



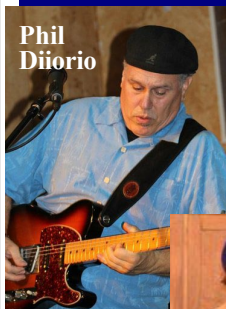
# BLUE INK

www.BLUSD.org

OCTOBER 2012

Vol 14 - Issue 9

## BLUSD REGIONAL BLUES CHALLENGE IS HERE!



Phil  
Diiorio



Harmonica  
John Frazer



Ben  
Powell



Missy & Heine  
Andersen



Robin Henkel &  
Whitney Shay



Cadillac  
Wreckers



Mint & Irv



The entries are in for the IBC solo/duo competition! As of this writing, four acts will be performing on Oct. 13 and four on Oct. 20 at Humphrey's Backstage from 1-5 pm each day.

The deadline for entry has been extended to Oct. 11 in hopes of adding up to two more acts. It's first come, first-served, so get your entries in now. Entry fees received after those two acts have been selected will be returned. See [www.blusd.org](http://www.blusd.org) for info.

For now, names have been drawn from a hat and the performance schedule is as follows:

**10/13/12: Ben Powell ~ Mint & Irv**

**Harmonica John Frazer ~ Cadillac Wreckers**

**10/20/12: Missy & Heine Andersen ~ Phil Diiorio**

**Gary Kemmer ~ Robin Henkel & Whitney Shay**

IBC participants will be judged on 1) Blues Content; 2) Vocal Skills; 3) Instrumental Skills; 4) Originality; 5) Stage presence. The top two acts from each preliminary will compete in the finals on Nov. 3, at a location to be announced soon.

Come on out and cheer on your favorites. Admission is only \$5 for preliminary rounds and \$10 for the finals.

The Blues Foundation's International Blues Challenge takes place in Memphis from January 29-February 2, 2013. Known as the largest "Battle of Blues Bands in the World," acts compete for wider recognition and a coveted spot performing on the Legendary Rhythm & Blues Cruise.

Good luck to all of our participants. See you there! ■

## "Giving Works" for BLUSD

BLUSD is a listed charity with eBay Giving Works at [http://donations.ebay.com/charity/charity.jsp?NP\\_ID=3986](http://donations.ebay.com/charity/charity.jsp?NP_ID=3986). If you are shopping on eBay, you can select to donate to BLUSD during checkout. If you are selling, you can boost your sales with a 10% donation to Blues Lovers United of San Diego.

Shoppers on eBay can make a difference with every purchase. There's a blue-and-yellow ribbon next to items on eBay that identifies these listings that support nonprofits through eBay Giving Works. Shoppers also can donate to BLUSD at eBay checkout. Sellers can list items to benefit BLUSD and can commit to donate a percentage of their listing's final sale price. Donors can provide cash contributions to BLUSD. Any eBay member with a PayPal account can make an online cash donation of as little as \$1 to BLUSD through the eBay Giving Works Donate Now program. Sign up for PayPal here [www.paypal.com/home](http://www.paypal.com/home).

*So, next time you are on eBay, remember that you can choose to donate to your favorite charity - Blues Lovers United of San Diego. Every little bit helps us with our mission to keep the blues alive. ■*





## BLUES LOVERS UNITED OF SAN DIEGO

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Articles/Events/Ads/Info should be submitted by the  
23th to [editor@blusd.org](mailto:editor@blusd.org) in order to ensure inclusion.

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### - OUR MISSION -

To preserve and promote awareness of the Blues, America's first musical  
art form. To entertain and educate the existing and growing audience and  
to be responsive to the music community's needs by presenting and  
supporting local and national Blues artists and culture.

**BLUES LOVERS UNITED OF SAN DIEGO**  
**P.O. BOX 34077 - SAN DIEGO, CA 92163**  
**NEW! Hotline-Business: 619.630.9416**  
**[info@BLUSD.org](mailto:info@BLUSD.org) - [www.BLUSD.org](http://www.BLUSD.org)**

## BLUSD TABLE GIGS

**OCT 13th & OCT 20th**  
**1-5 PM**

**HUMPHREY'S**  
**BACKSTAGE**  
**BLUSD 2012 REGIONAL**  
**BLUES CHALLENGE**

## BANDS & VENUES:

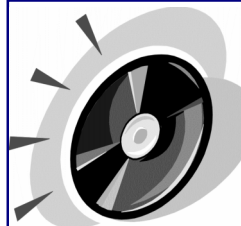
MAKE SURE YOU POST YOUR BLUES-BASED  
EVENTS ONLINE at [www.blusd.org/gigcat](http://www.blusd.org/gigcat)  
SO ALL CAN FIND YOU & SUPPORT YOUR SHOWS!

*\*Fans, remind your favorite bands & venues to  
post their gigs ... or offer to post for them!  
Our overall calendar format & retrieval methods have changed.  
HOWEVER... If you would ALSO like to email us your regional  
Blues related listings as well (or instead of) as posting them,  
Send listings/details to [editor@blusd.org](mailto:editor@blusd.org)...*

*so at least we have them!*

*Fans want to find BLUES!*

*It takes a village! Just do it!*



### Get your CD Reviewed

Have you produced a CD recently?  
If so, Blue Ink wants to review it.

Please send submissions to:

**BLUSD re: CD Review**  
**P.O. Box 34077, San Diego, CA 92163**

## BLUES IN THE SCHOOLS

*Live, interactive blues musical presentations  
available to share, inform and entertain!*

**Contact: [BITS@BLUSD.org](mailto:BITS@BLUSD.org)**





[www.BLUSD.org](http://www.BLUSD.org)

## The Blues Foundation

AFFILIATE

Blues Lovers United of San Diego is a 501(c)3 non profit, membership driven corporation affiliated  
with The Blues Foundation in Memphis, TN, an umbrella organization for Blues Societies worldwide.



# San Diego Festival secure for long-term

The second year of the AimLoan.com San Diego Blues Festival on Sept. 22 solidified the event as a major blues happening and secured a long-term future for the festival.

"We had a little more than 5,000 people at this year's event and I think we can expect even more than that next year," said Scody Hage, president and chief executive of the Jacobs & Cushman San Diego Food Bank. "We think this event will grow and grow each year."

Featuring artists such as Tab Benoit, Janiva Magness and Kim Wilson, the event at Embarcadero Marina Park North also collected more than four tons of food for the Food Bank.

"People keep telling us that we should charge more than \$10 for admission," Hage said. "But that really is a key. We are broadening ourselves throughout the community by having a world-class event with tickets that are so inexpensive."

Attendance at the event was up 24 percent from a year ago and the amount of food collected for needy families climbed 27 percent. All proceeds from the event benefit the Food Bank. "Every \$10 admission allows us to provide 30 meals to hungry San Diegans," Hage said.

One of the best moments of the day was when 87-year-old pianist Henry Gray took to the stage for a mid-afternoon set, joining San Diegans Chris James & Patrick Rynn with their band. "It is my pleasure and honor to introduce Henry Gray," Chris James told the crowd. Decked out in a lime-green suit and his traditional bowler hat, the former pianist for Howlin' Wolf, Little



Walter and Elmore James received a heavy ovation. "Ain't he pretty."

Gray launched into "The Twist" before veering back into blues and New Orleans-flavored music. "Oh, yeah, I had fun," Gray said when he left the stage. "Ain't that the way it should be?"

Nathan James & the Rhythm Scratchers, Missy Andersen, Ben Powell and Taryn Donath held down the local slots in the festival. Donath was the first performer at the old San Diego Blues Festival in 1998, right after she had turned 16. "I can't believe it's been that long," she said.

Donath, who performed only with drummer Marcus Bashore, was clearly a fan favorite. "Taryn, oh-my-god," exclaimed super-blues fan Danny Watkins. "She was just on fire."

Nine hours of continuous music also included a rousing set from Zac Harmon's four-piece band. The band had played Friday night in Phoenix, packed up and headed straight to San Diego, catching some sleep in their van. After their afternoon set, the band headed to Santa Monica for a Saturday night show, then, was to travel to San Francisco for a Sunday night show. "It's alright," Harmon said. "We like to play so this is no problem."

One of the bigger surprises of the day was the Randy Oxford Band, a seven-piece unit from Seattle. A favorite of blues cruise audiences, this year

Oxford is making waves nationally as he demonstrated in a high-energy set led by his trombone.

The 2013 AimLoan.com San Diego Blues Festival is planned for Sept. 21.

~ Michael Kinsman

Photos from top lt-rt: Janiva Magness, family, Henry Grey all by Dan Chusid; Tab Benoit, Chris James Band by Ruth Mims; Randy Oxford by Dan Chusid.

# BLUES JAMS *Call venue to confirm*

## SUNDAY:

- **Downtown Cafe** 2:30-5:30 pm (signup at 2 pm)  
182 East Main St., El Cajon (619) 440-5687  
Host: Chet and The Committee
- **Mr. Peabody's** "Best Damn Jam" 6 - 9 pm every other Sun  
136 Encinitas Blvd, Encinitas, CA 92024 (760) 753-7192  
Host: Gomez Blues Project
- **Sky Box** 6-10 pm (858) 273-1226  
Featuring a very Special Guest set 7-8pm  
4809 Clairemont Dr., San Diego (Clairemont Square)  
Host: Jaz jamtheblues@gmail.com
- **The Kraken** 4 - 9 pm  
2531 So. Coast Hwy, Cardiff (760) 634-6865  
Host: Blues Brokers (858) 481-6580

## MONDAY:

- **Humphrey's Backstage** "Pro Jam" 7 - 11 pm  
(Occasional Mons / call or check Humphrey's calendar)  
2241 Shelter Island Dr., Pt. Loma (619) 224-3577  
Host: The Committee & Friends
- **Gaslamp Speakeasy** "Old School Jam" 8:30 pm - 12:30 am  
708 4th Ave. downtown San Diego (619) 239-9994  
Host: Stoney B. Blues
- **The Kraken** 8:30 pm  
2531 So. Coast Hwy, Cardiff (760) 634-6865  
Host: Doug Allen

## TUESDAY:

- **Lacey J's** "Best Damn Jam" 8 - 11 pm  
8861 N. Magnolia Ave., Santee, CA 92071 (619) 448-8550  
Host: Gomez Blues Project
- **The Kraken** 8:30 pm  
2531 So. Coast Hwy, Cardiff (760) 634-6865  
Host: Doug Allen
- **Patrick's Gaslamp Pub** "Chicken Wing Jam" 8-11 pm  
Gaslamp (619) 233-3077  
Host: Walter Gentry (all styles welcomed)

## WEDNESDAY:

- **Cafe La Maze** 7 - 10 pm  
1441 Highland Ave, National City (619) 474-3222
- **Last Call** 8 pm  
4997 El Cajon Blvd, El Cajon (619) 287-9505  
Host: Dana Garrett kid\_tater@yahoo.com

## THURSDAY:

- **Kaminski's BBQ** 8-11 pm  
12735 Poway Rd., Poway (858) 748-1106  
Host: Alex Gomez & Best Damn Jam

## FRIDAY:

- **Del Cerro Rec** "Slo-Jam" Acoustic 6:30 - 9 pm  
(every 3rd Friday)  
Host: Walt Richards (619) 589-8177
- **Royal Dive** "Happy Hour Jam" 6 - 9 pm (1st & 3rd Fri)  
2939 San Luis Rey Rd., Oceanside (760) 733-1911  
Host: "Mark of The Blues" Abbott

# Michele Lundeen Pays Tribute at KSDS Jazz Live 9/11/12

Michele Lundeen paid tribute to Koko Taylor and Etta James at City College's intimate Saville Theater for the September edition of Jazz Live. The song selection was flawless and her powerhouse vocals brought the audience members to their feet several times throughout the evening.



Michele's band, Blues Streak (John January, Ric Lee, Walter Gentry and David Lindgren, was augmented by Sue Palmer, the Queen of Boogie Woogie. The on-stage chemistry was a delight to behold.

The performance was also broadcast live at KSDS 88.3 and streamed at [www.jazz88.org](http://www.jazz88.org). Those who missed it have another chance to check it out by joining the Jazz 88 Speakeasy for free online.

This concert and many specialty shows (including the Gospel Gathering) are available there on demand. Jazz 88 paid memberships include free admission for two to every Jazz Live performance.

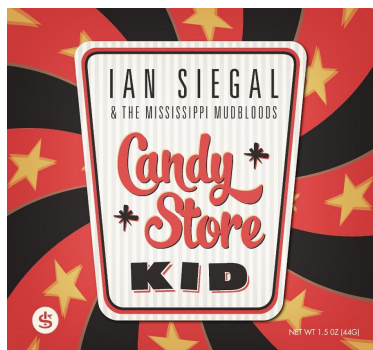
The next blues show will be Stoney B on 12/11/12. More information is at [www.jazz88.org](http://www.jazz88.org). ~ Janine Harty (Photos: Mike Oletta)



"It don't pay nobody to live life fast.  
Just take it slow and easy as long as it will last."  
...Bumble Bee Slim



# CD Reviews .....



## CANDY STORE KID

**Ian Siegal**

**Nugene Records**

**Release date 10/15/12**

Ian Siegal is a hugely talented singer/songwriter/guitarist. He has been a fixture on the British blues scene for years, but has somehow remained mostly under the radar in the U.S.

That needs to change NOW!

*Candy Store Kid* is his second recording done in Mississippi with local legends, following close behind 2011's *The Skinny*. The band on this release consists of Cody and Luther Dickinson of the North Mississippi All-Stars and legendary singer/guitarist/bassist Alvin Youngblood Hart. Garry Burnside and Lightnin' Malcolm make guest appearances, and stunning backup vocals are provided by Stefanie Bolton along with Sharisse and Shontelle Norman. Siegal's own growling and howling vocals sound like they emanated from the earth's volcanic core.

Five of the CD's 11 excellent songs are Siegal originals and the remaining 6 are impeccably chosen. The overall effect is deliciously funky and swampy, with themes ranging from bravado to joyous celebration. There's really no need to pick a favorite because they're all instant classics. Siegal's glee at recording with these folks in this environment is abundantly clear: He is indeed the proverbial "kid in a candy store." Do yourself a favor and join him there!

~ Janine Harty

## SOUL TONIC

**Whitney Shay**

**Released 8/11/12**

Whitney Shay has been tearing up the blues and jazz circuit in San Diego for the last several years, and now her many fans can finally take some of her music home with them. In the liner notes, Whitney describes *Soul Tonic* as, "...this horn-drenched traditional R&B/Soul record with bluesy overtones." Add jazz to the hyphenate and that about sums it up. There's a lot of variety here, with seven covers ranging all the way from "You Go to My Head," to "Behind Closed Doors."

There are also five originals co-written by Whitney and producer/saxophonist/keyboardist Archie Thompson. "Guilty As Charged" and "Game Called Love" are especially effective. Whitney's voice is well-suited to all of the material, and her enthusiasm is contagious.

The musical arrangements throughout *Soul Tonic* are satisfying and feature a host of fine San Diego musicians. It is obvious that a lot of thought and hard work went into this debut production, and the results are impressive. ~ Janine Harty



## UNDER THE INFLUENCE

**Patrick**

**"Blue Frog" Ellis**

**Self produced (2012)**

If you're one of those blues lovers who can't get enough of those classic juke joint-style songs, this high-energy CD, recorded at Stealth Studios in La Mesa, CA, is for you.

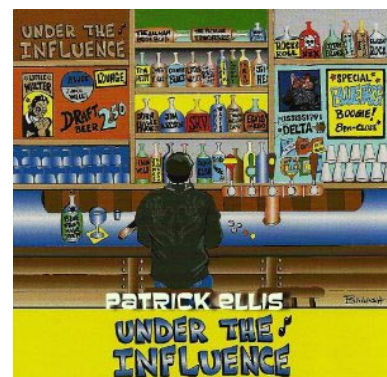
*Under The Influence* starts off with a bang, with "Steam Heat," a harmonica-driven number that hits the spot, and rocks on through its set of uniquely interpreted cover and original tunes.

All of the artists on this disk are known around San Diego as experienced blues musicians in their own right.

Patrick Ellis is a local San Diego harp player who settled here after having polished his harmonica skills during his Navy frogman days (current group: The Blue Frog Band).

Ellis is joined by guitarists John Flynn of the Jinx King band, who gives the songs a touch of Rockabilly/Jump flavor, paired with Johnny Vernazza, local and national slide hero (earned a gold record for "Fooled Around and Fell in Love," with the Elvin Bishop group). Drummer Ric Lee pumps up the beat, aided by bassist Danny Perez. Vocalist Whitney Shea makes a guest appearance, and Hoodoo Blues drummer Rex Havoc adds some backup vocals.

Not to be overlooked: the album art by Brian Banash, whose work you will recognize if you've seen the BLUSD John Lee Hooker and Muddy Waters t-shirts. ~ DM



## The Indomitable Leon Russell Returns...

Leon Russell is coming to the Belly Up in Solana Beach, Oct 22.

Russell is a music legend and perhaps the most accomplished and versatile musician in the history of rock 'n roll. In his distinguished and unique 50 year career, he has played on, arranged, written and/or produced some of the best records in popular music. Although not classified as blues for purists at all, this Grammy Winner has certainly has straddled the borders and influenced generations of fans and musicians.

Opening for Russell is the blistering-hot blues-rock of The Blitz Brothers. Tickets are only \$25. Showtime is 8 pm.



# BLUES NOTES



- 10/4: George Thorogood & The Destroyers, Kenny Wayne Shepherd  
 10/6: Alan Iglesias & Crossfire ~ Humphrey's  
 10/8: Bettye LaVette ~ Anthology (Soul-Blues)  
 10/12: Sonny Landreth ~ Anthology (Americana~Blues)  
 10/13: 1st Round BLUSD Regional Blues Challenge Solo/Duo competition ~  
 Humphrey's 1-5p  
 10/20: 2nd Round BLUSD Regional Blues Challenge Solo/Duo competition ~  
 Humphrey's 1-5p  
 10/20: Taj Mahal ~ Belly Up Tavern  
 10/20: Booker T. Jones ~ Anthology  
 10/20: Kelley Joe Phelps ~ AMSD Concerts (Americana~Blues)  
 10/22: Leon Russell ~ Belly Up Tavern  
 10/23: John Mayall ~ Anthology  
 11/3: FINALS BLUSD Regional Blues Challenge Solo/Duo competition (location TBA)  
 11/7: Marc Brossard ~ Anthology  
 11/13: Reverend Peyton's Big Damn Band ~ The Griffen

## BLUSD Thumb Drive Pays Off



BLUSD Prez Janine Harty & Pat Ellis

### *A Note from BLUSD Artist Member Pat "Blue Frog" Ellis:*

Something very flattering and most surprising came to fruition yesterday, at the Oceanside Library concert. I received the invitation to play the event early last month. Yesterday I finally had the opportunity to ask Kristine from the library as to how she heard of me. Kris replied that she is a member of BLUSD and had gone through the list of BLUSD bands and listened to the music samples. She really liked what she heard and thus made her decision to hire me. The music sample BLUSD chose is from my first CD released in 2005. "I Can Tell" is still on my set list. As usual I brought in some great backing musicians to ensure we met her expectations. We not only had a very enjoyable time with this event but we were paid very nicely. So the listing actually brought me in a gig – that's a first and I thank BLUSD for that opportunity.

## Join or Renew Your Membership with BLUSD Online or by Mail

**\*You can renew online via PayPal at [www.blusd.org](http://www.blusd.org) OR return this form to us with your check payment**

Membership Level (please check) \_\_\_\_ (\$25) Single \_\_\_\_ (\$35) Couple \_\_\_\_ (\$250) Lifetime or \_\_\_\_ (\$350) Couple Lifetime

Name : \_\_\_\_\_

Name of additional member (couple): \_\_\_\_\_

Phone: \_\_\_\_\_

Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

E-mail: \_\_\_\_\_

For Artists/Bands/ with active membership:

Do you want to have a free link on [www.blusd.org](http://www.blusd.org)? \_\_\_\_ yes \_\_\_\_ no

If yes, name of Artist/Band: \_\_\_\_\_

Band website: \_\_\_\_\_

Brief description of your music: \_\_\_\_\_



**\*BLUSD has revamped its member benefits and added a band membership category. Check out these new benefits and join or renew your membership at [www.blusd.org](http://www.blusd.org).**

BLUSD is a non-profit 501(c)3 organization. Your dues are tax deductible and also support our Blues In The School program.

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