



BLUE INK

www.BLUSD.org

JUNE 2013

Vol 15- Issue 6

An Evening with The Blitz Brothers at Belly Up on Weds June 5

BREAKING NEWS! The Walter Trout June 5th show has been postponed due to an injury. This show is now An Evening With the Blitz Bros. If you have a Walter Trout ticket, come in and enjoy the show for free! If you don't have tickets yet, they will be \$8. If you have a Walter Trout ticket, and wait to it out to Walter's next play, they will honor your ticket for the newly rescheduled date (Sept). This show is a benefit for our good friends over at Blues Lovers United of San Diego.

You may remember the Blitz Brothers the legendary, San Diego blues rock trio from the 70s and early 80s. In 2011, lead singer Richard "Blitz" Livoni, with encouragement from bassist Barney Roach, recreated the band, much to the glee of long-time fans. Billy Ray handles deft percussion duties. The band only plays elect performances, (they opened for Jimmy Thackery at Winston's OB in April) so this is a great opportunity to experience them in their own concert.

\$1 from the sale of each ticket will be donated to BLUSD's Blues in the Schools program. Get your tickets now before they're gone!

Doors open at 7p and the showtime is 8-9:30p. Tickets are \$8. This is a 21 and up show. Call 858-481-8771 or see www.BellyUp.com for more info ■

Robb Bower Presents the 15th Julian Blues Bash June 15



Rod Piazza

Robb Bower Presents the 15th Annual Julian Blues Bash. "Family Affair" will be held at the picturesque Menghini Winery in Julian, CA, Saturday June 15th. The gates open at 10 am and the show goes until 7p.

Seven great blues bands will make your day and include Rod Piazza and the Mighty Flyers, Gino Matteo & Co., Jimmy King's Jamba, Randy Volin & the Hard Ones, Loose Gravel, Ben Powell and the Bayou Brothers Blues Revue.

Tickets on sale now. \$25 in advance (until June 9th), \$30 at the gate, 13-18 only \$5, Active Duty or retired U.S. Military and their wives \$20 each (with valid gov't. I.D.), and children 12 and under free. As always they'll

great food, cold beer, wine tasting, dancing and free parking! Find more info at www.rob-bowerpresents.com. ■



BLUES LOVERS UNITED OF SAN DIEGO

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GIG CALENDAR

GigCalendar@BLUSD.org and/or post at www.BLUSD.org
or use Google Calendar and "invite" BLUSD

WEB MASTER

Position Open

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Deadlines for monthly newsletter:

Articles/Events/Ads/Info should be submitted by the
23th to editor@blusd.org in order to ensure inclusion.

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- OUR MISSION -

To preserve and promote awareness of the Blues, America's first musical
art form. To entertain and educate the existing and growing audience and
to be responsive to the music community's needs by presenting and
supporting local and national Blues artists and culture.

BLUES LOVERS UNITED OF SAN DIEGO
P.O. BOX 34077 - SAN DIEGO, CA 92163

Hotline-Business: 619.630.9416

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BLUSD TABLE GIG

JUNE 15th JULIAN BLUES BASH MENGHINI WINERY

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table and say "HI!"**

BANDS & VENUES:

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**Fans, remind your favorite bands & venues to*

Post their gigs ... or OFFER to post for them!
Our overall calendar format & retrieval methods have changed.
HOWEVER... If you would **ALSO** like to email us your regional
Blues related listings as well (or instead of) posting them,.

*If you'd like you can send listings/details to
editor@blusd.org...*

so at least we have them!

Fans want to find BLUES!

It takes a village! Just do it!

BLUES IN THE SCHOOLS

**Live, interactive blues musical presentations
available to share, inform and entertain!**

Contact: BITS@BLUSD.org



www.BLUES.org

The Blues Foundation

AFFILIATE

Blues Lovers United of San Diego is a 501(c)3 non profit, membership driven corporation affiliated
with The Blues Foundation in Memphis, TN, an umbrella organization for Blues Societies worldwide.

Coco Montoya at Kona Kai Beach Party 6/21

The Kona Kai Resort, located on the tip of Shelter Island Drive (South of Humphrey's), is featuring live music in their outdoor beach setting. Coming up June 21 for a surefire, killer 7:30p show, is the extremely talented Coco Montoya who will be rocking the harbor sands good. Get there early to grab a seat (chaise lounges along with plastic patio chairs), dress comfortable (no need for high shoes ladies), and bring something warm for later. They have a no-host bar as well as food for purchase.

Coco Montoya is an awe-inspiring guitarist with soulful voice to match. He puts on a riveting show that you won't want to miss.

"Heartfelt singing and a merciless guitar with a wicked icy burn... He is one of the truly gifted blues artists of his generation," says Living Blues.

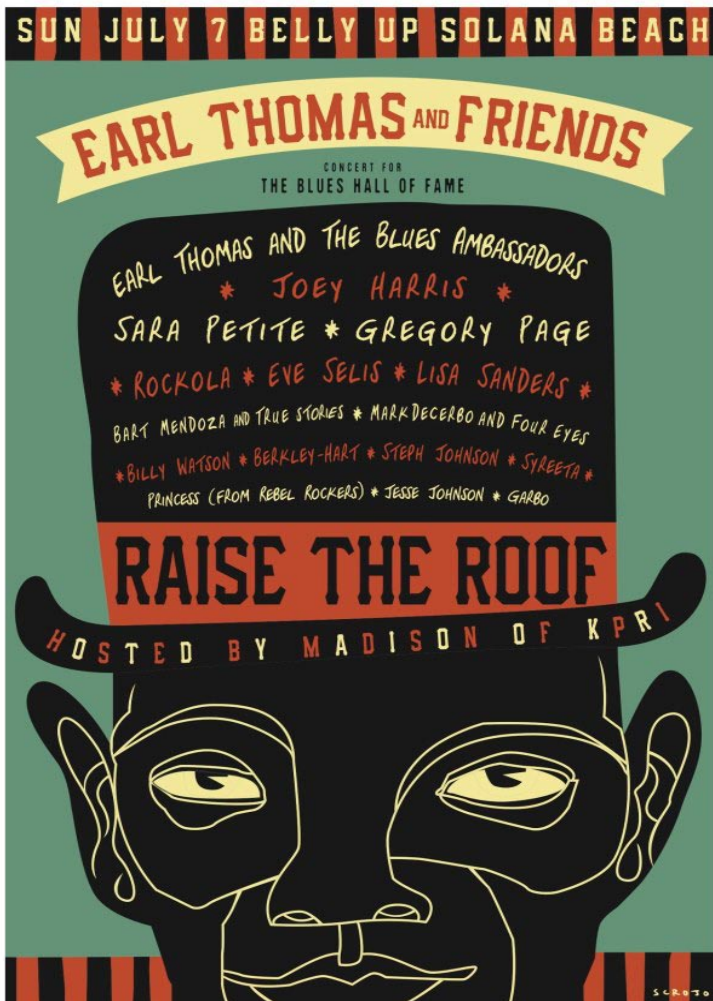
Opening the show are young blues band, Wyatt Lowe & the YoungBloods with special guest Jared James Nichols.

Let's make a showing for this "beach Party" at this new venue so they can continue to bring us live music. See you there!

The venue will also be featuring some "Poolside Parties." June 15th features the Mercedes Moore Band at 6:30 pm. Note that the poolside parties are only open to Resort and Marina guests and those with Kona Kai membership. ■



Earl Thomas on mission for Blues Hall of Fame



Earl Thomas is coming to town in July 7 to throw down a party at the Belly Up Tavern with some blues, Americana and rock friends to help raise money for the Blues Foundation's Blues Hall of Fame. www.blues.org.

Appearing on the bill with Earl Thomas & The Blues Ambassadors will be Joey Harris, Sara Petite, Gregory Page, Rockola, Eve Selis, Lisa Sanders, Cathryn Beeks, Bart Mendoza & True Lies, Mark DeCerbo & Four Eyes, Jeff Berkley, Billy Watson, Berkley-Hart, Steph Johnson, Syreeta, Princess (from Rebel Rockers) and more. This all-star extravaganza is hosted by Madison of KPRI radio.

Doors open at 6p and the show starts at 7p. Tickets are \$17 Adv and \$19 at the door, \$30 reserved loft. This is a 21 and up show. See www.BellyUp.com for more info. ■



BLUES JAMS *Call venue to confirm*

SUNDAY:

- **Downtown Cafe** 3:30-6:30 pm most Sundays (signup at 3 pm)
182 East Main St., El Cajon (619) 440-5687
Host: Chet and The Committee
- **The Kraken** 4 - 9 pm
2531 So. Coast Hwy, Cardiff (760) 634-6865
Host: The Brokers Band (858) 481-6580

MONDAY:

- **Humphrey's Backstage** "Pro Jam" 7 - 11 pm
(Occasional Mons / call or check Humphrey's calendar)
2241 Shelter Island Dr., Pt. Loma (619) 224-3577
Host: The Committee & Friends
- **Gaslamp Speakeasy** "Old School Jam" 8:30 pm - 12:30 am
708 4th Ave. downtown San Diego (619) 239-9994
Host: Stoney B. Blues
- **The Kraken** 8:30 pm
2531 So. Coast Hwy, Cardiff (760) 634-6865
Host: Doug Allen
- **Mr. Peabody's** 9pm til close
136 Encinitas Blvd, Encinitas, CA 92024 (760) 753-7192
Host: Jay Cain

TUESDAY:

- **The Kraken** 8:30 pm
2531 So. Coast Hwy, Cardiff (760) 634-6865
Host: Doug Allen
- **Patrick's Gaslamp Pub** "Chicken Wing Jam" 8-11 pm
Gaslamp (619) 233-3077
Host: Walter Gentry (all styles welcomed)
- **Felix's BBQ** with Soul Open Mike 7-11
324 Euclid (619) 546-9120

WEDNESDAY:

- **Cottonwood Golf Course** "Blues in the Garden" 6-9 pm
3121 Willow Glen Dr., El Cajon ~ www.cottonwoodgolf.com
No cover, all ages, free parking, dancing, food, drinks!
- **House of Blues** 7 pm -11 pm
1055 5th Avenue Downtown (619) 299-2583
Host: BLUSD & Jammingout.net
- **Last Call** 8 pm
4997 El Cajon Blvd, El Cajon (619) 287-9505
Host: Dana Garrett kid_tater@yahoo.com

THURSDAY:

- **Kaminski's BBQ** "Best Damn Jam" 8-11 pm
12735 Poway Rd., Poway (858) 748-1106
Host: Alex Gomez
- **Little Italy Spaghetteria** "Jazz88 Blues Jam" 7-10
1953 India St. (619) 398-2974
Host: Mark Augustin
- **Mr. Peabody's** Open Jam 9 p.m. til close
136 Encinitas Blvd, Encinitas, CA 92024 (760) 753-7192
Host: Doug Allen

FRIDAY:

- **Del Cerro Rec** "Slo-Jam" Acoustic 6:30 - 9 pm
(every 3rd Friday)
Host: Walt Richards (619) 589-8177
- **Royal Dive** "Happy Hour Jam" 6 - 9 pm (1st & 3rd Fri)
2939 San Luis Rey Rd., Oceanside (760) 733-1911
Host: Todd Morr

Let us know if you hear of a Blues-type Jam that is not listed here or if a listed Jam is no longer happening! Thanks! BLUSD



Blues Foundation's 2013 Blues Music Award Winners

The winners of the Blues Foundation's 34th annual Blues Music Awards, the highest honor given to Blues artists, were announced, May 9, at a gala event at the Cook County Convention Center in Memphis, TN. Congratulations to all of the winners and nominees:

- **Acoustic Album:** Not Alone – Ann Rabson w/ Bob Margolin
- **Acoustic Artist:** Eric Bibb
- **Album of the Year:** Show of Strength – Michael Burks
- **B.B. King Entertainer of the Year:** Curtis Salgado
- **Band of the Year:** Tedeschi Trucks Band
- **Best New Artist Debut:** They Call Me Big Llou – Big Llou Johnson
- **Contemporary Blues Album:** Show of Strength – Michael Burk
- **Contemporary Blues Female Artist:** Janiva Magness
- **Contemporary Blues Male Artist:** Tab Benoit
- **DVD:** Eagle Rock Entertainment – Muddy Waters & Rolling Stones, Live at Checkerboard Lounge
- **Gibson Guitar Award:** Derek Trucks
- **Instrumentalist-Bass:** Bob Stroger
- **Instrumentalist-Drums:** Cedric Burnside
- **Instrumentalist-Harmonica:** Rick Estrin
- **Instrumentalist-Horn:** Eddie Shaw
- **Koko Taylor Award (Traditional Blues Female):** Ruthie Foster
- **Pinetop Perkins Piano Player:** Victor Wainwright
- **Rock Blues Album:** Everybody's Talkin' – Tedeschi Trucks Band
- **Song of the Year:** "I Wont Cry" written by Janiva Magness & Dave Darling – Stronger For It (Janiva Magness)
- **Soul Blues Album:** Soul Shot – Curtis Salgado
- **Soul Blues Female Artist:** Irma Thomas
- **Soul Blues Male Artist:** Curtis Salgado
- **Traditional Blues Album:** Double Dynamite – The Mannish Boys
- **Traditional Blues Male Artist:** Magic Slim

You can become a Blues Foundation member and vote. See your member options at www.blues.org.

PLEASE JOIN
The Blues Foundation



www.blues.org

Mark your Calendars for *The Wrecking Crew* movie at Saville Theater July 20



Last year regional, in-demand, drum mainstay, Ric Lee (Bayou Brothers et al), was instrumental in bringing us an amazing drum clinic with industry icon, Bernard Purdie. This year Lee has joined with BLUSD and Mark DeBosky, KSDS Station Manager and director of KSDS Jazz Live, to present an extraordinary glimpse into the music that helped shaped many of the hits we grew up with. Please join us for two very special screenings of the eye-opening movie, *The Wrecking Crew*, at City College's Saville Theater, July 20, in downtown San Diego.

The low cost of admission will benefit 3-fold as Jazz 88 and the Wrecking Crew team have joined together to create the Tedesco Music Scholarship Fund, which will help fund a disadvantaged youth to attend our well-received BLUSD Blues Summer Camp staffed by music professionals.

The truly unsung heroes of rock's early years, the Wrecking Crew were a loosely affiliated group of L.A.-based

session players who played on a stunning array of classic sides. While their contributions were hardly acknowledged on the liner notes of the albums they helped make hits, their stature has only grown with rock fans over the years, and director Danny Tedesco's documentary -- suitably named *The Wrecking Crew* -- serves as a long overdue tribute to the men and women behind the music.

Filmed over a 12-year period, *The Wrecking Crew* has won an array of festival prizes over the last five years, but is still somewhat incredibly unavailable on the home video market, although screenings continue, like the one we are offering here, the film's website is soliciting donations to secure a more substantial release.

"Much like *Standing In the Shadows Of Motown*, *The Wrecking Crew* tells the inside story of the studio musicians who played on the many hit records recorded in Los Angeles in the 1960s, including songs by The Byrds, The Beach Boys, Sonny & Cher, numerous Phil Spector productions and countless, countless others. Basically examining the music that became "the soundtrack to our lives," this is a nostalgia trip well worth taking." - Mitch Myers/*HighTimes.com*

Watch for upcoming details and don't miss this opportunity July 20th. ■



CD Reviews.....



THAT'S WHEN THE BLUES BEGINS Ruff Kutt Blues Band VizzTone

This a great album for dancers. Every cut flows with a smooth, slinky vibe that will make you feel good. You and your partner will jump to your feet to glide

from song to song on the dance floor.

Anson Funderburgh and James Goode, stellar musicians themselves, have drawn together a cast of blues veterans to form the Ruff Kutt Blues Band. After their sold-out album, *Mill City Blues*, they've come together again on this new cd, released on May 14. With Anson Funderburgh and Zac Harmon on guitar, Finis Tasby alternating with Zac on vocals, James Goode on bass, Gentleman John Street on keyboards, and Wes Starr on drums, Ron Jones stepping at just the right moments on sax, Steve Richards assisting on vocal harmonies, and Eric Przygocki on upright bass, this is a band that is well-prepared to deliver the blues.

The strength of *That's When the Blues Begins* is in the expert mixing and production. With such an excellent team of musicians, you would expect that you could just assemble them in the studio, turn them loose, and, voila! You'd have a good album. This cd goes a step further. It stands out in its harmonious blending of the performers' sounds. You can hear each instrument when it should be heard, taking the lead, or supporting and punctuating the others. The result is a smooth, polished sound that accentuates the best of each track. ~ DM

UNLEASHED The Hound Kings 9 Below Productions

Hailing from the Bay Area, the newly-formed acoustic trio the Hound Kings consists of vocalist Alabama Mike (AKA Michael Benjamin), guitarist Anthony Paule and harmonica player Scott Brenton (founder of 9 Below Productions and producer of this recording).

Based in Oakland since 1983, soulful singer Alabama Mike launched his professional music career in 1999, but continued to work primarily as a long-haul trucker. His 2010 release, *Tailor Made Blues* (on which both Paule and Brenton appear), received wide critical acclaim and a nomination for the Blues Foundation's Best Traditional Male Artist award (Charlie Musselwhite won). Shortly thereafter he was stricken with valley fever and was bed-ridden for a year on a regimen of powerful, debilitating intravenous medication. He recovered just in time to learn that he had been fired from his trucking job, his state disability benefits had expired, and his manager had abandoned him. Needless to say, all of this gave him a wealth of real-life blues material to draw upon.

Nine of the 10 songs on *Unleashed* were co-written by the three band members, and they're all keepers. Although none of the band members ever performed in an acoustic setting before, they sound like they've been doing it their entire lives. Despite his prolonged illness, Alabama Mike is in fine voice and apparently in fine spirits. He recently told a reporter that he considers what happened to him a blessing because he can finally focus on his music full-time, and that's a blessing for us. Do yourself a favor and check these guys out. You'll be glad you did! ~ Janine Harty



Kudos for BLUSD's "Jammingout the HOB"

Wednesdays at The House of Blues where it's happening thanks to the hard work of BLUSD Board Director Rosa Lea, her "Jamminout" partner Doyle and HOB's Packy B... you never know who will showup but it's been great!

Here's what writer Dave Good posted May 30 at jamminout.net: "*Much gratitude and respect to Rosa Lea Schiavone and Doyle and 145th Street Blues for another great jam at the House of Blues tonite. John January and Stoney B Blues and so many players showed up, but that particular jam is always a who's who of local blues.*" ...Dave Good ~ Sax Man

Co-Sponsored by BLUSD, "Jamminout" starts at 7p each Wednesday at the downtown House of Blues on 5th Ave. Complete backline is provided. Find more info and/or signup for the jam at www.jammingout.net or you can signup at the venue. There's plenty of free street parking after 6p. There's also a huge parking lot at 5th and Ash that's only \$4.

If you're not a musician, come down and experience something special. Let's continue to show 'em that BLUSD folk know how to do it up right. ■



Be a BLUSD Volunteer! Reap cool benefits!



We encourage our members to volunteer. Get right in there, roll up your sleeves and start spreading the (blues) news with us! We need volunteers for our BLUSD "Festival Team," Regional IBC Team," "Membership Party Team," "Newsletter Team," and "Blues In The Schools Team." For detailed info see our many volunteer team opportunities at <http://blusd.org/volunteer/>

If you are already a member, either fill out the Volunteer Form at <http://blusd.org/membership/> or give us a call at (619) 630-9416. If you're not yet a member or need to renew, just follow the steps at <http://blusd.org/membership/> using PayPal's secure credit card processing system ...THEN, fill out our Volunteer Form at <http://blusd.org/membership/> and let us know how you can help out! Once you take the first step, our volunteer coordinator will contact you and see where your talents and availability will fit best. Thanks in advance or your interest! ■

BLUES NOTES

6/5: An Evening with the Blitz Brothers at the Belly Up Tavern
6/15: Julian Blues Bash with Rod Piazza, Gino de Matteo & more
6/21: Coco Montoya at Kona Kai Resort on Shelter Island



ARTISTS! Want to help fans find you?
FANS! Know of a cool gig to share?
Enter BLUES gigs at : www.blusd.org ONLINE

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Phone: _____

Address: _____

City/State/Zip: _____

E-mail: _____

For Artists/Bands/ with active membership: Do you want to have a free link on www.blusd.org? ____ yes ____ no

If yes, name of Artist/Band: _____ Band website: _____

Brief description of your music: _____

Check out member benefits and join or renew your membership at www.blusd.org.

BLUSD is a non-profit 501(c)3 organization. Dues are tax deductible and also support our Blues In The School program.

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WANTED: Musicians 11-15 years old • All Levels Welcome



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