



# BLUE INK

www.BLUSD.org

NOV 2013

Vol 15- Issue 11

BLUSD Member Party ~ Lenny Mallak Benefit ~ Kim Wilson's Holiday Party ~ Two Women Burn The Blues & more

BLUES LOVERS UNITED OF SAN DIEGO

**MEMBER Appreciation PARTY**

HOUSE OF BLUES  
SUN DEC 8TH ~ 1-5 PM

**The 44s**  
with **James Harman**

**Bayou Brothers** 2013 "Best Blues" SDMA Winners  
**Ben Powell** 2012 BLUSD IBC Winner  
Blues Youth Band

NO COVER BLUSD MEMBERS & AGES 12 and UNDER with ADULT  
\$15 NON MEMBERS (can be applied towards membership/renewal). \$5 AGES 12-17

"Happy Hour" Food & Beverage Prices 1pm-4pm

HOUSE OF BLUES ~ 1055 5TH AVE. SAN DIEGO

~ A BLUSD & Wicked Harem Booking & Promotions Event ~

## BLUSD Member Appreciation Party Dec 8

In a show of appreciation for your love of the blues and support of your local blues society, we have lined up a great party for you featuring local and internationally known talent Sunday, December 8, 1-5pm at the House of Blues (1055 5th Ave., San Diego). Appearing at this stellar event will be Johnny Main and The 44s with special guest James Harman; the Bayou Brothers ([www.bayoubrothers.net](http://www.bayoubrothers.net)), 2013 SDMA "Best Blues" winners; Ben Powell ([www.benpowellmusic.com](http://www.benpowellmusic.com)), our 2012 BLUSD IBC winner and a set comprised of a blues youth band. Doors open 12:15pm.

The 44s are a Los Angeles-based blues-roots-rock band featuring the guitar and vocals of Johnny Main. The band plays vintage instruments and channels a blues style of days past, but there is a distinct rawness to this blues award winning quartet. ([www.the44sbluesband.com](http://www.the44sbluesband.com))

James Harman is an amazing talent on his own so we know this set with the 44s will be even more off the chain! He's a one-of-a-kind song writer, producer, musician, showman, vocalist and internationally known bluesman. ([www.jamesharman.com](http://www.jamesharman.com))

The House of Blues will provide for us an early "Happy Hour" beverage and food menu from 1pm until 4pm. At 4pm we will be able to order from the regular menu and continue to enjoy "Happy Hour" priced beverages.

No cover for BLUSD members, \$15.00 for non-members which can be applied to a yearly membership (\$25 single, \$35 family), \$5.00 for children 12-17 years of age and no cover for children under 12 years when accompanied by an adult.

From all of us to all of you ... The BLUSD Board

*A BLUSD & Wicked Harem Booking and Promotions Event.* ■

## Lennyfest! Lenny Mallak Benefit Raise Money \*Raise Spirits \* Raise The Roof!

**H**arp player and former San Diegan Lenny Mallak is undergoing aggressive cancer treatment and needs all the support we can give. You don't want to miss this show at Tio Leo's Lounge (Napa & Morena), Tuesday November 19, from 7:30-9:30pm. There is a \$10 minimum donation and 100% of the proceeds go to Lenny Mallak. This is a fundraiser... no free friends. Bring your cash and be generous.

Checkout the list of kind and talented players who jumped at the chance to be part of this... **San Diego Harp Cats:** Billy Watson, Bubba McCoy, Chet Cannon, John Frazer, Jon Atkinson, Karl Cabbage, Karl Dring, Lance Dieckmann, Stan Ruffo; **Arizona Harp Cats:** Bob Corritore, Lenny Mallak; **Featuring Blues Players From San Diego:** Alex Gomez, Al Schneider, Andy Greenberg, Anthony Agosta, Bruce Stewart, Freddy Lawson, Heine

Andersen, Jaz Jaszewski, Jodie Hill, Judd Austin, Kevin Cooper, Kurt Kalker, Larry Teves, Mike Chiricuzio, Pete Fazzini, Phil D. Diiorio, Ric Lee and Robin Henkel ...**And As If That Was Not Enough:** Candye Kane, Dawn C. Nier, Missy Andersen and Whitney Shay will be there!

Special Thanks to Tio Leo's for providing the place, Wicked Harem Productions for arranging for the place, Ric Lee and Paul Polombo, stage management, and all the people who will be helping out but just don't know it yet. ■





## BLUES LOVERS UNITED OF SAN DIEGO

### EDITOR

Michele Lundeen – Editor@BLUSD.org

### GIG CALENDAR

GigCalendar@BLUSD.org and/or post at [www.BLUSD.org](http://www.BLUSD.org)  
or use Google Calendar and "invite" BLUSD

### WEB MASTER

Position Open

### CONTRIBUTORS

Janet Blair, Janine Harty, Michael Kinsman  
Michele Lundeen, DM, Rosa Lea Schiavone

### Deadlines for mid-monthly newsletter:

Articles/Events/Ads/Info should be submitted by the 5th to  
[editor@blusd.org](mailto:editor@blusd.org) in order to ensure inclusion.

### BOARD OF DIRECTORS

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Michele Lundeen – BITS Assistant  
Deb Mech – Education Advisor

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Michael Kinsman – Rand De Mattei

### - OUR MISSION -

To preserve and promote awareness of the Blues, America's first musical art form. To entertain and educate the existing and growing audience and to be responsive to the music community's needs by presenting and supporting local and national Blues artists and culture.

**BLUES LOVERS UNITED OF SAN DIEGO**  
**P.O. BOX 34077 - SAN DIEGO, CA 92163**  
**Hotline-Business: 619.630.9416**  
**[info@BLUSD.org](mailto:info@BLUSD.org) - [www.BLUSD.org](http://www.BLUSD.org)**

## BLUSD TABLE GIGS

**BLUSD MEMBER PARTY**  
**Sun Dec 8 House of Blues 1-5pm**

~

**"TWO WOMEN BURN THE BLUES"**  
**Fri Dec 20 House of Blues 7-11pm**

*Plus...*

**JAMMIN' OUT THE HOUSE OF BLUES**  
**Every Wednesday ~ 7pm**  
**1055 5th Ave. Downtown San Diego**

## BANDS & VENUES:

**POST YOUR BLUES-BASED EVENTS**

Use **GOOGLE** Calendar and make sure to  
"Invite" [BLUSDmembership@gmail.com](mailto:BLUSDmembership@gmail.com)  
or send gig details to [info@BLUSD.org](mailto:info@BLUSD.org)

**SO ALL CAN FIND YOU  
& SUPPORT YOUR SHOWS!**

*\*Fans, remind your favorite bands & venues to*

*Post their gigs*

*Please send listings/details about very special  
events to [editor@blusd.org](mailto:editor@blusd.org)!*

*Fans want to find BLUES!  
It takes a village! Just do it!*

## BLUES IN THE SCHOOLS

**Live, interactive blues musical  
presentations available to share, inform**

**Contact: [BLUSDBITS@gmail.com](mailto:BLUSDBITS@gmail.com)**



[www.BLUES.org](http://www.BLUES.org)

## The Blues Foundation

**AFFILIATE**

Blues Lovers United of San Diego is a 501(c)3 non profit, membership driven corporation affiliated with The Blues Foundation in Memphis, TN, an umbrella organization for Blues Societies worldwide.



**14TH ANNUAL HOLIDAY BASH!**

**Sun Dec 15th**  
Afternoon Show 2:45 pm

**KIM WILSON'S BLUES ALL-STARS**

Plus... **WICK HAUSER BAND**

Adv TIX \$20  
Seams To Me: 619-225-0014  
Johnny: 619-223-2804

**Winston's**  
WINSTON'S ~ 1921 BACON ST ~ OCEAN BEACH

## Kim Wilson's back Dec 15 with his Annual Holiday Bash

The holiday season brings a lot of tradition with it and in the San Diego blues community there is nothing more traditional than Kim Wilson's annual Christmas party in Ocean Beach.

Kim Wilson's Blues Allstars will carry on that tradition for the 14th year on Sunday, Dec. 15 at Winston's Beach Club in O.B. The afternoon show begins at 2:45pm. with neighborhood favorites the Wick Hauser Band.

This year's Allstars carries the usual cast of crack musicians, Billy Flynn on guitar, Barrelhouse Chuck on piano, Randy Bermudes on bass, Richard Innes on drums and Wilson.

Reuniting with Wilson for a short West Coast tour is Los Angeles-based guitarist Kirk "Eli" Fletcher. Raised on gospel (his father was pastor of a Compton church), Fletcher started playing guitar at age 8 and his intense study of blues has led him to have an encyclopedic knowledge of the art.

Fletcher has been the featured in The Fabulous Thunderbirds, Charlie Musselwhite, Janiva Magness and Lynwood Slim bands and currently is pursuing a solo career. He has played off and on with Wilson's revue for more than 15 years.

Tickets for the event are \$20 and available at Winston's, Cheswick's or Seams to Me in Ocean Beach or by calling promoter John Holmes directly at (619) 223-2804. ~ Michael Kinsman ■

## Two Women Burn The Blues Cee Cee James & Michele Lundeen Dec 20

Join us for a special night with international roots/blues artist Cee Cee James "The Vocal Volcano" and Michele Lundeen "The Queen Of Steam," two of the most dynamic and powerful Women in the blues! Wicked Harem Booking and Promotions and House of Blues presents "Two Women Burn The Blues," Friday December 20, 7-11pm at the House of Blues San Diego. Please bring a toy to donate to Toys for Tots.

It's been seven long years since Cee Cee James left San Diego - the city that she'd made her home for 20 years, and headed back with a broken heart full of grief to start her life over again in the city she was born in, Portland, OR.

From birth, Cee Cee endured an abusive home and a scattered existence. Never living in one town for more than 6 months at a time, the little child learned quickly how to numb her emotions and suck it all back. By the time she left home at 17 and ventured out on her own she knew the blues inside and out. But it took another 18 years before those blues would find themselves appearing in her lyrics and vocal expression.

In 2001 Cee Cee James, formally known to her Southern California fans as Christina Fasano, "The Funky White Girl," left her marriage of 20 years at the same time as she left her dream of becoming a r&b, funk sensation and found herself face down in the blues.

From 2001 until she left San Diego in 2003, to the intense delight of her fans, Cee Cee found her voice opening to places she had never before sang from. "It's as if when I left behind the things in my life that were not working anymore..."

*Continued on page 5*

Wicked Harem Booking & Promotions presents...

**Two Women Burn the Blues**

Cee James the "Vocal Volcano"

Michele Lundeen the "Queen of Steam"

**Fri Dec 20**  
7-11pm

**House of Blues**  
1055 5th Ave, San Diego

Bring a new toy for "Toys for Tots"

# BLUES JAMS *Call venue to confirm*

## SUNDAY:

• **Downtown Cafe** 3:30-6:30 pm most Sundays (signup at 3 pm)  
182 East Main St., El Cajon (619) 440-5687

Host: Chet and The Committee

• **The Kraken** 4 - 9 pm

2531 So. Coast Hwy, Cardiff (760) 634-6865

Host: The Brokers Band (858) 481-6580

## MONDAY:

• **Humphrey's Backstage** "Pro Jam" 7 - 11 pm

(Occasional Mons / call or check Humphrey's calendar)

2241 Shelter Island Dr., Pt. Loma (619) 224-3577

Host: The Committee & Friends

• **Gaslamp Speakeasy** "Old School Jam" 8:30 pm - 12:30 am

708 4th Ave. downtown San Diego (619) 239-9994

Host: Lafayette

• **The Kraken** 8:30 pm

2531 So. Coast Hwy, Cardiff (760) 634-6865

Host: Doug Allen

• **Mr. Peabody's** 9pm til close

136 Encinitas Blvd, Encinitas, CA 92024 (760) 753-7192

Host: Jay Cain

## TUESDAY:

• **The Kraken** 8:30 pm

2531 So. Coast Hwy, Cardiff (760) 634-6865

Host: Doug Allen

• **Patrick's Gaslamp Pub** "Chicken Wing Jam" 8-11 pm

Gaslamp (619) 233-3077

Host: Walter Gentry (all styles welcomed)

• **Felix's BBQ** with Soul Open Mike 7-11

324 Euclid (619) 546-9120

## WEDNESDAY:

• **Cottonwood Golf Course** "Blues in the Garden" 6-9 pm

3121 Willow Glen Dr., El Cajon ~ [www.cottonwoodgolf.com](http://www.cottonwoodgolf.com)

No cover, all ages, free parking, dancing, food, drinks!

• **House of Blues** 7 pm - 11 pm

1055 5th Avenue Downtown (619) 299-2583

Host: BLUSD & Jammingout.net

• **Last Call** 8 pm

4997 El Cajon Blvd, El Cajon (619) 287-9505

Host: Dana Garrett [kid\\_tater@yahoo.com](mailto:kid_tater@yahoo.com)

## THURSDAY:

• **Kaminski's BBQ** "Best Damn Jam" 8-11 pm

12735 Poway Rd., Poway (858) 748-1106

Host: Alex Gomez

• **Little Italy Spaghetteria** "Jazz88 Blues Jam" 7-10

1953 India St. (619) 398-2974

Host: Mark Augustin

• **Mr. Peabody's** Open Jam 9 p.m. til close

136 Encinitas Blvd, Encinitas, CA 92024 (760) 753-7192

Host: Doug Allen

## FRIDAY:

• **Del Cerro Rec** "Slo-Jam" Acoustic 6:30 - 9 pm

(every 3rd Friday)

Host: Walt Richards (619) 589-8177

• **Royal Dive** "Happy Hour Jam" 6 - 9 pm (1st & 3rd Fri)

2939 San Luis Rey Rd., Oceanside (760) 733-1911

Host: Todd Morr

*Let us know if you hear of a Blues-type Jam that is not listed here or if a listed Jam is no longer happening! Thanks! BLUSD*

# BLUSD Jam



**B** LUSD JammingOut the House of Blues just keeps getting better and better. You can ideally sign up at [jammingout.net](http://jammingout.net) to assure a spot but I believe drop-ins are welcomed. Not only do some of our finest local talent showup but touring artists from out of town have been laying it down on the Voodoo Stage at HOB! Make a note... House of Blues killer jam every Wednesday, 7pm, no cover, all ages! Bring it on! ■

## Jams & Gig Options

**E** very Wednesday, BLUSD presents JammingOut the House of Blues. Sign up at [jammingout.net](http://jammingout.net). Every Thursday, Jazz88 hosts a blues jam at the Spaghetteria in Little Italy. For even MORE options, check out our interactive Google calendar at [blusd.org](http://blusd.org). Musicians can share their Google calendars with us at [blusdmembership@gmail.com](mailto:blusdmembership@gmail.com). Those who do not use Google calendar can send their gigs to [info@blusd.org](mailto:info@blusd.org). ■

## San Diego Jazz Festival Thanksgiving Weekend



**P**resented at the Town and Country Hotel by America's Finest City Dixieland Jazz Society, this festival is now in its' 34th year. Originally conceived as a traditional Dixieland festival, it has branched out in recent years to include acts as diverse as Sue Palmer & Her Motel Swing Orchestra, Euphoria Brass Band, pianist Carl Sonny Leyland and rockabilly act Don Bennett & His Memphis Boys, all of whom will be appearing this year. The festival runs Thursday evening, 11/28, through Sunday evening, 12/1. More information is available at [www.sdjazzfest.com](http://www.sdjazzfest.com) ■



*"Women Burn The Blues" continued from page 3...*

something in me freed up. I was shocked at the emotional energy and power that was being released! It was rough and raw but it was the beginning of uncovering what had been in me all along and what had been building up since I was a young baby, unable to express the pain and sadness that was all around me."

Since then Cee Cee and Rob "Slideboy" Andrews, Cee Cee's husband and songwriting partner, have released two full length, all original, award winning, Roots/Blues Radio chart-topping CDs, one live CD and have toured many areas of the U.S. and Europe twice.

Cee Cee is beyond ecstatic to finally be touring down to San Diego to perform a special intimate Duo Showcase with Rob at the House of Blues. She's excited to reconnect with so many of her Southern California Fans and to also have the honor of sitting in with one of her all-time, favorite Blues women - Michele Lundeen!

Before relocating to San Diego in 1997, Michele Lundeen began her music career as a young mother in Reno, NV. She was eventually dubbed the "Queen of Steam" by a local DJ for her energetic and passionate, heart-on-her-sleeve, live performances.

Music was always the staff of life for Michele who used it and art to often escape her own childhood and young adult perils. "I'm honestly moved by my experiences enough to shout them from the rooftops... Singing is a release. I'm telling my story from my heart and soul, handing over my honest emotions to the audience."

Michele represented BLUSD at the 2001 International Blues Challenge (IBC) in Memphis, TN, after her band placed first in BLUSD's regional Blues Challenge. Her debut CD, Song Inside Me was nominated San Diego Music Award's "Best Blues Album" and was one of the "Best Self-Produced CD" Final Four in the Blues Foundation's 2006 IBC and topped Roots-Blues charts. She is also active in BLUSD's Blues In The Schools and Blues Camp.

You won't want to miss this dynamic, "women-powered" show. A BLUSD Table Gig! ■

**YOUTH BLUES JAM**  
**SAT 14th DEC**  
**2 - 5 pm**



**Gaslamp Speakeasy**  
708 1/2 Fourth Ave  
San Diego

**Blues Lovers United San Diego**

**HOST BAND**  
**Leilani Kilgore**  
**Connor Patlan**  
**Jaxun Blinn**

**Dedicated to blues players 22 & under**  
**Inquiries Janet B**  
**619.436.9559**

## BLUSD Board Elections... Positions Open



If you have a desire to be more active in supporting the blues in San Diego and have the time to do it, consider running for office on the BLUSD Board of Directors. Or, if you know someone you think would be a great fit and would like to nominate them, please do.

**We are always looking for enthusiastic, dependable people with a passion for the blues who would like to be a part of what we do.**

We are a non-profit, 501 (c) 3 organization affiliated with the Blues Foundation in Memphis.

We run a Blues in the Schools program, offer a yearly Blues Summer Camp for kids, send bands and solo/duo acts to Memphis to compete in the International Blues Challenge every year, publish the monthly Blue Ink newsletter, set up booths or tables to sell our wares and sign up members at festival and club shows, organize Membership Appreciation parties, maintain a calendar of local blues events, provide musical support for Photocharity's homeless youth outreach program and send out weekly email blasts promoting blues gigs by local and national acts. We meet on the third Monday of each month to plan upcoming activities.

Our 2014 election will be held in January. To learn more about our operations, you may wish to attend our December meeting on 12/16. Let us know by contacting [info@blusd.org](mailto:info@blusd.org). We also welcome volunteers with open arms. We look forward to hearing from you! We can't do this without YOU!

**The Blues are the true facts of life expressed in words and song, inspiration, feeling, and understanding. ...Willie Dixon**

# CD Reviews....



## **FRIEND** **Billy Thompson** ***Soul Stew***

Any Billy Thompson CD is welcomed with open arms, simply because he's a great guitarist, soulful singer and creative songwriter. The former San Diegan certainly doesn't disappoint on this latest outing.

There's a full 60 minutes here on *Friend* with 11 originals (some with lyrics by Kristen Trump), plus a song ("Garden") borrowed from his homeboy Joey Harris and a cover of the Bill Withers classic, "Ain't No Sunshine," that gives Thompson freedom to display his considerable vocal skills.

Brimming with talent, Thompson's music is laden with layers that allow him to flow from blues to funk to soul to rock seamlessly. His songwriting has never been better, with personal introspections such as "Friend" and "Farmer Kenny" and the social commentary "Many Faces."

Testimony to Thompson's talent is the variety of first-take musicians he's lined up to help, led by keyboardist Billy Payne and bassist Kenny Gradney from Little Feat, keyboard player Mike Finnigan (Jimi Hendrix, Joe Cocker and Crosby, Stills & Nash), bassist Hutch Hutchinson (Neville Brothers, Bonnie Raitt) and sax player Ron Holloway (Warren Haynes, Susan Tedeschi and Gil Scott Heron).

"Satisfied" finds Thompson in a familiar framework, spinning a Little Feat-styled New Orleans street rocker. But this is legitimate stuff with Feats keyboardist Payne and bassist Gradney backing Thompson's vocals and searing slide guitar. The rocket-like song is propelled forward by drummer Eric Selby's insistent beat.

An interesting thing about Thompson's slide playing is that he doesn't resort to Sonny Landreth's careless and indulgent slide excesses, but he uses it in the context of songs when it can add to the music. It's a recipe missed by far too many slide guitarists.

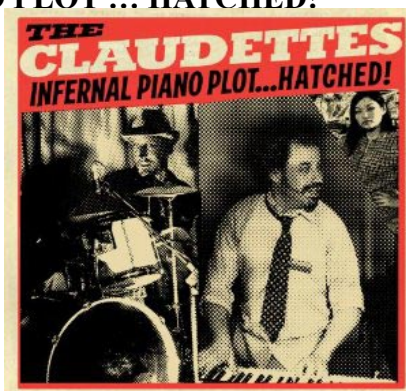
~ Michael Kinsman

## **INTERNAL PIANO PLOT ... HATCHED!**

### **The Claudettes** ***Yellow Dog*** ***Records***

This CD by the distinctively named band, The Claudettes, is a steamrolling 40 straight minutes of drums and piano-pounding that would have left even Jerry Lee Lewis breathless.

The work is the brainchild of Chicago musician Johnny Iguana,



who has played piano in the bands of Junior Wells and Carey Bell and has recorded with Magic Slim and Lil' Ed among others. He also participated in the Chicago: A Living Blues History CD projects in 2009 and 2011.

Iguana is joined by drummer Michael Caskey, whose hard-driving beats power this selection of instrumental songs from beginning to end.

This is not music for the faint-hearted and is rooted in the blues but explodes out of it at the same time. Iguana clearly shows evidence of boogie woogie and Ray Charles in his background, yet the cuts here – stacked back-to-back with one a second or two between cuts – could best be described as a supercharged godchild of blues/jazz improvisationist Mose Allison.

And, Iguana has dreamed up some clever titles for his songs: "Land of Precisely Three Dances," "Hammer And Tickle," "Chin Up Tango" and "New Orleans Yard Sale (New 11-Bar Blues)."

~ Michael Kinsman

## **MY SOUL ALONE** **Chris Duarte Group**

### ***Blues Bureau International/Shrapnel Records***

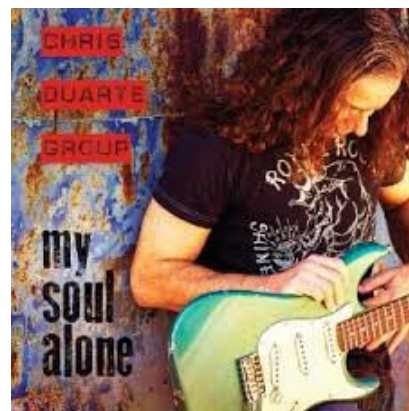
There's some stunning guitar work on *My Soul Alone*. Duarte fans will find the six-string super star here that they have come to expect -- from swing to jazzy blues, shuffles and downright progressive rock (à la "Dream Theater") with a violin on "Carelessness," the closing number.

As a guitarist, Duarte is at the top of his class.

Diverse in his styling, accomplished in his execution, he presents the listener with layers of intriguing instrumentals that bear repeated playing. As a vocalist, his style is a few rungs down the ladder, and for me, his vocals don't always do justice to his masterful guitar playing. Despite the interesting stories told in his well-written lyrics, his singing style distracts the listener from the amazing guitar on some of the tracks, as on the jazzy stand-out song, "A Dollar Down and Feeling Low."

Although he has not cultivated his vocal talent to the ultimate degree as he has with his guitar-playing, the strong instrumentals still lift this album above the troposphere. His vocals and guitar artistry come together on "Leave My Soul Alone," bringing to mind Hendrix' "Hear My Train A Comin'". Particularly memorable guitar passages shine through on "Lazy Afternoon" and "Take Me Now" (in the vein of Kenny Burrell/SRV). On "Carelessness," an exquisite piece, he trades licks with his guest, Grammy Award winning violinist Mads Tolling, well supported by bass player Steve Evans and drummer Aaron Haggerty, all uniting in a performance that is a progressive masterpiece.

*My Soul Alone* is the first of two albums released by the Chris Duarte Group in 2013. The other, *Live*, is a 2-CD set of 21 live performance tracks, ranging from good to spectacular which are worth your attention, as well. ~ DM





# Ocean Beach Homeless Youth Project

Musician Rachelle Danto is the Music Director of Photocharity's Ocean Beach Homeless Youth Project and BLUSD has Phil Diiorio (below) on board weekly as well. We are hopeful that we will have a roster of volunteers to come in once a month for Photocharity's worthwhile project. Founder Jeffrey Sitcov mentioned that a bass and a drum teacher would be good.

The project is going very well and there has been plenty of publicity.



Proceeds from the walk here will help fund Taking Music to the Streets and provide more seed money for House of Hope, Photocharity's planned home for homeless youth here between the ages of 18 and 24. To date, Photocharity has raised \$200,000 of the \$1 million it needs to make House of Hope a reality.

Also speaking at the walk and concert here Saturday will be Josh Morris, San Diego State University's associated student body president,

and Matt Walsh, Cal State San Marcos' associated student body president. Both Morris and Walsh used to be homeless, so their comments should include heartfelt personal reflections.

Ditto Austin's speech, although, he admitted: "I honestly don't know what I'm going to say yet."

Here's a link to the video and article:

<http://www.utsandiego.com/news/2013/oct/15/striking-musical-chord-with-homeless-youth/>

Members of the BLUSD Board attended Photocharity's Walk and the concert and breakfast and when those former homeless youth spoke there were few dry eyes in the audience. Truly message of hope.

If any of you member musicians are interested in helping give homeless youth hope by teaching teens and young adults music, please contact Janet at blusdbits@gmail.com. ■



*Below is an excerpt from an UT Article.*

## Music vital lifeline to homeless kids here

*Photocharity's Taking Music to the Streets program offers free music instruction, instruments, dinner and more for disenfranchised San Diego youth*

By George Varga 1:38 P.M. OCT. 15, 2013

"The skies were indeed blue on a recent Sunday afternoon in Ocean Beach, where the dreams that a few young people dared to dream seemed possible — at least for an hour or two.

Then again, when you're a homeless teenager whose daily life is a treadmill of poverty, hunger and wondering when (and where) you're going to sleep at night, an hour or two of hope is almost priceless. And providing hope is the goal of the nonprofit Photocharity's weekly Taking Music to the Streets. Each Sunday, it offers free music lessons, instruments, dinner, hygiene kits and clothing to disenfranchised San Diego youths who have almost nothing but dreams, however tattered or distant.

"Basically, this music program is about giving us inspiration," said Austin Hansen, 17, who has been homeless since June. "I keep coming back because I love the guitar lessons and keep learning things." Austin will be a featured speaker at Saturday's fourth annual Photocharity National Walk & Concert to Save Homeless Youth fundraiser at Liberty Station's NTC Park. Related walks will be held the same day in Philadelphia, Buffalo and Washington, D.C.



# UPCOMING BLUES NOTES



11/19: "LennyFest" Benefit for Lenny Mallak ~ Tio Leo's  
 12/3: B.B. King ~ Belly up Tavern  
 12/4: Tedeschi Trucks Band ~ Balboa Theater  
 12/6-7: "December Nights" ~ Balboa Park  
 12/8: BLUSD MEMBER APPRECIATION PARTY ~ House of Blues  
 12/14: Joe Bonamassa ~ Valley View Casino Center  
 12/14 Coco Montoya ~ Ramona Mainstage  
 12/15: Kim Wilson's Annual Holiday Party ~ Winston's OB  
 12/20: "Two Women Burn The Blues w-Cee James, Michele Lundeen ~ House of Blues

**ARTISTS! Want to help fans find you? FANS! Know of a cool gig to share?**  
**Enter BLUES gigs at : [www.blusd.org](http://www.blusd.org) ONLINE**

## Be a BLUSD Volunteer! Reap cool benefits!



We encourage our members to volunteer. Get right in there, roll up your sleeves and start spreading the (blues) news with us! We need volunteers for our BLUSD "Festival Team," Regional IBC Team," "Membership Party Team," "Newsletter Team," and "Blues In The Schools Team." For detailed info see our many volunteer team opportunities at <http://blusd.org/volunteer/>

If you are already a member, either fill out the Volunteer Form at <http://blusd.org/membership/> or give us a call at (619) 630-9416. If you're not yet a member or need to renew, just follow the steps at <http://blusd.org/membership/> using PayPal's secure credit card processing system ...THEN, fill out our Volunteer Form at <http://blusd.org/membership/> and let us know how you can help out! Once you take the first step, our volunteer coordinator will contact you and see where your talents and availability will fit best. Thanks in advance or your interest!

## Join or Renew Your Membership with BLUSD Online or by Mail

\*You can renew online via PayPal at [www.blusd.org](http://www.blusd.org) OR return this form to us with your check payment

Membership Level (please check) \_\_\_\_ (\$25) Single \_\_\_\_ (\$35) Couple \_\_\_\_ (\$250) Lifetime or \_\_\_\_ (\$350) Couple Lifetime

Name : \_\_\_\_\_

Name of additional member (couple): \_\_\_\_\_

Phone: \_\_\_\_\_

Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

E-mail: \_\_\_\_\_



For Artists/Bands/ with active membership: Do you want to have a free link on [www.blusd.org](http://www.blusd.org)? \_\_\_\_ yes \_\_\_\_ no

If yes, name of Artist/Band: \_\_\_\_\_ Band website: \_\_\_\_\_

Brief description of your music: \_\_\_\_\_

**Check out member benefits and join or renew your membership at [www.blusd.org](http://www.blusd.org).**

BLUSD is a non-profit 501(c)3 organization. Dues are tax deductible and also support our Blues In The School program.

**BLUSD ~ P.O. BOX 34077 • SAN DIEGO, CA • 92163 ~ 619-630-9416 (new) ~ [www.BLUSD.org](http://www.BLUSD.org)**

**Want to advertise? We have very reasonable rates! Contact us now at [editor@blusd.org](mailto:editor@blusd.org) to see how we can help you!**