

BLUE

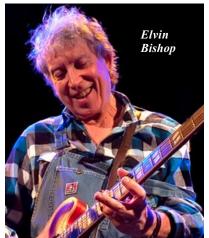


www.BLUSD.org

MAY 2013

Vol 15- Issue 5





he not-to-be-missed Gator by the Bay extravaganza will be held at Spanish Landing Park over Mother's Day weekend. Blues acts include Elvin Bishop & Johnny Vernazza, James Harman, Catherine Denise, Bill Magee, Sue Palmer, Len Rainey, Ben Powell, Robin Henkel/Billy Watson/Whitney Shay, The Fremonts, Michele Lundeen, Big Daddy Blues, Cadillac Wreckers, Bad Penny & The Pistols, Mercedes Moore, Chet Cannon, Jerry DeMinck, BlueFrog, Wyatt Lowe & The Youngbloods, Chickenbone Slim, John Frazer, Chase Walker and more!! This family oriented event also includes performances by nationally recognized Cajun, and Zydeco performers, dancing, dance instruction, cooking demonstrations, ethnic food and arts

vendors, community exhibits, cultural workshops, children's arts and crafts and colorful daily "Mardi Gras" style parades through the festival grounds. Children 17 and under FREE with a ticketed parent or guardian. Tickets and info: www.gatorbythebay.com

UK's Mama Tokus & The Big Buzzard in SD!



assy, soul-blues performer
Mama Tokus and her
soul-brother Andy
'Big Buzzard' Williamson just
arrived in San Diego to perform
at the city's famed Gator By The
Bay festival. The pair are
making their West Coast debut
and will be joining city zydeco
outfit The Bayou Brothers at
the festival and at a run of gigs

either side of the event.

Mama met the Bayou Brothers when they were touring the UK last summer. A chance hand-over of Mama's album *On The Ragtime* (featuring her own blues, soul and funk tunes) resulted in the Bayou Brothers inviting her and her soulful saxophone sideman Andy over to play at the Gator By The Bay Festival. Mama Tokus and Andy Williamson will be fusing their style with zydeco for the first time when they play with The Bayou Brothers. "Zydeco

BIG GATOR PRE-PARTY ALL STAR BASH

on't miss the Big Gator All Star Pre-Party, Wednesday May 8, Tio Leo's (5302 Napa St.) from 7-11p. Music by Bayou Brothers with Accordion Rich, Pat Ellis, The Youngbloods, Robin Henkel, Mama Tokus, Sue Palmer, April West, Bill Magee, Mercedes Moore, Scot Smart, Shelle Blue, Michele Lundeen, Andy Williamson, Ms. Catherine Denise, Chet Cannon, Theo Bellow and more! Bring them good dancin' shoes with you!

Good food, dancing, cocktails, great folks, lotsa' fun! Only \$10 at the door for all this!



is a completely new performance style for me,' says mama, "but I'm up for the challenge and I love a collaboration."

Mama Tokus and Big Buzzard performs with the Bayou Brothers the May 8 Big Gator Pre-Party All-Star Bash May 10 at El Cajon Concerts on the Promenade 6-8p, May 11-12 at Gator by the Bay Zydeco Festival and May 18 at Iva Lee's in San Clemente 7:30-11p. Find more US "Mama Tokus" dates at: www.bayoubrothers.net plus artist info at: www.mamatokus.com ~ www.bigbuzzard.co.uk



BLUES LOVERS UNITED OF SAN DIEGO

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Michele Lundeen - Editor@BLUSD.org

GIG CALENDAR

GigCalendar@BLUSD.org and/or post at www.BLUSD.org or use Google Calendar and "invite" BLUSD

WEB MASTER

Position Open

CONTRIBUTORS

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Deadlines for monthly newsletter:

Articles/Events/Ads/Info should be submitted by the 23th to editor@blusd.org in order to ensure inclusion.

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- OUR MISSION -

To preserve and promote awareness of the Blues, America's first musical art form. To entertain and educate the existing and growing audience and to be responsive to the music community's needs by presenting and supporting local and national Blues artists and culture.

BLUES LOVERS UNITED OF SAN DIEGO

P.O. BOX 34077 - SAN DIEGO, CA 92163

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BLUES IN THE SCHOOLS

Live, interactive blues musical presentations available to share, inform and entertain!





BLUSD TABLE GIG

MAY 11-12 GATOR BY THE BAY



Make sure to stop by our booth and say "H!

BANDS & VENUES:

POST YOUR BLUES-BASED EVENTS ONLINE

www.blusd.org/add-a-gig or use GOOGLE Calendar and "Invite" BLUSD

SO ALL CAN FIND YOU & SUPPORT YOUR SHOWS!

*Fans, remind your favorite bands & venues to

Post their gigs ... or OFFER to post for them! Our overall calendar format & retrieval methods have changed. HOWEVER... If you would ALSO like to email us your regional Blues related listings as well (or instead of) posting them,.

If you'd like you can send listings/details to editor@blusd.org... so at least we have them! Fans want to find BLUES! It takes a village! Just do it!



Blues Lovers United of San Diego is a 501 (c)3 non profit, membership driven corporation affiliated with The Blues Foundation in Memphis, TN, an umbrella organization for Blues Societies worldwide.

Farewell Al Cisneros

Te've lost one of our amazing talents recently. Sax and trumpet man Al Cisneros passed suddenly after being hospitalized after a recent stroke. Al was the consummate musician, teacher and mentor to so many over the years. He was also always willing to help and go the extra mile. He was a longtime member of The Shelltown Horns as well as other in-demand horn groups plus countless bands were he was revered.

We're grateful that we had the honor to have him participate in our BLUSD Blues Summer Camp last year to help direct a few of the students that played horns. The kids loved him and he was spot-on in his guidance in just a short time.

We'll miss his smile and his exceptional playing. RIP. His longtime friend, Carlos "Lampchops" Serrano shared this information: Services For Albert Cisneros

Thursday May 9 Viewing: 4p-7p

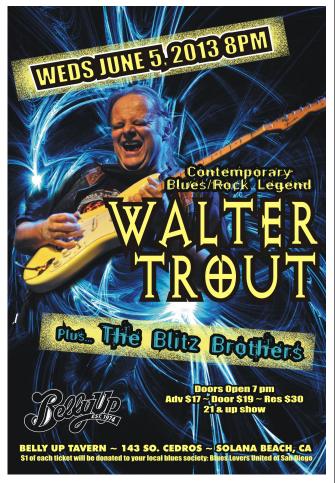
El Cajon, Lakeside, Santee, East San Diego Funeral, Mortuary 684 S Mollison Ave El Cajon, CA 92020

Celebration of Life ~ Thursday May 9

Elks Lodge 1400 E Washington Ave, El Cajon, CA 5p-6p: Prayer & Eulogy Pastor: Patti Paris ~ 6p - 9p Music



(L-R) Lampchops, Big Al Cisnernos and Ninnie Brown



Blues rocker extraordinaire, Walter Trout, is coming to the Belly Up Weds June 5th. Trout's credentials and accoclades are long. Trout's sixth recording, Blues For The Modern Daze, is his first pure-blues album in 23 years as a bandleader.

Supporting the show are the legendary Blitz Brothers who will be starting their own fire to heat things up!

Doors open at 7p and the show starts at 8p. Tickets are \$17 ADV and \$19 at the door. This is a 21 and up show. A portion of the ticket sales for this show will go to BLUSD!

See www.BellyUp.com for more info

BLUSD's "Jammingout the HOB" Smokes



Jamminout the HOB Wednesday are THE place to be. We've heard nothing but raves from everyone!

The jam continues each Wednesday night at the downtown House of Blues on 5th Ave. Complete backline is provided. Find out more info and/or signup for the jam at **www.jammingout.net** or you can signup at the venue. There is plenty of street parking that's free after 6p. 5th and Ash there's is a huge parking lot, that's only \$4.

If you're not a musician, come down and experience something special. Let's continue to show 'em that BLUSD folk know how to do it up right.

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BLUES JAMS Call venue to confirm

SUNDAY:

• Downtown Cafe 2:30-5:30 pm (signup at 2 pm) 182 East Main St., El Cajon (619) 440-5687

Host: Chet and The Committee

• Mr. Peabody's "Best Damn Jam" 6 - 9 pm every other Sun 136 Encinitas Blvd, Encinitas, CA 92024 (760) 753-7192

Host: Gomez Blues Project

• Sky Box 6-10 pm (858) 273-1226

Featuring a very Special Guest set 7-8pm

4809 Clairemont Dr., San Diego (Clairemont Square)

Host: Jaz jamtheblues@gmail.com

• The Kraken 4 - 9 pm

2531 So. Coast Hwy, Cardiff (760) 634-6865

Host: Blues Brokers (858) 481-6580

MONDAY:

• Humphrey's Backstage "Pro Jam" 7 - 11 pm

(Occasional Mons / call or check Humphrey's calendar)

2241 Shelter Island Dr., Pt. Loma (619) 224-3577

Host: The Committee & Friends

• Gaslamp Speakeasy "Old School Jam" 8:30 pm - 12:30 am

708 4th Ave. downtown San Diego (619) 239-9994

Host: Stoney B. Blues • The Kraken 8:30 pm

2531 So. Coast Hwy, Cardiff (760) 634-6865

Host: Doug Allen

TUESDAY:

• The Kraken 8:30 pm

2531 So. Coast Hwy, Cardiff (760) 634-6865

Host: Doug Allen

• Patrick's Gaslamp Pub "Chicken Wing Jam" 8-11 pm

Gaslamp (619) 233-3077

Host: Walter Gentry (all styles welcomed)

WEDNESDAY:

• Cafe La Maze 7 - 10 pm

1441 Highland Ave, National City (619) 474-3222

• House of Blues 8 pm -1 2 am

1055 5th Avenue Downtown (619) 299-2583

Host: BLUSD & Jammingout.net

• Last Call 8 pm

4997 El Cajon Blvd, El Cajon (619) 287-9505 Host: Dana Garett kid_tater@yahoo.com

THURSDAY:

• Kaminski's BBQ 8-11 pm

12735 Poway Rd., Poway (858) 748-1106

Host: Alex Gomez & Best Damn Jam

FRIDAY:

• Del Cerro Rec "Slo-Jam" Acoustic 6:30 - 9 pm (every 3rd Friday)

Host: Walt Richards (619) 589-8177

• Royal Dive "Happy Hour Jam" 6 - 9 pm (1st & 3rd Fri)

2939 San Luis Rey Rd., Oceanside (760) 733-1911

Host: "Mark of The Blues" Abbott

Benefit for Aristotle

benefit is planed for harmonica man Aristotle Georgio, Sun May 26 at Winston's OB from 2-8p. Ari suffered a serious fall a few months ago and was in a coma. He's recovering slowly but needs your help. He has brought us some serious music with his awesome voice and harmonica over the years and it would be fitting to see this event filled with his friends and music lovers everywhere. Check www.winstonsOB.com or call 619-222-6822 for more details.

BLUSD Helps Kids Bloom at Flower Fields

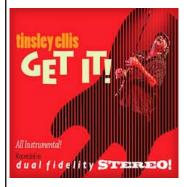


oni Miringoff was delighted with the contribution BLUSD has made to this years' Spring Educational Enrichment Program run at the Carlsbad Flower Fields for primarily ages K-2nd grade. Michele Lundeen and keyboard man Michael McGinty, who performed at the majority of the morning sessions, were, by all reports, been outstanding. Andres Acuna also helped add his expertise and fun to some of the morning sessions as well. The kids got their "Mojo Workin" while singing, clapping along and also playing mostly re-purposed percussion instruments. Pat, the daily onsite coordinator exclaimed, "You've changed the music program at Flower Fields forever!"

The intention was to get the Blues infused into these young minds. Michele also handed out the BITS Flyers and Blues Camp flyers and we intend follow up with a mail/email out to the schools who attended to see if we can get some Assemblies going in North County as well as Summer campers.



CD Reviews.



GET IT! Tinsley Ellis Heartfixer Music

Tinsley Ellis is a guitar master. Not just a guitar player, who knows how to pluck the notes to play you a tune. He's a master of his instrument, who is in charge and is able to push his guitar to the upper reaches of its musical capacities. And he knows the blues.

While he is a fine vocalist, his newest album, *Get It!* is an all-instrumental set of songs he has created in his explorations of various techniques and equipment by which he can coach the guitar to its ultimate sound qualities. With the exception of "Freddy's Midnite Dream" (composed by Sonny Thompson, also known for "I'm Tore Down," and "I'll Drown in My Tears") and "Detour" (Bo Diddley), Ellis wrote all of the songs on the album. Accompanied by Devin McKendree on keyboards, Lynn Williams on drums, and Ted Pecchio on bass, he has all he needs to deliver an excellent album for blues lovers.

Technical proficiency can't stand alone without the magical ingredient of musical passion that the best of performers are able to convey to their listeners. Mr. Ellis is not one of those musicians who is so wrapped up in demonstrating his chops that he is oblivious to the fact that his overall performance is boring. He's got what it takes. There's some great blues flowing on these tracks.

I'm partial to heavy rocking blues, myself. "Fuzzbuster" (the seventh track) really hit that mark for me. Most of the tracks don't lean toward that heavy end of the blues spectrum. There's a variety of styles and influences: Mellow funk ('Sassy Strat"), slow and dreamy ("Milky Way"), a Roy Buchanan –influenced Anthem for a Fallen Hero. The title track, *Get It!* presents you with a tasty plate of blues licks that is just right for dancing. You'll hear a little Chuck Berry ("Berry Tossin") and Carlos Santana ("Catalunya)" on the way. Though obviously inspired by his favorite artists, all of his tracks are uniquely performed in his own style – creative, not derivative. ~ DM

ARTISTS!

Want to help fans find you? FANS!

Know of a cool gig to share?

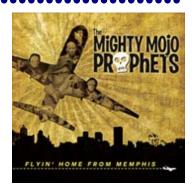
Enter BLUES gigs at:

www.blusd.org

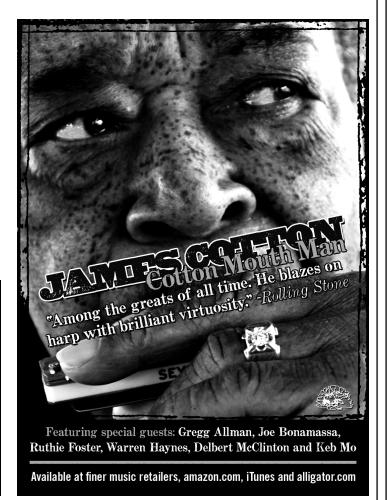
ONLINE CALENDAR

FLYING HOME FROM MEMPHIS The Mighty Mojo Prophets Delta Groove Records

Guitarist Mitch Dow and vocalist Tommy Eliff founded the Mighty Mojo Prophets in Long Beach in 2007 as a vehicle for their love of



straight-ahead blues. Their self-titled debut on Rip Cat Records in 2011 received the Blues Foundation's nomination for best debut artist in 2012, leading to a trip to Memphis to perform at the Blues Music Awards pre-party. Their new release, *Flying Home from Memphis*, features 13 originals by Dow and Eliff, both talented songwriters. Every track is a winner, with a pleasing variety of styles and tempos that keeps the listener engaged throughout. The core band includes drummer Alex Schwartz and bassist Dave DeForest. Guests artists are keyboardist Mike Malone, harp players San Pedro Slim and Alex "L'il A" Woodson, trumpeter Johnny V and saxophonist Mark Sample. All of these guys can really swing, and it is obvious that they enjoy what they're doing...trust me, you will too! ~ *Janine Harty*



Photocharity Homeless Youth Music Outreach

The Photocharity Homeless Youth Outreach Program has been a great success. The Program has seen 43 young people come through the doors over the last 6 weeks. A number of those people have come multiple times and to date five guitars have been given away. All of these have been supplied by Photocharity.

Guitarist/singer Andres Acuna and keyboardist/singer/harmonica gal Rachelle Danto are the chief instructors. Guitartist Packy B and Fuzzy Rankin have stepped up and this entire team is doing an amazing job working with our homeless youth. Fuzzy even brought along his own talented and musical tribe of kids and they are all capable of providing basic tuition to the participants in this project.

BLUSD/ Spring Harp Fest funded money will be able to pay a fee to the instructors. I have proposed that we seek a community grant to keep the funds for these hard workers topped up. We are looking for someone to volunteer to look for an appropriate Grant application for this purpose.

It has been great to see the heartfelt appreciation of the participants in this Program. I can now testify to what a wonderful contribution we are making to these young people's

lives. BLUSD should feel honored to be a part of this valuable work in our community. For the record Rachelle, Andres, Packy B and Fuzzy are amazing with these lost youths (not an easy job) but they have made a real difference in these young people's lives. ~ *BITS Chair Janet Blair*

Jeffrey Sitcov (rt) with two youths from the

Jeffrey Sitcov (rt) with two youths from the program after their appearance on KUSI TV

set changes. Saxophonist

Keith Crossan opened the

second show with a song

called "Clemency," another

ingenious beginning for the

Many attendees stayed for

both shows and were

delighted by the diversity.

Harp players Aki Kumar and

Kyle Rowland (pictured

bottom left, l-r) amused the

audience with their theatrical

excelled

undertaking

rivalry. Both players

seemed to be having

the most fun of all.

Kenny Neal stepped

up next and brought

the house down with

his New Orleans

sound and spunk.

Chicago Bluesmaster

Ronnie Baker Brooks

in

capacity crowd.

Earl Thomas & Friends Help Raise The Roof!

The opening notes of Tom Poole's (left) trumpet playing "Christo Redempto" (a Charlie Musselwhite song) made my seven-hour journey to Redwood City, CA all worthwhile, Sunday, March 24, for Earl Thomas' Raise the Roof Concert. It was a solemn opening, perfectly engineered for the heartfelt motive behind the show to raise funds for the Blues Hall of Fame in Memphis, TN. The

crowd was reverently hushed during this song, almost church-like, but that quiet did not last as the set of performers revolved through a huge assemblage of Blues superstars.

Most memorable was Greg Nagy's version of "Reconsider Baby," Sista' Monica's (pictured at right) two song set and show host,

Earl Thomas' (pictured top center) finale.

Chef Jimi (Blues411) proved his emcee valor with plenty of banter and set the pace perfectly with all star videos filling in during the

O2013 Marilyıı Strinçer

and his voracious band kept the momentum up and an all star cast played the finale.

With luck, the Blues Foundation will gain new prospects and the Blues Hall of Fame will become a reality.

~ M.A. Haskell

Photos courtesy of Marilyn Stringer

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Be a BLUSD Volunteer! Reap cool benefits!



Te encourage our members to volunteer. Get right in there, roll up your sleeves and start spreading the (blues) news with us! We need volunteers for our BLUSD "Festival Team," Regional IBC Team," "Membership Party Team," "Newsletter Team," and "Blues In The Schools Team." For detailed info see our many volunteer team opportunities at http://blusd.org/volunteer/
If you are already a member, either fill out the Volunteer Form at http://blusd.org/membership/ or give us a call at (619) 630-9416. If you're not yet a member or need to renew, just follow the steps at http://blusd.org/membership/ using PayPal's secure credit card

processing system ...THEN, fill out our Volunteer Form at http://blusd.org/membership/ and let us know how you can help out! Once you take the first step, our volunteer coordinator will contact you and see where your talents and availability will fit best. Thanks in advance or your interest!

BLUES NOTES



5/4: Spring Blues Fest in Jacumba: jacumbaartscouncil.jacumba.org 5/8: Big Gator Pre-Party at Tio Leo's (Napa & Morena Blvd)

5/10 - 5/12: Gator by the Bay: sandiegofestival.com

5/11: Photocharity Concert of Hope Gala: www.photocharity.org

5/18: Marcia Ball with Sonny Landreth and Terrance Simien at the Balboa Theater

5/18 & 5/19: Doheny Blues Festival: omegaevents.com

5/25 & 5/26: Simi Valley Cajun & Blues Festival: www.simicajun.org

5/26: Benefit for Aristotle Georgio at Winston;s 2-8p

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For Artists/Bands/ with active membership: Do you want to have a free link on www.blusd.org	? yes no
If yes, name of Artist/Band: Band website:	
Brief description of your music:	

Check out member benefits and join or renew your membership at www.blusd.org.

BLUSD is a non-profit 501(c)3 organization. Dues are tax deductible and also support our Blues In The School program

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To Register Contact:

BITS@BLUSD.org

Janet 619-436-9559





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