



BLUE INK

www.BLUSD.org

NOVEMBER 2012

Vol 14 - Issue 10

COME SUPPORT BLUSD IBC FINALISTS NOV 4



INTERNATIONAL
BLUES
CHALLENGE

*Photos at Rt from
top: Ben Powell and
Cadillac Wreckers
(by Michele
Lundeen), Missy
Andersen (by Dave
McGhee)*



This year's International Blues Challenge solo/duo competition was nearly a non-starter. No one had registered early to receive a discounted entry fee. Ben Powell was the first to enter, and for a time we thought he would be the only one. At the very last minute, we ended up with a roster of eight contestants: Ben Powell, Cadillac Wreckers, Phil Diiorio, Whitney Shay & Robin Henkel, Missy & Heine Andersen, Gary Kemmer, Mint & Irv, and Harmonica John Frazer.

Round I on Oct. 13 at Humphrey's Backstage was lightly but enthusiastically attended, and the performances were all excellent. Ben Powell and Cadillac Wreckers were selected to move on to Round II. On Oct. 20, Gary Kemmer was a no-show,

so only three acts took the stage: Missy & Heine Andersen, Phil Diiorio and Robin Henkel & Whitney Shay. They all turned in such stellar performances that the judges gave them almost identical scores. Therefore, all three advanced to the **finals**, which will be held **Nov 4th, 1-5 pm** at **Winston's** on Bacon Street in Ocean Beach.

Here's what blues impresario Michael Kinsman had to say about Round II:

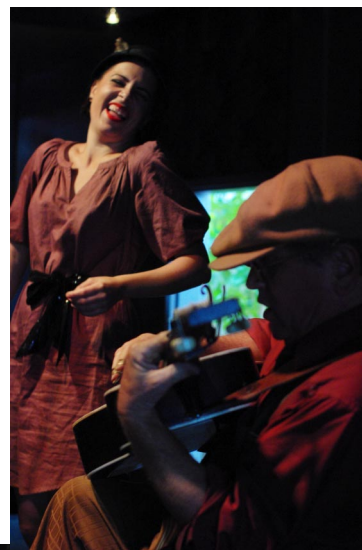
"To anyone who missed yesterday's second prelim for the IBC, you missed a spectacular show. There were only three acts, but each was extraordinary. I can't wait for the Nov. 4 finals at Winston's. This lineup of five acts is unbelievably talented: **Ben Powell, Cadillac Wreckers, Missy & Heine Andersen, Phil Diiorio, and Whitney Shay & Robin Henkel.** This shapes up as one of the best final competitions that BLUSD has ever had.

IBC participants are judged on 1) Blues Content; 2) Vocal Skills; 3) Instrumental Skills; 4) Originality; 5) Stage presence. The Blues Foundation's International Blues Challenge takes place in Memphis from January 29-February 2, 2013. Known as the largest "Battle of Blues Bands in the World," acts compete for wider recognition and a spot performing on the Legendary Rhythm & Blues Cruise.

This is a show you don't want to miss folks...five bands for only \$10. All monies will go towards getting our winners to Memphis. Come on out to cheer on your favorites, and be one of the first to find out who's going to Memphis in January.

Good luck to all of our participants. See you there! ■

See more pics at www.dmcghee.smugmug.com/Music/



*Photos above Rt: Whitney Shay &
Robin Henkel (by Dave McGhee) and
Phil Diiorio (by Michele Lundeen)*



BLUES LOVERS UNITED OF SAN DIEGO

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Deadlines for monthly newsletter:

Articles/Events/Ads/Info should be submitted by the
23th to editor@blusd.org in order to ensure inclusion.

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- OUR MISSION -

To preserve and promote awareness of the Blues, America's first musical
art form. To entertain and educate the existing and growing audience and
to be responsive to the music community's needs by presenting and
supporting local and national Blues artists and culture.

BLUES LOVERS UNITED OF SAN DIEGO
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NEW! Hotline-Business: 619.630.9416
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BLUSD TABLE GIGS

SUN NOV 4TH, 2012

1-5 PM

WINSTON'S OB BLUSD 2012 REGIONAL BLUES CHALLENGE FINALS

BANDS & VENUES:

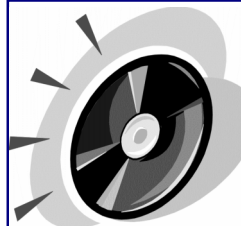
MAKE SURE YOU POST YOUR BLUES-BASED
EVENTS ONLINE at www.blusd.org/gigcat
SO ALL CAN FIND YOU & SUPPORT YOUR SHOWS!

**Fans, remind your favorite bands & venues to
post their gigs ... or offer to post for them!
Our overall calendar format & retrieval methods have changed.
HOWEVER... If you would ALSO like to email us your regional
Blues related listings as well (or instead of) as posting them,
Send listings/details to editor@blusd.org...*

so at least we have them!

Fans want to find BLUES!

It takes a village! Just do it!



Get your CD Reviewed

Have you produced a CD recently?
If so, Blue Ink wants to review it.

Please send submissions to:

BLUSD re: CD Review
P.O. Box 34077, San Diego, CA 92163

BLUES IN THE SCHOOLS

*Live, interactive blues musical presentations
available to share, inform and entertain!*

Contact: BITS@BLUSD.org



*Blues Lovers United of San Diego is a 501(c)3 non profit, membership driven corporation affiliated
with The Blues Foundation in Memphis, TN, an umbrella organization for Blues Societies worldwide.*



The Road to Memphis

Wyatt Lowe and The Youngbloods is an all youth blues trio, rockin' the San Diego blues scene. The band consists of Wyatt Lowe (age 15, guitar and vocals), Jaxun Blinn (age 15, drums) and Connor Patlan (age 14, bass).

Wyatt "Sodapop" Lowe was born and raised into the blues at Chappy's Roadhouse, his family's BBQ and Blues restaurant in Temecula, California. "Sodapop" would stand at the edge of the stage in his diapers and watch the best regional Southern California blues players perform. The next day, he would be found at home in front of the mirror, harp in one hand and his play guitar in the other workin' it out.

Jaxun "Dropstix" Blinn is the son of San Diego blues icon, Scottie Blinn, front man for the Mississippi Mudsharks and Black Market III. It's apparently true when they say "the apple doesn't fall far from the tree". Jaxun is extremely

tight in the pocket bringing his unique style and attitude to the band.

Connor "Chulo" Patlan, Wyatt's school band buddy, is the newest addition to the trio. Growing up under the musical influence of his uncle, Noel "Toca" Rivera, percussionist for Jason Mraz, Connor completes the band with his laid back and steady style of bass playing.

WL&TYB's have already become part of the regular rotation at Humphrey's Backstage, packing the room every time they play. They also played at the Adam's Avenue Street Fair to a very enthusiastic crowd, and have played twice in Palm Springs at the world famous Riviera Resort. The boys also give back to the community, playing fundraisers for local musicians in need, and also for the Photo Charity program that raises money for homeless youth in San Diego.

WL&TYB next big goal is to play at the IBC (International Blues Challenge) in Memphis, January 2013 in the Under 21 showcase. They are working hard to reach this goal by constantly refining their stage show, saving their show and merchandise money, and putting on a fundraiser to help cover the expenses. There will be a big fundraiser for them at Humphrey's on Dec. 8th from 4-7 pm.

Show your support for our next generation. www.reverbnation.com/youngbloodsblues

UPCOMING SHOWS: 11/24 Humphrey's, 12/8 Humphrey's, 12/15 Biggs Harley (toy drive) ■



BLUSD's "What Would Muddy Do" T-Shirt Huge Hit at Festival

The Aimloan.com San Diego Blues Festival was a great success musically and financially, bringing record donations to the Jacobs & Cushman San Diego Food Bank. It was also a wonderful opportunity for BLUSD to meet and greet blues lovers from all over. Several became members or renewed, and we got hundreds of new email subscribers. Our cool WWMD T-shirts were a huge hit. Stock is running low, so order yours now at <http://www.blusd.org> (Ladies' cap sleeve size M is sold out). You can also become a member or renew with Paypal from the website. Proceeds benefit our Blues in the Schools program. If you happen to be out and about and spot someone wearing one of our shirts, snap a photo and send it to info@blusd.org, and we'll put it on our Facebook page! ■

BLUSD Board Elections ...

Since you're reading this, you are obviously a blues lover. If you have a desire to be more active in supporting the blues in San Diego and have the time to do it, consider running for office on the BLUSD Board of Directors. Our next election will be held in January, and we currently have three vacancies. To learn more about our operations, you may wish to attend one of our meetings on 11/19 or 12/17. Let us know by contacting info@blusd.org. We also welcome volunteers. We look forward to hearing from you!

BLUES JAMS *Call venue to confirm*

SUNDAY:

- **Downtown Cafe** 2:30-5:30 pm (signup at 2 pm)
182 East Main St., El Cajon (619) 440-5687
Host: Chet and The Committee
- **Mr. Peabody's** "Best Damn Jam" 6 - 9 pm every other Sun
136 Encinitas Blvd, Encinitas, CA 92024 (760) 753-7192
Host: Gomez Blues Project
- **Sky Box** 6-10 pm (858) 273-1226
Featuring a very Special Guest set 7-8pm
4809 Clairemont Dr., San Diego (Clairemont Square)
Host: Jaz jamtheblues@gmail.com
- **The Kraken** 4 - 9 pm
2531 So. Coast Hwy, Cardiff (760) 634-6865
Host: Blues Brokers (858) 481-6580

MONDAY:

- **Humphrey's Backstage** "Pro Jam" 7 - 11 pm
(Occasional Mons / call or check Humphrey's calendar)
2241 Shelter Island Dr., Pt. Loma (619) 224-3577
Host: The Committee & Friends
- **Gaslamp Speakeasy** "Old School Jam" 8:30 pm - 12:30 am
708 4th Ave. downtown San Diego (619) 239-9994
Host: Stoney B. Blues
- **The Kraken** 8:30 pm
2531 So. Coast Hwy, Cardiff (760) 634-6865
Host: Doug Allen

TUESDAY:

- **Lacey J's** "Best Damn Jam" 8 - 11 pm
8861 N. Magnolia Ave., Santee, CA 92071 (619) 448-8550
Host: Gomez Blues Project
- **The Kraken** 8:30 pm
2531 So. Coast Hwy, Cardiff (760) 634-6865
Host: Doug Allen
- **Patrick's Gaslamp Pub** "Chicken Wing Jam" 8-11 pm
Gaslamp (619) 233-3077
Host: Walter Gentry (all styles welcomed)

WEDNESDAY:

- **Cafe La Maze** 7 - 10 pm
1441 Highland Ave, National City (619) 474-3222
- **Last Call** 8 pm
4997 El Cajon Blvd, El Cajon (619) 287-9505
Host: Dana Garrett kid_tater@yahoo.com

THURSDAY:

- **Kaminski's BBQ** 8-11 pm
12735 Poway Rd., Poway (858) 748-1106
Host: Alex Gomez & Best Damn Jam

FRIDAY:

- **Del Cerro Rec** "Slo-Jam" Acoustic 6:30 - 9 pm
(every 3rd Friday)
Host: Walt Richards (619) 589-8177
- **Royal Dive** "Happy Hour Jam" 6 - 9 pm (1st & 3rd Fri)
2939 San Luis Rey Rd., Oceanside (760) 733-1911
Host: "Mark of The Blues" Abbott

Farewell to a Champion

For decades, you might catch Larry Matranga mixing a bark with a smile while making demands from behind the bar at Patrick's II in downtown San Diego. To the uninitiated, he could seem like a crotchety old guy who liked to hear himself complain. Nothing could be further from the truth. It was all about making a better business climate for his club and its bands and he always had a smile for his patrons when they walked in. Matranga, who bought the club in '76 and retired in '05, died suddenly at his home in Alpine on Oct. 19. He was 75.

"Larry knew what he wanted and he might holler from across the bar, but he never held a grudge and he'd always end up smiling," said Michele Lundeen, one of the legions of musicians to work at Patrick's through the years. "It was just constructive criticism. It was like family in that way. He had a great sense of humor and was simply matter of fact. He was a trooper and you grew to love him."

The club was a family, actually. Larry, Tina and their son, Mario, ran the family business and made the blues community their family for 35 years. From Blonde Bruce and Ken Schoppmeyer's King Biscuit Blues to Bill Magee and 145th Street, scores of bands called Patrick's home. Mario took the reins when Larry retired and the Matranga family sold the club in 2011.

"I started playing there with my band the Rhumboogies in 1989, and from then on we knew we would always have a home at Patrick's," wrote Eric Lieberman on Facebook. "Long after, way long after other live music venues in this town shut their doors to real musicians in favor of DJs or whatever, Patrick's maintained true to the cause and had real live bands seven nights a week, 364 days a year."

Patrick's stood alone as a blues club in San Diego. For nearly four decades, it had live blues every night. Every blues musician in town played there one time or another. Some, like Len Rainey, have been playing there for more than two decades.

Patrick's seemed like little more than a cozy Irish pub until the music started. People would pour in from the streets of the Gaslamp Quarter to hear rockin' blues. That was Larry's doing. He didn't want the bands to lull the crowds to sleep, but get them up on their feet dancing and having fun. When the bar was packed and rockin', Larry was at his happiest. Any night, you could find a collection of locals as well as conventioners or business people drawn to the tiny club by the jubilant noise that came from it. "I've met people from all over the world while playing at Patrick's," said Lundeen.

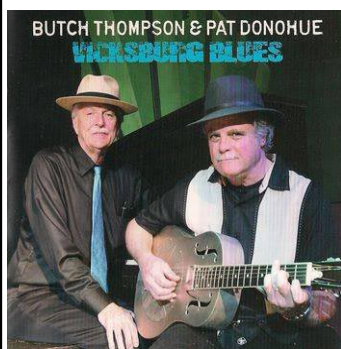
It was this mix of audiences that kept the bands on their toes. Larry prided himself in the bands he booked and just having a twice a month Patrick's II gig helped keep some bands together during slow times. Larry repaid his loyal bands. The club's website still has tributes and links to 75 of their favorite bands.

"I had many nice conversations with him as years went by," said Lundeen. "We'd talk about family and the economic climate. He was happy to be retired and enjoying his family and home."

He leaves behind Tina, his loving wife and partner of 51 years, their sons Chris and Mario, six grandchildren, a sister, two brothers and his mother Josephine, who turned 101 on Oct 23.

Larry, you also leave behind your music family and we'll miss you so much more than words can say here... "no one could do it better!"

CD Reviews



VICKSBURG BLUES

Butch Thompson and Pat Donohue

Red House Records

This album is a two-man acoustic tribute to the artists' musical heroes, Leroy Carr, Little Brother Montgomery, Jimmy Yancey, Blind Blake and Jelly Roll Morton. Butch Thompson

plays an upright Steinway piano and clarinet, accompanied by Pat Donohue on a National Steel and a Martin acoustic guitar. Both are very talented instrumentalists, and they succeed in presenting us with some 1920's-style ragtime blues. The mood ranges from mellow and sweet clarinet or piano, accompanied by a low-key, old-timey guitar, to danceable songs that will have you envisioning Flappers trotting around the ballroom in flowing gowns. Overall, this is a quiet and dreamy album that will have you tapping your feet, compared to the raucous, barrelhouse style that we have come to associate with a boogie-woogie piano.

You will recognize many of the songs, such as Leroy Carr's "Midnight Hour Blues" and his beautiful "How Long Blues," as well as Little Brother Montgomery's "Vicksburg Blues." There are also several excellent original compositions paying homage to the music that this duo clearly reveres. Butch Thompson and Pat Donohue both do the songs justice in their accomplished execution of the instrumentals. However, the vocals are a missed opportunity. These old favorites have been covered by so many stellar vocalists that Mr. Donohue's singing talents come off as second-rate. This album would have benefitted with the addition of a singer whose performance could equal Thompson and Donohue's exceptional talents on their guitar, piano and clarinet. ~ DM

Rev Peyton & His Big Damn Band



Catch this fun band at **The Griffen** Nov. 13.

Will Romano of Blues Revue Magazine says of Reverend Peyton:

"His playing style melded the delicate elements of Mississippi John Hurt's music, the vocal anguish and slash-and-burn

acoustic slide styles of Charley Patton and Son House, the rebelliousness and everyman storytelling of folk icon Woody Guthrie, and a hint of Americana rock of the kind performed by Scarecrow era John Mellencamp, also a Southern Indiana native."

LIVE BLUES PROTECTED BY SMITH AND WILSON Willie "Big Eyes" Smith & Roger "Hurricane" Wilson

Live Blues Protected By Smith & Wilson was recorded live, Dec 11, 2009 during their duo tour. Unfortunately Willie Passed

away at age 75 in 2011. This bittersweet recording is raw and natural the way downhome blues should be. Willie's harp tone is clean and he has great chops. There are nice renditions of old Muddy Waters tunes like, "Long Distance Call," "Got my Mojo Workin'," "Can't Be Satisfied."

Willie was behind Muddy Waters as the drummer for many years, former bandleader for Hubert Sumlin and an accomplished musician in his own right. I imagine quite the thrill for Roger to be playing these old songs with Willie. I like the simple sound and heartfelt vocals of Willie and the simple, tasty, not overdone guitar work from Roger. The CD also has a nice version Slim Harpo's "Scratch My Back."

Both performers are solid and put on a great show... you feel as if you were there. It's a great addition for all you traditional blues fan's. ~ SB ■



TWO ALLIGATOR CLASSICS REMASTERED ON 180 GRAM VINYL



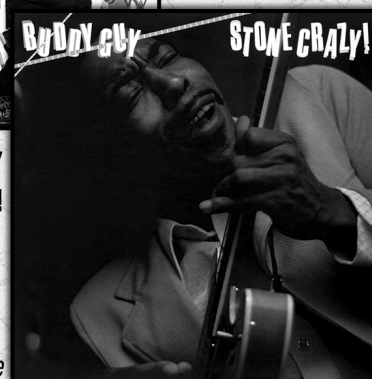
PROFESSOR LONGHAIR CRAWFISH FIESTA

Includes a previously unreleased rehearsal track. "A masterpiece" -Village Voice

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-Rolling Stone



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BLUES NOTES



1 1/4: IBC Solo/Duo Finals at Winston's from 1-5 pm
featuring Ben Powell, Cadillac Wreckers,
Missy & Heine Andersen, Phil Diorio
Robin Henkel & Whitney Shay.

BLUSD Table gig... Help send our winners to Memphis!

1 1/7: Marc Brossard ~ Anthology
1 1/11: James Harman's Bamboo Porch Revue
~ New Village Arts Theatre in Carlsbad at 7 pm
1 1/13: Reverend Peyton's Big Damn Band ~ The Griffen



RIP Larry Matranga xo

Are you a songwriter? If so, ISC wants to hear your songs...Enter your songs now in the 2012 International Songwriting Competition (ISC) and be eligible to share in over \$150,000 in cash and prizes.

Now in its eleventh year, ISC is known for its great prizes and high-profile judges. Ask any music industry executive or songwriter which competitions rank as the most influential, and they will place ISC at the top of the list. ISC is a unique opportunity for songwriters to gain international recognition and have the opportunity for their music to be heard by the most respected and influential recording artists and music industry executives in the world.

ISC is open to amateur and professional songwriters from all over the world - including bands and solo performers. Sixty-eight winners will be selected, including a Grand Prize winner who will be awarded \$25,000 in cash (US) and more than \$40,000 in prizes (including a custom Lowden guitar valued at over \$11,000).

You can enter online with an mp3 through ISC, Sonicbids, ReverbNation, or Broadjam. Also, you can mail your songs; ISC accepts CDs, tapes, or DVDs (for music video entries).

Go to <http://www.songwritingcompetition.com/submit> to enter online or through the mail. The deadline to enter is approaching soon on November 1, 2012 at 11:59 PM (EST). Click here to enter online or through the mail. The deadline to enter is approaching soon on November 1, 2012 at 11:59 PM (EST). ■



INTERNATIONAL
SONGWRITING
COMPETITION 2012

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If yes, name of Artist/Band: _____

Band website: _____

Brief description of your music: _____

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