



BLUE INK

www.BLUSD.org

JUNE 2012

Vol 14 - Issue 5

Robb Bower Presents
Julian Blues Bash XIV
Saturday June 16th
 Menghini Winery, Julian, Ca.

Key to the Highway

Randy Scott (2010 Winner)
Jonathan "Boogie" Long (2011 Winner)
Gino Matteo
Brad Wilson
Lil' A & the Allnighters
Robb Bower and Company

Tickets & Info: **robb-bowerpresents.com**

"King of the Blues" nationwide contests, Jonathon "Boogie" Long from Baton Rouge and Randy Scott from Los Angeles. It's been a long and deserving road for both of these talented guitarists and now they'll be coming to Julian to show us what it's all about. Also featured will be longtime friend Brad Wilson from Visalia, CA and new-found friend, Gino Matteo from Redlands, CA. It surely will be a day full of showmanship and hot guitar licks. Hell yea!

The Backporch Stage will feature Lil' A & the Allnighters from the Inland Empire and fresh from the Doheny and Simi Valley Blues Festivals. They're sure to bring a smile to your face. Bower will open the show with his own band of eclectic

Robb Bower is still at it after 14 years after his first Blues festival and this year will be no different.

Once again, The Julian Blues Bash will be held in Julian, CA at the beautiful 100 year old Menghini Winery. The location is scenic, relaxing, filled with the fresh scent of the pines - a perfect place for good friends and outstanding live music. Father's Day weekend, Saturday June 16th, the "Key to the Highway" will be some of the best blues you've ever heard, from some you may have never even heard of. Robb seems to have that knack of finding great talent and bringing them to us.

This year he will be featuring the 2010 and 2011 winners of Guitar Center's

performers featuring Billy Watson, Harmonica John and a host of other talented fellows.

As in the past, the day wouldn't be complete without some cold adult beverages, tasty BBQ, wine tasting, and of course, your choice of kicking back relaxing, toe tapping or dancing.

Bower's event has just the right amount of guests to have fun without the ordinary crowd hassle. Tailored towards being a family-style event, this day is just good clean fun for all ages. There is always plenty of free parking onsite as well, not to worry.

Julian has many wonderful restaurants for later that evening and Lil' A will be the featured band in town that night at Bailey's for the official after-show party and jam.

Advance Tickets now \$25.00 (\$30 the day of) Teens \$5.00 12 and under free. Tickets and info at www.robb-bowerpresents.com or find tickets at Wild Bill's Emporium in El Cajon, Packards Coffee in Ramona or the gate. If you are active duty, or retired military, there will be a discount at the gate for both you and your spouse. Bower's would like to thank you for your service. Proper I.D. required.

Make plans, escape the city for the day or weekend and see and hear what's been going on in Julian for 14 years now. Bower, the Menghini's and Julian all look forward to seeing you...on the mountain! Y'all come back now ya'hear?! ...many have! ■



Chicago Blues Reunion

On June 6 the Anthology will host a collaboration of Chicago music legends who defined the sound of their generation in the 1960s - and helped create the historic transition in popular music from acoustic folk to electric blues-influenced rock. A who's who of blues lovers' names, Chicago Blues Reunion members include Barry Goldberg, Nick "The Greek" Gravenites, Harvey "The Snake" Mandel and Corky Siegel, with backing by a band of top flight pros including Gary Mallaber and Rick Reed. ■



BLUES LOVERS UNITED OF SAN DIEGO

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Deadlines for monthly newsletter:

Articles/Events info should be submitted by the 20th & Calendar by the 23th in order to ensure inclusion.

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- OUR MISSION -

To preserve and promote awareness of the Blues, America's first musical art form. To entertain and educate the existing and growing audience and to be responsive to the music community's needs by presenting and supporting local and national Blues artists and culture.

BLUES LOVERS UNITED OF SAN DIEGO

P.O. BOX 34077 - SAN DIEGO, CA 92163

NEW! Hotline-Business: 619.630.9416

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BLUSD TABLE GIGS

JULIAN BLUES BASH

Sat, June 16 noon-6 p.m.

Menghini Winery



Photo by Dave McGhee

BANDS & VENUES:

MAKE SURE YOU POST YOUR BLUES-BASED EVENTS ONLINE at <http://blusd.org/gigcal/> SO ALL CAN FIND YOU & SUPPORT YOUR SHOWS!

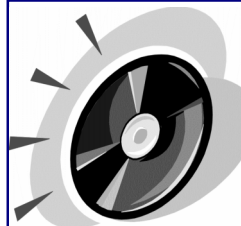
**Fans, remind your favorite bands & venues to*

post their gigs ... or offer to post for them!

Our overall calendar format & retrieval methods have changed. HOWEVER... If you would ALSO like to email us your regional Blues related listings as well (or instead of) as posting them, send listings/details to editor@blusd.org... so at least we have them!

Fans want to find BLUES!

It takes a village! Just do it!



Get your CD Reviewed

Have you produced a CD recently?

If so, Blue Ink wants to review it.

Please send submissions to:

BLUSD re: CD Review

P.O. Box 34077, San Diego, CA 92163

BLUES IN THE SCHOOLS

Live, interactive blues musical presentations available to share, inform and entertain!

Contact: BITS@BLUSD.org



www.BLUES.org
**The Blues
Foundation**

AFFILIATE

Blues Lovers United of San Diego is a 501(c)3 non profit, membership driven corporation affiliated with The Blues Foundation in Memphis, TN, an umbrella organization for Blues Societies worldwide.

YA SHOULDA BEEN THERE! ...Recaps of cool stuff

Flower Fields Blues Day 2012 was the best yet...

The big surprise this year was that Candye Kane and her band Laura Chavez, Evan Caleb and Nathan James performed one set to a very delighted audience of about 350 blues lovers, even though she had been in the hospital the night before. Her performance was stellar and she imparted her positive outlook on the challenges of life to all of those lucky enough to see that show.

At the BLUSD booth, we heard from many folks that just stumbled upon this event and they were also delighted to hear the performances of Nathan James, Karl Cabbage, Paul Coughill, Michael Minor, Charmaine Tam and Steve Burns, who puts this event together. The Flower Fields staff were very impressed on the caliber of talent that BLUSD is able to assemble and they have already started planning next year's Blues Day.

As usual, it will be free to see the Blues Day performance with your paid admission to the flower fields and there are benches available to seat several hundred people. However, parking is always challenging at this event so do plan on starting out early in the morning so you don't miss the show. Thanks to all of you who attended and we hope to see you, again, next year for an entirely new lineup. ...*Nelly Burns*

(Copy this link to see photos courtesy Dave McGhee):

http://dmcghee.smugmug.com/Music/BLUSD-the-Carlsbad-Flower-22574442_J2dLvP#?i=1806982099&k=nn7Pj8n

Love Fest Success for Candye Kane April 30...

Big Love, the benefit concert for Candye Kane held April 30 at the Belly Up Tavern, was a smashing success raising \$25,000 for her medical care.

The sold-out event featured performers who have been longtime friends of Candye's, including Tommy Castro, Dave Alvin, Kim Wilson, Janiva Magness, Anson Funderburgh, Jack Tempchin, the Beat Farmers, Debbie Davies and others. Some of Candye's current and former band members including Thomas Yardsley, Laura Chavez, Steve Wilcox, Evan Caleb, Michele Lundeen, Ruby and Billy Watson kicked off the show.

A highlight was shark-skin-suited emcee Rick Estrin reading a long-winded cell phone email from Candye. When the winded Estrin finally completed the message, he said, "Now I know why I quit school."

Two days after the event, Candye had cancer surgery at Cedars Sinai Hospital in Los Angeles. Within three weeks, Candye was back on stage. She still faces additional medical treatment and expenses.

Special thanks to Alligator Records, Delta Groove Records, Henri and Charlie Musselwhite and the Belly Up for their contributions to a memorable evening ... *Michael Kinsman*

Jimmy Thackery drives it home May 13...

As the jam-packed Gator By the Bay was winding down on Sunday night, Jimmy Thackery and the Drivers were still left with a few blues lovers to witness their amazing performance at Anthology. Playing to a half-full house, they put on a million-dollar show. They played blues, they played Hendrix, they played country and surf music, giving 100% to every song. There was a drum solo that nearly rocketed through the roof. This is a band that satisfies every time. Don't miss them the next time they come back. ...*DM*

Gator by the Bay 2012 from the BLUSD booth...

Gator 2012 was best year yet for this festival and for BLUSD. We had over 19 BLUSD member bands/artists performing this year... PLUS our new BLUSD flash drive was a huge hit. We signed up 36 new members and each got their free flash drive with their new and/or renewed memberships.

If you haven't heard about it, the BLUSD flash drive is our gift to new and renewing members and it is pre-loaded with 62 blues tracks from local and national artists, many of which are BLUSD members. Gator visitors were quite excited to know that 14 of the artists that were performing over the weekend were included on the flash drive and they could have it for just a \$25 membership payment.

So where's yours? If you are a member, you'll receive your flash drive with your renewal. If you are not a current member, please join as it is tax deductible and all proceeds support our Blues in the Schools Program.

These incredible blues artists are featured on the BLUSD Flashdrive: *145th Street, Aunt Kizzzy Boyz, Backwater Blues Band, Baja Blues Boys, *Ben Powell, Big Shot Reub & the Reloaders, *Billy Watson, *BlueFrog, Blues Wailers, *Burnsville Band, *Cadillac Wreckers, Candye Kane, CeeCee James, *Charles Burton, Cool Fever, Hoodoo Blues, Fuzzy Rankins, Jack City Blues Band, *Jerry "Hotrod" Demink, Jinx King, *John January, *Michele Lundeen, Missy Andersen, Nathan James, *Phil Diorio, *Robin Henkel, *Stoney B, *Sue Palmer, The Thomas Brotherz, *Whitney Shay (* indicates they performed at 2012 Gator, too.) ...*Nelly Burns*

Thanks for GREAT "Local Love" night...

Chet Cannon posted on Facebook:

"Would like to once again thank all of our friends from The Missy Andersen Band, Gregory Page Orchestra, Blue Largo, Sue Palmer, Steve (Wilcox), Sharon (Shufelt), Mr. Jonny Viau, Laura Chavez, Sister Ruby, The Committee, Ms. Shelle Blue, Candye Kane and especially to our donors and audience for helping to make "Local Love for Candye" (at Humphrey's 5/28) such a great night of love, support and live music. Couldn't have done it without you!"



BLUES NOTES



June 1: Big Sam's Funky Nation at Anthology

June 16: Julian Blues Bash featuring Randy Scott, Gino Matteo, L'il A & the All-Nighters and more (BLUSD Table Gig)

June 29: Chicago Blues Reunion at Anthology

BLUES JAMS *Call venue to confirm*

SUNDAY:

- **Downtown Cafe** 2:30-5:30 pm (signup at 2 pm)
182 East Main St., El Cajon (619) 440-5687
Host: Chet and The Committee
- **Mr. Peabody's** "Best Damn Jam" 6 - 9 pm every other Sun
136 Encinitas Blvd, Encinitas, CA 92024 (760) 753-7192
Host: Gomez Blues Project
- **Sky Box** 6-10 pm (858) 273-1226
Featuring a very Special Guest set 7-8pm
4809 Clairemont Dr., San Diego (Clairemont Square)
Host: Jaz jamtheblues@gmail.com
- **The Kraken** 4 - 9 pm
2531 So. Coast Hwy, Cardiff (760) 634-6865
Host: Blues Brokers (858) 481-6580

MONDAY:

- **Humphrey's Backstage** "Pro Jam" 7 - 11 pm
(Occasional Mons / call or check Humphrey's calendar)
2241 Shelter Island Dr., Pt. Loma (619) 224-3577
Host: The Committee & Friends
- **Gaslamp Speakeasy** "Old School Jam" 8:30 pm - 12:30 am
708 4th Ave. downtown San Diego (619) 239-9994
Host: Stoney B. Blues
- **The Kraken** 8:30 pm
2531 So. Coast Hwy, Cardiff (760) 634-6865
Host: Doug Allen

TUESDAY:

- **Lacey J's** "Best Damn Jam" 8 - 11 pm
8861 N. Magnolia Ave., Santee, CA 92071 (619) 448-8550
Host: Gomez Blues Project
- **The Kraken** 8:30 pm
2531 So. Coast Hwy, Cardiff (760) 634-6865
Host: Doug Allen
- **Patrick's Gaslamp Pub** "Chicken Wing Jam" 8-11 pm
Gaslamp (619) 233-3077
Host: Walter Gentry (all styles welcomed)

WEDNESDAY:

- **Cafe La Maze** 7 - 10 pm
1441 Highland Ave, National City (619) 474-3222
- **Last Call** 8 pm
4997 El Cajon Blvd, El Cajon (619) 287-9505
Host: Dana Garrett kid_tater@yahoo.com

THURSDAY:

- **Kaminski's BBQ** 8-11 pm
12735 Poway Rd., Poway (858) 748-1106
Host: Alex Gomez & Best Damn Jam

FRIDAY:

- **Del Cerro Rec** "Slo-Jam" Acoustic 6:30 - 9 pm
(every 3rd Friday)
Host: Walt Richards (619) 589-8177
- **Royal Dive** "Happy Hour Jam" 6 - 9 pm (1st & 3rd Fri)
2939 San Luis Rey Rd., Oceanside (760) 733-1911
Host: "Mark of The Blues" Abbott

Blues & Beyond

By Cathy Hammond

Based on a hot tip from a bartender at the Kensington Grill, I joined a group of friends and musicians at the Adams Avenue Roots Festival to hear the father and son act of Phil and David Boroff. In a weekend full of musical entertainment, this duo stood apart from the rest. The Boroff performance was a captivating mix of American folk music, country blues and ragtime with a unique blend and style mixes of violin, guitar/banjo and vocals.

Phil, the dad, started playing guitar at age 11. Four years later he was studying with the legendary American Roots flatpicker, Clarence White. Phil was incorporating the styles of classical, flamenco, blues and bluegrass by the time he was 18. He was a regular performer at the Ashgrove coffee house in San Francisco, which was "folk music central" in the 60's. His versatility is displayed through authentic folk styles based on a vast knowledge of the American folk music genre. When I asked him what genre he preferred to play, he said, "I just love the guitar". He is also known for playing flamenco guitar to accompany his wife, a Juilliard graduate in dance, at various venues.

David, age 18, has been a classical pianist for 14 years and violinist for six years. He recently took home the \$2,000 first place prize in piano at the Grossmont Community Concert Association competition. But this kid can pack a punch with his soaring solos on his violin. He hopes to pursue further musical studies and has been offered grants at Cal Arts and the University of Arts in Philadelphia. David says that he is "supremely lucky" to be raised by an incredibly creative family consisting of singers, dancers, musicians and painters.

The Phil and David duo have been performing together for about 1½ years. They are available for gigs and lessons, with Phil teaching privately and at New Expressions, and David teaching violin. They can be reached at boroffphil@gmail.com. So check 'em out. We all left impressed, inspired and still tapping our feet. ■



I used to listen to country and western and blues, John Lee Hooker, spirituals, the Bluegrass Boys, and Eddie Arnold. There was a radio station that come on everyday with country, spirituals, and the blues.Otis Rush



By Shannon Miner

Some of you may know me from the former Blue Ink Calendar gig calls. I'd like to announce the opening of Fallbrook Guitar Co. in beautiful downtown Fallbrook, North San Diego County. After serving my customers for a couple years from my home shop, I've outgrown the garage and spare room and needed expand the shop into a space that is more suited to the business. The new place has a small teaching studio, a little bit of retail, and of course all the tools needed to keep your guitar in tip-top shape.

In addition to the regular services of maintenance, setups, fret work, broken headstocks and finish repair, I will also be making and rewinding single coil pickups and hot-rodding guitar electronics.

The teaching studio will be available, upon booking, for anyone that wants to build their North County student base.

I want to thank all you musicians throughout the county that have trusted me with taking care of your favorite axe and I look forward to serving you all for a long time to come. So, if you're in the area, come in say "hi" and I'll have a cup 'o' Joe waiting for you. The new hours are Tues-Sat, 12 noon to 6 p.m. I'm available before 12 noon by appointment.

You may also know that I am still somewhat involved in the BLUSD and BITS (Blues in the Schools) program. If you have any guitar parts or old unused guitars kicking around please donate them to the BITS program. Through donations, last year we received a couple of guitars and purchased several more that were given out to schools in the county. Contact me; Shann 760-505-1156, BITS Coordinator Janet Blair at bits@blusd.org, or other BLUSD Board members and we will make sure your donation gets into the hands of a future blues artist.

Remember, we are the ones that will inspire the next generation to carry on the blues music, tradition and life. ■

Artist Spotlight...

By rosalea (rls)

WHITNEY SHAY

"Lover of Life, Singer of Songs"

rls: You have been performing, acting and singing most of your life and you certainly have come a long way in the last year. What was the motivating factor that started you on this journey?

WS: I have always known that I wanted to perform. When I was three I told my mom that I wanted to be on stage, and I acted from then on through college in musical theatre, theatre, and film. I had known some jazz standards doing musical theatre and then I started swing dancing, which got me even more into music from long ago. Soon after I started swing dancing (about three years ago), I decided I wanted to make the transition into music. Along the way, through many wonderful musician friends and mentors, I've been exposed to an endless wealth of blues, jazz, R&B and soul that I found a deep emotional connection to. For me, starting my journey into music was never something that happened or something someone that pushed me into. When I transitioned, it was because I wanted to try out a different avenue of something I was already passionate about. I think it was one of the greatest decisions of my life and I feel like I have found what I was really meant to do.

rls: How does the music you perform get you by in today's world... what keeps you going musically?

WS: Getting to work on so many different projects with so many talented people keeps me busy and continually inspires me. I love to learn, and with the wealth of talented peers I have to learn from at my fingertips, I never seem to be at a loss to learn something new.

rls: The future of blues in San Diego, where do you see it going? What changes would you like to see and what part do you play in making them happen?

WS: Unfortunately nowadays it seems that more and more venues are moving to using DJs, or if they do have live music: they are more worried about how many people you can bring in and they care very little for the quality of music that you play. It seems that rock and pop cover bands are what sell the most and are what most venues want. But I love the fact that any given night in San Diego there are some extremely talented musicians playing music that makes you feel something if you know the right places to look. In the blues scene, I would love to see more people dig deep into the rich history of American music, rather than only merely scratching the surface and listening to the contemporary blues rock of the last few decades. I do feel very strongly that due to our strong musical family ties (comprised of both of musicians and music listeners) the music scene will never be eliminated completely. However, I do think it is important that we continue to educate our young people (ala the BLUSD Blues in the School program, or by exposing our children to live music). Given the fact that I am a young person playing this kind of music, hopefully it will encourage my peers to see that this music is not just a museum piece; but rather something that is as vibrant and deeply heartfelt today as it was in the days of Robert Johnson and Bessie Smith.

rls: Do tell! What's cooking in that musical pot of stew of yours.

WS: I've been very busy lately and am loving it! In addition to my own bands (Whitney Shay and the Shakedown!, and The Whitney Shay Trio or Quartet) I sing with a 13 piece Big Band (The JazzKatz Project), have been playing a lot of music and have made a music video with Robin Henkel, have done backup vocals for five different projects/albums in the last month alone (including doing backups for James Harman's new album alongside Candye Kane and Nena Anderson), and I'm recording my first album with the amazingly talented Archie Thompson. ■

For more info and gig calendar: www.whitneyshay.com



Photo by Dedrick L. Girley

CD Reviews



Pinetop Perkins

HEAVEN

Blind Pig

Pinetop Perkins was a true pioneer of blues music in Chicago. His style is raw, and deliberate. Pinetop's piano playing set the standard for many other piano players to follow. Playing the bass with his left hand and the melody with his right, made him perfect

for a one man band. Many bars and juke joints would love to have him. *Heaven*, gives you a sample of the many years of doing the Blues "right." His voice tells the story of the song. He makes you believe that the story he's telling is real. This is a great CD for anybody that even likes the Blues a little bit. You hear the soul of a man that has spent most of his life singing and performing the Blues. Every song was chosen by Pinetop Perkins to present to you. Many are Blues standards done Pinetop's way -- remember, he was performing these Standards right after they were released. Listening to this CD you will hear the talent and experience of this Chicago Bluesman. I enjoyed every song on *Heaven*. I must admit to the person reading this review - I am a Bluesman from Chicago who has played music with Pinetop Perkins. I'm speaking from the viewpoint of a fellow musician. I also must say that, I would like this CD if would have never met the man at all. ~ *Stoney B Blues*

Tail Dragger

& Bob

Corritore

LONGTIME FRIENDS IN THE BLUES

Delta Groove Records

Mmmm. This CD feels really good.

Gritty downhome vocals. The harmonica's just right. The band sounds like they're having fun and you will, too. Tail Dragger and Bob Corritore pair up to create a great album, with Patrick Rynn on bass, Chris James on guitar and Brian Fahey on drums, augmented by Kirk Fletcher (guitar) and Henry Gray (piano) on selected tracks, keeping the Howlin Wolf blues influence alive. Another outstanding Delta Groove release with a live-concert feel.

Check out these performers on YouTube www.youtube.com/watch?v=ToHtqHegkfw to get a taste of the album. ~ *DM*



BITS UPDATE...

We're wrapping our the Blues In The Schools

Assemblies for Harmonium. Thanks go to Michele Lundeen and Scottie Blinn who were available to bring our talented BITS teams into these schools. We had just a handful of other bookings this year as

funding is scarce and Jerry DeMink, Billy Watson and Scottie Blinn headed up these up by request from the schools who booked us. One of our other esteemed Leaders, Michele Lundeen, told me we got off to a great start with one little, enthusiastic boy exclaiming, "We had a party today!" as they were filing out... Too cute!

It seems this year may be a year of regeneration rather than output so we will be focusing on gathering Grants so we are able to finance and subsidize the provision of BITS Assemblies and other workshops. Thanks to Debbie Kelly who has offered to assist me in finding and writing appropriate Grants. We will continue Outreach and Publicity

through PTA's and extend our data base into Southern County where a number of schools are strong in the Arts. We will also begin work on new longer term projects to take the musicians in at different levels of the education sector including High School and University/College Education and Arts Courses.

I signed into the newly established SAN DIEGO ARTS INITIATIVE and attended the Arts Education Summit on May 11th. This will be an ongoing process which is a collaborative initiative that is being industry driven and funded to create ARTS EDUCATION FOR ALL STUDENTS K-12 and provide TEACHER TRAINING in the ARTS for all teachers to create a sustainable future of ARTS IN THE CURRICULUM. This long term vision will serve to support the provision of Blues Education in schools as an integral part of a comprehensive art's education for our children. This is great news.

We have negotiated the terms for our Summer Blues Camp with Harmonium and we're pleased to announce that we be holding it at the Mira Mesa Epicentre, August 13-17. We already have some signups and interest and we're currently soliciting for campers, ages 11-16 years old. Please help spread the word. We do need sponsors and financial assistance to help make Blues Camp a success again this year.

... *Janet Blair* BITS@blusd.org

Mark your calendar...

Tab Benoit to head San Diego Bluesfest

Tab Benoit, recently named B.B. King Entertainer of the Year for the second time at the Blues Music Awards in Memphis, will be the headliner at the second annual AimLoan.com San Diego Blues Festival. The festival will be held Sept. 22 at Embarcadero Marina Park North on the downtown waterfront. Hours are 11 a.m. to 8 p.m. In addition to winning the B.B. King award in May, Benoit was named Best Contemporary Males Blues Artist and his CD, *Medicine*, won as Album of the Year.

Joining Benoit will be Janiva Magness, the 2009 B.B. King winner, Kim Wilson's Blues All-Stars, legendary pianist Henry Gray with Chris James and Patrick Rynn, Zac Harmon, Nathan James & the Rhythm Scratchers, Missy Andersen and more.

The event will again be held as a fundraiser for the Jacobs & Cushman San Diego Food Bank. General admission tickets are priced at \$10, plus a donation of two cans of food. Children 12 and under are admitted free when accompanied by an adult. A limited number of VIP tickets will be available in mid-June for \$75.

Four thousand people attended the inaugural festival last year that featured Tommy Castro, James Cotton, Lil' Ed & the Blues Imperials, Lightnin' Malcolm and others. More festival details are available at www.sdbluesfest.com. ■



Photo by Michele Lundeen

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For Artists/Bands/ with active membership:

Do you want to have a free link on www.blusd.org? _____ yes _____ no

If yes, name of Artist/Band: _____

Band website: _____

Brief description of your music: _____



***BLUSD has revamped its member benefits and added a band membership category. Check out these new benefits and join or renew your membership at www.blusd.org.**

BLUSD is a non-profit 501(c)3 organization. Your dues are tax deductible and also support our Blues In The School program.

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