin Henkel, The Fremonts and Fuzzy and the Blues Counselors. Special guests include student and instructor alumni from previous BLUSD Blues Camps. It's going to be a fun and rewarding night that you won't want to miss!

The show is sponsored by Rosa Lea Shiavone's Wicked Harem Promotions, BLUSD and the BLUSD Summer Blues Camp. Cover is only \$5 at the door for this great cause... KIDS! For more information on our Blues Summer Camp, please visit the BLUSD website at: BLUSD.org or contact Janet at blusdbits@gmail.com. ■

2013
Blues
Camp
BBQ &
Concert
July 26

Te're excited that our 2013 BLUSD Blues Camp is almost here again. The Camp will be held at the Epicentre in Mira Mesa July 22-26, culminating in the super rewarding finale concert that Friday. As of today we have students signed up. This year we're including lyric writing as well as a history study on Muddy Waters to honor his 100th birthday. The students will learn one of his songs, see videos and have a special presentation by Stoney B about Muddy. Who knows, we might even celebrate his 100th birthday with a chocolate mud cake.

Special Camp guests this year will be the return of blues storytellers Robin Henkel and Stoney B plus blues stalwart, Bill Magee who will all come in to do a session for the kids.

Friday night's Camp finale concert is much anticipated. The kids work very hard with instructors and in just one week are able to perform on the professional Epicentre Stage in front of a cheering audience! This year's concert guests will be the popular Wyatt Lowe and The Youngbloods featuring two of our Camp alumni. Please makes plans to attend this important event and show the kids how thrilled we are to hear them carry on the blues legacy! Chappy's Roadshow BBQ and Catering will also be there! Blues n' BBQ! Bring it on! For info: blusdbits@gmail.com. (See concert flver pg 7)

# The Wrecking Crew "Hits" Movie July 20



an Diego's Jazz 88.3 presents *The Wrecking Crew* film at the Saville Theatre. On Saturday, July 20, the Saville Theatre will be the place to be for music lovers. The Wrecking Crew, a film about the L.A. session musicians who played on all the hits in the sixties and early seventies, will be shown at 4 pm and again at 7:30 pm at San Diego City College's Saville Theatre, located in downtown San Diego at 14th Street and C Street.

Tickets are \$15 for general admission and \$10 for Jazz 88 members. Tickets may be purchased by going to www.wreckingcrewfilm.com or www.jazz88.org, and will also be available at the door the day of the screenings.

If you're a music fan, you have probably heard of the Wrecking Crew. But if you haven't necessarily heard the term, "Wrecking Crew," you most certainly have heard their music. The Wrecking Crew were a group of studio musicians in the 60s and early 70s who played on almost every record coming out of Los Angeles. The records, many of them hits, include

songs from the Beach Boys, Sonny and Cher, the Fifth Dimension, Frank Sinatra, the Monkees, Mamas and the Papas and many, many more. Phil Spector's Wall of Sound? The Wrecking Crew were the Wall! The Wrecking Crew played on hits like, "Be My Baby," "I Got You Babe," "California Dreamin'," "God Only Knows," "You've Lost That Lovin' Feeling," "These Boots are Made for Walking," "Good Vibrations," the list, and the beat, goes on and on...

The low cost of admission will benefit 3-fold as Jazz 88 and the Wrecking Crew team have joined together to create the "Tedesco Music Scholarship Fund," which will help fund a deserving young musician to attend our well-received BLUSD Blues Summer Camp staffed by some of San Diego's finest working Blues musicians. For more info on our summer camp, visit the www.BLUSD.org.



# **BLUES LOVERS** UNITED OF SAN DIEGO

### **EDITOR**

Michele Lundeen - Editor@BLUSD.org

### **GIG CALENDAR**

GigCalendar@BLUSD.org and/or post at www.BLUSD.org or use Google Calendar and "invite" BLUSD

### WEB MASTER

Position Open

### **CONTRIBUTORS**

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Deadlines for monthly newsletter:

Articles/Events/Ads/Info should be submitted by the 23th to editor@blusd.org in order to ensure inclusion.

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### - OUR MISSION -

To preserve and promote awareness of the Blues, America's first musical art form. To entertain and educate the existing and growing audience and to be responsive to the music community's needs by presenting and supporting local and national Blues artists and culture.

### **BLUES LOVERS UNITED OF SAN DIEGO** P.O. BOX 34077 - SAN DIEGO, CA 92163

Hotline-Business: 619.630.9416 info@BLUSD.org - www.BLUSD.org

# BLUES IN THE SCHOOLS

Live, interactive blues musical presentations available to share, inform and entertain!





# **BLUSD TABLE GIG**

# **JULY 26 2013 BLUES CAMP** FINALE CONCERT

Mira Mesa Epicentre - 6 pm

Make sure to stop by our table and say "HI!

# BANDS & VENUES:

POST YOUR BLUES-BASED EVENTS ONLINE

www.blusd.org/add-a-gig or use GOOGLE Calendar and "Invite" BLUSD

SO ALL CAN FIND YOU & SUPPORT YOUR SHOWS!

\*Fans, remind your favorite bands & venues to

Post their gigs ... or OFFER to post for them! Our overall calendar format & retrieval methods have changed. HOWEVER... If you would ALSO like to email us your regional Blues related listings as well (or instead of) posting them,.

If you'd like you can send listings/details to editor@blusd.org... so at least we have them! Fans want to find BLUES! It takes a village! Just do it!



Blues Lovers United of San Diego is a 501 (c)3 non profit, membership driven corporation affiliated with The Blues Foundation in Memphis, TN, an umbrella organization for Blues Societies worldwide.

# Blues Hall of Famers head San Diego Bluesfest

# AIMLOAN.COM SAN DIEGO BLUES FESTIVAL ~ SATURDAY SEPT. 7, 2013

Featuring: Charlie Musselwhite, Dave Alvin's Downey Blues All-Stars, Billy Boy Arnold & Jody Williams, Lucky Peterson featuring Tamara Peterson, Eden Brent, Nikki Hill, Bill Magee Blues Band, The Fremonts, The Tighten Ups and Billy Watson & His Submarine Trio

Tickets: \$10 GA until July 31, \$15 after that. VIP \$100 & Star Advocate Pass \$500.

A donation of two cans of food is requested. Info: www.sdbluesfest.com

hree members of the Blues Hall of Fame and roots-rocker Dave Alvin highlight the lineup for the Third Annual AimLoan.com San Diego Blues Festival on Saturday, Sept. 7.

In all, ten acts will perform at the day-long event at Embarcadero Marina Park North, including Billy Watson & His Submarine Trio outside the entry gate.

Harmonica player and singer Musselwhite leads a lineup that also features fellow blues Hall of Fame members Billy Boy

Arnold and Jody Williams and Lucky Peterson featuring Tamara Peterson.

Arnold, who played harmonica on Bo Diddley's first record, and Williams, who was Howlin' Wolf's first guitar player in Chicago and made dozens of uncredited appearances on records, are joined

together after a 60-year friendship. They will be backed by longtime friends Chris James & Patrick Rynn.

Dave Alvin, who is best known as a co-founder and guitarist for the Blasters and X, has formed a blues band (Dave Alvin's Downey Blues All-Stars) for the festival. The Grammy winner learned about blues and R&B as a youngster with his brother, Phil

Other performers at the festival include Mississippibred pianist Eden Brent (winner of the 2006 International Blues

Challenge) and the up-and-coming Nikki Hill, whose repertoire of late 1950s R&B and raveups rivals Little Richard for intensity.

Lucky Peterson hasn't had much of a presence in San Diego in recent years but his revitalized show with wife Tamara is winning raves in the United States and Europe.

In addition to Watson's band, local musicians performing this year are the Bill Magee Blues Band, The Fremonts and The Tighten Ups, a seven-piece soul and funk band.



General admission tickets for the festival are available online for \$10 until July 31, after which they increase to \$15. VIP tickets are available for \$100 and Food Bank Star Advocate passes are available for \$500. A donation of two cans of food is also requested.

All proceeds from the event benefit the Jacobs & Cushman San Diego Food Bank, which provides food to 350,000 San Diegans each month.

For more information, visit www.sdbluesfest.com

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SATURDAY, SEPT. 7, 2013

Embarcadero Marina Park North

A BENEFIT FOR THE JACOBS & CUSHMAN SAN DIEGO FOOD BANK



CHARLIE MUSSELWHITE • DAVE ALVIN'S DOWNEY BLUES ALL-STARS
Billy Boy Arnold & Jody Williams • Eden Brent • Lucky Peterson
Nikki Hill • Billy Watson • The Fremonts • Bill Magee • The Tighten Ups

General admission with two cans of food until Aug. 1 **\$10** 

Tickets \$15 plus 2 cans of food after Aug. 1 VIP: \$100

www.sdbluesfest.com













# BLUES JAMS Call venue to confirm

• **Downtown Cafe** 3:30-6:30 pm most Sundays (signup at 3 pm) 182 East Main St., El Cajon (619) 440-5687

Host: Chet and The Committee

• The Kraken 4 - 9 pm

2531 So. Coast Hwy, Cardiff (760) 634-6865 Host: The Brokers Band (858) 481-6580

### **MONDAY:**

• Humphrey's Backstage "Pro Jam" 7 - 11 pm (Occasional Mons / call or check Humphrey's calendar) 2241 Shelter Island Dr., Pt. Loma (619) 224-3577

Host: The Committee & Friends

• Gaslamp Speakeasy "Old School Jam" 8:30 pm - 12:30 am 708 4th Ave. downtown San Diego (619) 239-9994

Host: Stoney B. Blues • The Kraken 8:30 pm

2531 So. Coast Hwy, Cardiff (760) 634-6865

Host: Doug Allen

• Mr. Peabody's 9pm til close

136 Encinitas Blvd, Encinitas, CA 92024 (760) 753-7192

Host: Jay Cain **TUESDAY:** 

• The Kraken 8:30 pm

2531 So. Coast Hwy, Cardiff (760) 634-6865

Host: Doug Allen

• Patrick's Gaslamp Pub "Chicken Wing Jam" 8-11 pm Gaslamp (619) 233-3077

Host: Walter Gentry (all styles welcomed)

• Felix's BBQ with Soul Open Mike 7-11

324 Euclid (619)546-9120

### WEDNESDAY:

• Cottonwood Golf Course "Blues in the Garden" 6-9 pm 3121 Willow Glen Dr., El Cajon ~ www.cottonwoodgolf.com No cover, all ages, free parking, dancing, food, drinks!

• House of Blues 7 pm -11 pm

1055 5th Avenue Downtown (619) 299-2583

Host: BLUSD & Jammingout.net

• Last Call 8 pm

4997 El Cajon Blvd, El Cajon (619) 287-9505

Host: Dana Garett kid tater@yahoo.com

### THURSDAY:

• Kaminski's BBQ "Best Damn Jam" 8-11 pm 12735 Poway Rd., Poway (858) 748-1106

Host: Alex Gomez

• Little Italy Spaghetteria "Jazz88 Blues Jam" 7-10 1953 India St. (619)398-2974

Host: Mark Augustin

• Mr. Peabody's Open Jam 9 p.m. til close

136 Encinitas Blvd, Encinitas, CA 92024 (760) 753-7192

Host: Doug Allen

## FRIDAY:

• Del Cerro Rec "Slo-Jam" Acoustic 6:30 - 9 pm (every 3rd Friday)

Host: Walt Richards (619) 589-8177

• Royal Dive "Happy Hour Jam" 6 - 9 pm (1st & 3rd Fri)

2939 San Luis Rey Rd., Oceanside (760) 733-1911

Host: Todd Morr

Let us know if you hear of a Blues-type Jam that is not listed here or if a listed Jam is no longer happening! Thanks! BLUSD



# Come Celebrate Rosalea's B'day at **HOB July 24**

eds July 24, as a HUGE thanks to BLUSD Board member Rosa Lea Schiavone of Wicked Harem Promotions as well as JamminOut.net for being such a musical force in pulling together the highly successful Wed Jam, the House of Blues is throwing her a birthday party in the HOB Delta Room. You're all invited to come jam and have fun and celebrate this champion for musicians and blues!



ve been to the past two jam sessions and wow, there's been a full house at each one! We have a new volunteer helping out, Barb Kabes, and we both luv blusin' at HOB. Being volunteers at this gig "kicks ass." Ask Barb!

There's a dance floor for folks who love to "boogie woogie" to some of the best jam players in town and also "out of town" blues artists who join in at the last minute. Hard to believe there is so much talent out there. These blues artists can "blow your socks off."

BLUSD Jammin' Out The HOB Wednesday night blues jams... been there, done that and plan on going for more! To top it off, it's a great way to meet other Blues Lovers. One thing I've noticed, people of all ages are there to enjoy. It's especially great to see the younger generation get into it. I always enjoy listening to their take on the blues.

Special thanks to all who make the HOB jam sessions spectacular, the incredible jam artists, the people behind the scene, House of Blues for their encouragement in keeping the Blues Alive & Kickin' and of course, Rosa Lea Schiavone for putting together a fantastic weekly blues event. Last but not least, special thanks to BLUSD for being dedicated

sponsors of the Blues in San Diego.

The HOB Jam ...great folks, great blues, great venue and more. My suggestion, put your dancing shoes on and join us.

If you want to enjoy our good times as a volunteer, check out our website, www.blusd.org. I would love to hook you up as "Loving the Blues, Volunteer Style!" See you all out there. Be sure to drop ~ Lori Murray by to say "hi!"

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Share in the excitement as Blues Camp graduates jam with pros and perform on stage with pro sound/lights!



# Alues Music Camp Allstar Concert

Friday July 26 2013

6pm - 8:30pm All Ages \$5

2013 Blues Camp Graduates & "The Blues Counselers"
Fuzzy Rankins / Michele Lundeen
Jimmy Woodard / Danny Perez / Ric Lee
Special guests Wyatt Lowe & The Youngbloods

# **Epicentre**

Regional Teen Center 8450 Mira Mesa Blvd, San Diego Concert Info: (619) 436-9559 Chappy's Roadhouse BBQ \$6 a plate

\$1 Beverages

All Proceeds Benefit the Blues in The Schools Program
Presented by Blues Lovers United of San Diego www.BLUSD.org

# CD Reviews.....



# PEOPLE, HELL AND ANGELS Jimi Hendrix Legacy Recordings

Jimi's blues roots stand out on this posthumous compilation of re-mastered studio recordings. Since his death, the market has been flooded with numerous

Hendrix albums of previously unreleased recordings, outnumbering his lifetime library of intentional releases. Often, these consist largely of scrounged-up material, with poor sound quality and edited badly, if at all.

The tracks on People, Hell and Angels are not final, fully-polished cuts. Some cut off before the song is over. Some have parts of alternate takes pasted together. However, for a blues lover, who gets it and can enjoy a freely moving jam without expecting the perfect album-ready track, this cd is a very enjoyable "live" experience. It's like being in the studio with Hendrix, Buddy Miles and Billy Cox while they interplay creatively with each other. The sound quality is great, an advantage of being taken from various studio recordings rather than live bootleg sets.

There is extensive background commentary in the album liner for each cut, explaining where they were going with the song and how they came to select it.

Blues, not psychedelic rock, dominates on this cd. There's a beautiful, hypnotic version of "Hear My Train A Comin," a reinterpretation of Elmore James' "(My) Bleeding Heart," and appearance by James Booker on piano, backing up Albert Allen on vocals and the Muscle Shoals horns, punctuated by Jimi's uniquely recognizable guitar riffs on "Mojo Man," and a saxophone solo by Lonnie Youngblood on "Let Me Move You."

"Easy Blues" is a cool, jazzy improvisation that would fit right in at a blues jam.

The lack of final editing is actually a plus in the tracks on this album, as the rough cuts give you a unique opportunity to get

inside Jimi's head as he creates the music and witness his creative process in action. ~ DM

# RAISE YOUR HANDS Long Tall Deb

VizzTone

Long Tall Deb is the immensely talented singer-songwriter and native Texan Deb Landolt, now living in Ohio. She has a soulful



and powerful voice, sometimes reminiscent of the late Robin Rogers, and her songs have something to say. In fact, she wrote or co-wrote 10 of the 12 tracks on "Raise Your Hands", her second effort. In 2009, she released "Diamonds on the Desert Floor" with her band, the Drifter Kings, which also featured 11 worthy originals. The Drifter Kings have apparently drifted off, but the band on the new recording features a host of contemporary blues stars, including Jimmy Thackery, JP Soars, Victor Wainwright, the Roomful of Blues Horns, and many more. The songs come in many flavors, including straight-ahead blues, soul, gospel, and even a brief foray into country for one track. Every song is a winner and especially memorable are "Married to the Blues" and her cover of Ian Moore's "Muddy Jesus." Deb's career is taking off in a big way, as she is appearing at numerous midwestern blues festivals over the summer, then heading to India and Nepal, where there is apparently a thriving blues scene. With any luck, we'll get her to the West Coast sometime soon. Give her a listen, and I'm sure you'll agree that needs to happen!supporting and punctuating the others. The result is a smooth, polished sound that accentuates the best of each track. ~ Janine Harty

# Big Bear Blues Festival Aug 3 to Benefit Zoo

The Fourth Annual Blues for the Zoo fundraiser will be held Saturday, Aug. 3 on the shore of Big Bear Lake.

The festival features blues from 3-7 p.m. at the picturesque park setting at the lake, just two blocks from the Big Bear business district. Headliner will be the Windy City Harmonica Breakdown featuring Billy Branch, Russ Green and Omar Coleman. Also playing at Café R&B and

Tickets are priced at \$30 in advance and \$35 day of show. Children 19 and under are admitted free.

Kenny "Blues Boss" Wayne.

The event is produced by The Open Sky Music Foundation and proceeds benefit the Big Bear Alpine Zoo. Last year, more than 1,500 people attended the event. The drive from downtown San Diego to Big Bear Lake is approximately  $2\frac{1}{2}$  hours. For information, visit www.bluesforthezoo.com. ~ Michael Kinsman



# **HENNESSEYS GASLAMP**

708 4th Ave, San Diego 92101

# SOUTH BLUES SAM

HOST BAND
San Diego's own



# Saturday 27th July BLUES & BBQ

JAM for players 25 & under 1:30 - 5:30 pm

All Blues Lovers Welcome INQUIRIES Janet B 619.436.9559

# **Earl Thomas & Friends Concert a Success!**



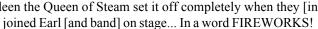
arl Thomas & Friends benefit concert for the Blues Foundation's 

 ← Hall of Fame project July 7 at the Belly Up was a home run for the
 blues. The win-win show was like old home week for many as such a wide variety of genres and their fans came together for this great night of music. Although billed as "non-blues artists paying tribute to the blues," Earl Thomas and his band The Blues Ambassadors (Earl's Northern California lineup along with our own Grammy winning Billy Ray (on drums and Leo Dombecki on keys), delivered some great soul-blues. Also representing was award winning blues guitarist Johnny Vernazza played with Eve Selis, blues mama Michele Lundeen (The Queen of Steam at left) and blues harmonicat Billy Watson (at left) performed with The Blues Ambassadors and Robert Cowen blew blues harmonica with Joey Harris and Sara Petite. (Photo at left by Dennis Anderson)

The day after Robert Cowen shared his view of the show and thanks: "If you missed this

Johnny Vernazza and Twang OMG! I thought we were going to need a fire extinguisher! Bart Mendoza & the True stories, Rockola, Mark Decerbo and Four eyes, Syreeta, the voice, Jesse

show... you REALLY missed it... yours truly is still recovering from as another described it....EPIC!! This was the perfect example of the depth of talent right here in our own hometown! Earl Thomas Bridgeman Jr. puts on a show...and epic is almost an understatement. From the opening with Joey Harris and Sara Petite to the close with Earl and most of the cast...it was to the packed house... over too soon. Jeffrey Alan Berkley gave a Ph.D. lesson in flaming blues guitar and good times! Gregory Page and Jeffrey Joe...were jaw dropping suave...one expected to see under garments on the stage....Eve Selis and earlier Lisa Sanders... were poetic dynamite... our much loved friend Steph Johnson in very cool ruby slippers with Rob Thorenson on bass... sen-saysion-al. The lovely Princess (from Rebel Rockers) and my darlin' Michele Lundeen the Queen of Steam set it off completely when they [individually]





(Photo by John Hancock)

Johnson and Garbo were wonderful! But the real treat of the evening, as if that would not be enough, was the man himself... Earl Thomas Bridgeman Jr.... gifted.... no other word for it. With Former Ike Turner drummer Bill Ray and keyboardist Leo Dombecki joining The Blues Ambassadors along with saxophonist and trumpeter Robbie Helm and Steven Jeffery Ebner...they lit up Solana Beach to a shade just this side of the sun...outstanding ..... their finale... "Soulshine" was CHURCH! That alone was worth the price of admission and truly magic!

Like I said earlier, "If you missed this show... you REALLY missed it" Thanks to you, Earl, and everyone for including me in this...ever-grateful. I would be so remiss if I did not thank the other host and hostess of this event, the very wonderful Meja and Michael Malvestuto.. the host and hostess with



the most-ess. Ya'll were terrific, thank you both for your wonderful care and attention... so very rare and so appreciated.... love to ya both. And of course to the folks at the Belly Up... how we love to play in your club, thanks... one last time ...thanks, Earl, so glad to have finally met you... sing on, brother... sing on!"

- ~ See Bart Mendoza's review for The Reader and his photos here: http://www.sandiegoreader.com/weblogs/jam-session/2013/jul/ 08/earl-thomas-and-friends-raise-the-roof-at-the-bell/
- ~ See photographer John Hancock's photos and recap here: http://socalconcertphotos.com/2013/07/10/raise-the-roof/
- ~ See photographer Dennis Anderson's photos here:

https://www.facebook.com/dennis.andersen.3517/media set?set=a.10200208682924439.1073741907.1373108419&type=3

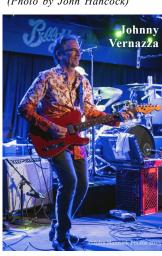
~ See Michele Lundeen's photos here:

https://www.facebook.com/michelelundeen/media set?set=a.10201004027998391.1073741826.1097777631&type=3 ■





(Photo by John Hancock)



(Photo by John Hancock)

WANTED: Musicians 11-15 years old • All Levels Welcome

# Blues Lovers United of San Diego Blues Music Summer Camp

One Week Session • Day Camp
Monday - Friday • 9am-2pm
July 22 ~ July 26 2013
Mira Mesa Epicentre
Friday Night Concert on Pro-Stage!

Learn WHY all the biggest
Rock Stars started with
the blues and how playing the
blues is the magic key to so
many musical styles.s

- Instrument and voice instruction from band leaders and pro musicians
- Tuition is only \$200 for the whole week, some subsidies available, please apply and register soon
- Play them all: Guitar, Bass, Drums, Voice and Harmonica
- Concentrate on your favorite axe in group sessions you'll be jamming quickly!
- Keep the Beat: Percussion Sessions. Listening and "Finding the Pocket"
- Camper supervision at Epicentre from 8am-5pm daily. Continental breakfast at 8am. Bring your lunches. Family discount at Friday night show





Camp at The Epicentre 8450 Mira Mesa Blvd. San Diego 92126 858-217-5661 www.epicentre.org To Register Contact: BITS@BLUSD.org Janet 619-436-9559





Blues Lovers United of San Diego  $\sim$  info@BLUSD.org  $\sim$  www.BLUSD.org  $\sim$  619-630-9416 A San Diego collaboration: Blues In The Schools (BITS) & Epicentre Programs

Play in a band, with LOTS of hands-on instrument time. Single

# Be a BLUSD Volunteer! Reap cool benefits!



Te encourage our members to volunteer. Get right in there, roll up your sleeves and start spreading the (blues) news with us! We need volunteers for our BLUSD "Festival Team," Regional IBC Team," "Membership Party Team," "Newsletter Team," and "Blues In The Schools Team." For detailed info see our many volunteer team opportunities at <a href="http://blusd.org/volunteer/">http://blusd.org/volunteer/</a>
If you are already a member, either fill out the Volunteer Form at <a href="http://blusd.org/membership/orgive">http://blusd.org/membership/orgive</a> us a call at (619) 630-9416. If you're not yet a member or need to renew, just follow the steps

at http://blusd.org/membership/using PayPal's secure credit card

processing system ...THEN, fill out our Volunteer Form at http://blusd.org/membership/ and let us know how you can help out! Once you take the first step, our volunteer coordinator will contact you and see where your talents and availability will fit best. Thanks in advance or your interest!

# BLUES NOTES

7/18: Allstar Blues Camp Benefit Concert ~ Tio Leo's

7/20: "Wrecking Crew" movie at Saville

7/26: Blues Camp Finale Concert ~ Mira Mesa Epicentre

7/27: Youth-25 Blues Jam - Hennessey's (Downtown)



ARTISTS! Want to help fans find you?
FANS! Know of a cool gig to share?
Enter BLUES gigs at: www.blusd.org ONLINE

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If yes, name of Artist/Band:	Band website:	
Brief description of your music:		
Check out member benefits and ioin or r	enew vour memhershin at	t www.hlusd.ora.

BLUSD is a non-profit 50 1(c)3 organization. Dues are tax deductible and also support our Blues In The School program.

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