

# BLUE



www.BLUSD.org

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Tom Mylett, Hindy Bare, Lenny "Fuzzy" Rankins and Bruce Hutcherson (Photo: Michele Lundeen)



(Photo Courtesy: Willie Branch)

# The Lenny "Fuzzy" Rankins Band is Memphis Bound

Tow, we just wrapped up another exciting regional International Blues Challenge competition. Thanks to first place winners, The Lenny "Fuzzy" Rankins Band and all the bands who participated: Backwater Blues Band, Chase Walker Band, Charles Burton Band, Majah, Lady Star & the Bustin' Loose Band, The Rogue DeVilles, Uncle Bob & the Earthmovers featuring Lady J and Bad Penny & the Pistols.

This year marked the first time a youth band entered the competition... big props to Chase Walker, a BLUSD Blues Summer Camp graduate, for making that bold move! Everyone turned in heartfelt performances supported by enthusiastic crowds. Ultimately, The Lenny "Fuzzy" Rankins Band blew the roof off of Round 2 at Winston's and the finals at Humphrey's Backstage Oct 12.

Lenny "Fuzzy" Rankins has been a fixture on the San Diego blues scene for many years. He's a Grammy Award winner and among many others, he recently shared stages with Sheryl Crow and Bonnie Raitt. In addition to his formidable musical skills, he is actively involved in community service, including BLUSD's Blues Summer Camp and Photocharity's homeless outreach program in Ocean Beach.

Along with Fuzzy, the band includes Bruce Hutcherson on drums, Tom Mylett on bass and Hindy Bare on keyboards. Thanks to our esteemed judges, Dave Good, Ken Boozer, Lane Rider, Big Al Schneider, Michele Lundeen, Barney Roach and Sharon Mack, who volunteered for a very difficult job. Thanks also to our volunteers, Debbie Kelley, Mary Ann Haskell, Rand De Mattei and John Snodgrass, who helped make the whole event possible!

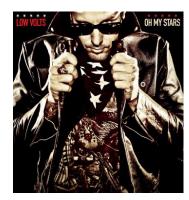
The IBC takes place in Memphis, TN January 21-25, 2014. Stay tuned for news about our send-off party! ~ BLUSD Prez Janine Harty



### **SDMA Announces 2013 Blues Winners**

he 23rd annual San Diego Music Awards were held at Humphrey's By The Bay Weds on Oct 16 after a week's postponement because of bad weather. This added to the anticipation of who would take home the coveted category awards. This year's award for

"Best Blues" went to first time nominees, The Bayou Brothers who won by popular vote. Ric Lee and John Chambers of Bayou Brothers have been playing together for 17 years. The "Best Blues Album" award went to Low Volts for *Oh My Stars*. Album winners are picked by a panel of judges. This annual event raises funds for children's music programs in conjunction with Taylor Guitars.





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Michele Lundeen - Editor@BLUSD.org

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GigCalendar@BLUSD.org and/or post at www.BLUSD.org or use Google Calendar and "invite" BLUSD

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Position Open

#### CONTRIBUTORS

Janet Blair, Janine Harty, Michele Lundeen, DM

Deadlines for mid-monthly newsletter:
Articles/Events/Ads/Info should be submitted by the 5th to
editor@blusd.org in order to ensure inclusion.

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#### - OUR MISSION -

To preserve and promote awareness of the Blues, America's first musical art form. To entertain and educate the existing and growing audience and to be responsive to the music community's needs by presenting and supporting local and national Blues artists and culture.

BLUES LOVERS UNITED OF SAN DIEGO P.O. BOX 34077 - SAN DIEGO, CA 92163

Hotline-Business: 619.630.9416

info@BLUSD.org - www.BLUSD.org

### BLUES IN THE SCHOOLS

Live, interactive blues musical presentations available to share, inform





### **BLUSD TABLE GIG**

## JAMMIN' OUT THE HOUSE OF BLUES 7pm

1055 5th Ave Downtown San Diego

### **BANDS & VENUES:**

POST YOUR BLUES-BASED EVENTS
with GOOGLE Calendar and make
sure to "Invite" BLUSD
or send them to info@BLUSD.org

SO ALL CAN FIND YOU & SUPPORT YOUR SHOWS!

\*Fans, remind your favorite bands & venues to **Post their gigs** 

Please send listings/details about very special events to editor@blusd.org!

Fans want to find BLUES!
It takes a village! Just do it!

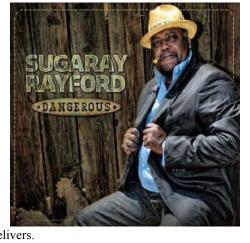


Blues Lovers United of San Diego is a 501(c)3 non profit, membership driven corporation affiliated with The Blues Foundation in Memphis. TN, an umbrella organization for Blues Societies worldwide.

### **CD Review....**

### **DANGEROUS** Sugaray Rayford Delta Groove

Dangerous may be my favorite release of the year. It's blues as good as it gets – setting the standard for high energy contemporary blues grounded in traditional roots. The stellar voice of Sugaray Rayford, wellknown to San Diegans as the outstanding vocalist for Aunt Kizzy'z Boyz, is accentuated by a stunning line-up of musicians that Delta Groove consistently delivers.



The title track is blues perfection. It takes some traditional blues riffs, some new lyrics and executes them elegantly with harmonica, vocals, keyboards, guitar and drums of a caliber that other musicians aspire to.

It is standard operating procedure at Delta Groove to load up every album with an astral cast of musicians, each of whom is a stand-alone star. Here, Sugaray is supported by the harmonica of Kim Wilson, Big Pete, Randy Chortkoff and Sugar Ray Norcia on alternating tracks. On guitar, we are treated to Kid Andersen, Frank Goldwasser, Gino Matteo and

Monster Mike Welch. On drums is the renowned Jimi Bott, with Willie J. Campbell on electric bass and Bill Stuve on acoustic bass. Anthony Geraci and Fred Kaplan are on the keys, Ron Dziubla is on sax and Mark Pender is on trumpet.

"Two Times Sugar" is a lively duet with two Sugar Rays - Rayford on vocals and Norcia on harmonica, with some sweet guitar by Mike Welch. Listen to this song twice and you'll find it popping up in your head until you can get back to your audio player to get another fix.

From the rousing opening track, "Country Boy," to Son House's "Preaching Blues" closing out the album, there are so many other stand-out moments on this cd that I could keep raving on for a couple of pages.

Every song is worth several immediate replays. Don't waste your time downloading individual mp3's... Get *Dangerous* right away.

 $\sim DM$ 

## Youth Blues Jam Update at Hennessey's

his new Youth Blues Jam is something I hope people who love the Blues will in time come to support. These young ones are the future. The audience that we have there are really digging what they hear. Please encourage these teenagers by L coming down and listening for a while and if you are one of our Blues players please drop by as a mentor and just say hello. You might meet one you would like to invite up onto one of your gigs sometime.

Lets join together young and old and keep the blues alive. Here's a link to a video of the Youth Jam: http://www.youtube.com/watch?v=no6ICqhg8CM&feature=share&list=UUt3GidQ2x 8CcBLut vUf A

Also, big thanks to Craig Rose for his donation of an acoustic guitar for our BLUSD Blues Camp program. ~ Janet B

## Blues Images 2014 Calendar



About.Blues.com by Reverend Keith A.Gordon -

The Blues Images 2014 calendar has arrived and is available from the Blues Images website (www.bluesimages.com) or select retailers! Each month features one of twelve gorgeous, unique pieces of historical art that were rescued from obscurity (and the dumpster) by blues aficionado and well-known record collector and seller John Tefteller.

The unique black and white artwork that accompanies each month's page dates back to the 1920s, and was originally used by Paramount Records to advertise the blues songs and artists portrayed in newspapers and magazines. The 2014 calendar features rare, previously unpublished photos of the great Furry Lewis and Henry Thomas as well as advertising for records by Charley Patton, the Mississippi Sheiks, "Papa" Charlie Jackson, and several more.

The great thing about the annual Blues Images calendar is that it comes with a free CD, and this year's bonus disc features two dozen rare blues performances from the 1920s taken from Tefteller's private collection. The 2014 CD includes tracks from such blues greats as Furry Lewis ("Good Looking Girl Blues"), Charley Patton ("Mean Black Cat"), Bessie Smith ("Blue Spirit Blues"), and Blind Lemon Jefferson ("Long, Lonesome Blues"). The CD also includes tracks from lesser-known and downright obscure blues

artists like Henry Thomas, Washboard Walter, Tenderfoot Edwards, and Blind Gussie Nesbitt, among others. You won't hear most of these songs anywhere else, and you won't find a better use for that extra \$20 you have in your pocket. Read more: http://blues.about.com/b/2013/10/07/blues-images-2014-calendar-the-most-expensive-blues-record-ever-sold.htm?nl=1

## BLUES JAMS Call venue to confirm

• Downtown Cafe 3:30-6:30 pm most Sundays (signup at 3 pm) 182 East Main St., El Cajon (619) 440-5687

Host: Chet and The Committee

• The Kraken 4 - 9 pm

2531 So. Coast Hwy, Cardiff (760) 634-6865

Host: The Brokers Band (858) 481-6580

### **MONDAY:**

• Humphrey's Backstage "Pro Jam" 7 - 11 pm (Occasional Mons / call or check Humphrey's calendar) 2241 Shelter Island Dr., Pt. Loma (619) 224-3577

Host: The Committee & Friends

• Gaslamp Speakeasy "Old School Jam" 8:30 pm - 12:30 am 708 4th Ave. downtown San Diego (619) 239-9994

Host: Lafayette

• The Kraken 8:30 pm

2531 So. Coast Hwy, Cardiff (760) 634-6865

Host: Doug Allen

• Mr. Peabody's 9pm til close

136 Encinitas Blvd, Encinitas, CA 92024 (760) 753-7192

Host: Jay Cain **TUESDAY:** 

• The Kraken 8:30 pm

2531 So. Coast Hwy, Cardiff (760) 634-6865

Host: Doug Allen

• Patrick's Gaslamp Pub "Chicken Wing Jam" 8-11 pm Gaslamp (619) 233-3077

Host: Walter Gentry (all styles welcomed)

• Felix's BBQ with Soul Open Mike 7-11 324 Euclid (619)546-9120

### **WEDNESDAY:**

• Cottonwood Golf Course "Blues in the Garden" 6-9 pm 3121 Willow Glen Dr., El Cajon ~ www.cottonwoodgolf.com No cover, all ages, free parking, dancing, food, drinks!

• House of Blues 7 pm -11 pm

1055 5th Avenue Downtown (619) 299-2583

Host: BLUSD & Jammingout.net

• Last Call 8 pm

4997 El Cajon Blvd, El Cajon (619) 287-9505

Host: Dana Garett kid tater@yahoo.com

#### **THURSDAY:**

• Kaminski's BBQ "Best Damn Jam" 8-11 pm 12735 Poway Rd., Poway (858) 748-1106

Host: Alex Gomez

• Little Italy Spaghetteria "Jazz88 Blues Jam" 7-10

1953 India St. (619)398-2974

Host: Mark Augustin

• Mr. Peabody's Open Jam 9 p.m. til close

136 Encinitas Blvd, Encinitas, CA 92024 (760) 753-7192

Host: Doug Allen

### **FRIDAY:**

• Del Cerro Rec "Slo-Jam" Acoustic 6:30 - 9 pm (every 3rd Friday)

Host: Walt Richards (619) 589-8177

• Royal Dive "Happy Hour Jam" 6 - 9 pm (1st & 3rd Fri)

2939 San Luis Rey Rd., Oceanside (760) 733-1911

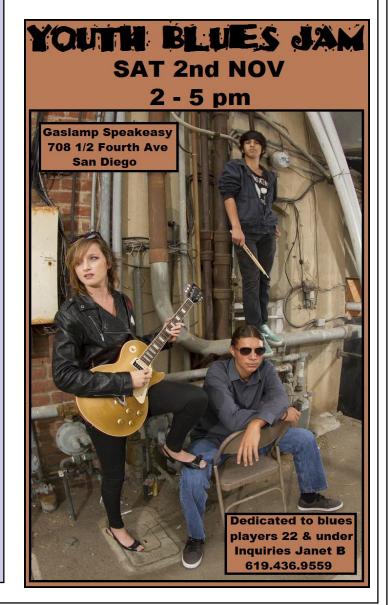
Host: Todd Morr

Let us know if you hear of a Blues-type Jam that is not listed here or if a listed Jam is no longer happening! Thanks! BLUSD



LUSD Jammingout The House of Blues is going strong. Not only do some of our finest local talent showup but touring artists from out of town been laying it down on the Voodoo Stage at HOB!

Make a note... House of Blues killer jam every Wednesday. 7pm, no cover, all ages! Bring it on! ■



### Rent Party for Janet B Heartfelt Success

Ric Lee had this amazing and generous idea to put on a concert to help raise funds for our own Janet B who shattered her kneecap recently. He thought Tio Leo's would be a great location and together with Rosa Lea Schiavone and the helpof Taryn Donath, they turned this heartfelt idea into an amazing allstar concert and filled the place with friends and wellwishers on Oct 10.

Here's a note to everyone from Janet: "This Event is one that I will hold in my heart forever. Thank you to everybody who came out to Tio Leos. The night was rich with outstanding music and a warmth among the people that was very special. This community is exceptional and so very kind and supportive. I feel truly blessed to have found myself living here. In just over 3 years I feel connected to so many people and I appreciate you all more than you know! AND YES I MADE NEXT MONTH'S RENT!!

Thank you to all of you .... Janet B"



Chickenbone Slim & The Biscuits



Michele Lundeen, Janet, Missy Andersen, Judy Seid





(Top Rt) Rosa Lea, Ric & Janet (Avove Rt) Marcus Bashore (drums) & Taryn Donath (keys/vocals) (Lt) Pat Kelly (keys) and Heine Andersen (Lt Ctr) Lady Star



The Little Kings



The Bayou Brothers & Sister Judy



(Above) Pat Ellis & Sister Judy (Above Ctr) Dane Terry

(Lt) Fuzzy, Shelle Blue & Kevin Cooper (Rt) Lance Dieckemann



Michele Lundeen & friends (l-r) Irv Goldstein, Fuzzy, Danny Perez & Charles Burton



(Rt) Fuzzy & Lafayette





San Diego Young Artists Music Academy In Collaboration with MoonCook Productions

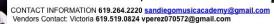
Alpha Street Community Musical













LOW RIDERS

LIVE BANDS PRIZES AND FUN

CANDY FOR

GOSPEL CHOIRS

### **Community Musical Festival Oct 26th**

**Juzzy Rankins**. Mooncook Productions has collaborated with the San Diego Young Artists Music Academy to create the multi-faceted Alpha Street Community Music Festival on Oct 26 at 4125 Alpha St., San Diego 92113. The free festival will run noon-8:30pm and feature youth as well as adult artists performing a variety of musical acts including gospel, jazz, hip hop and rock plus blues with youth artists Leilani Kilgore and the Chase Walker Band and pro.s Fuzzy & The Bluesman, Len Rainey, Michele Lundeen, Lafayette, Shelle Blue and Lance Dieckmann. There will be food, vendor booths, low rider cars, prizes, candy for trick-or-treaters and more. All ages are welcome to attend.



### **Experience IBC and the Delta**

■ he 30th International Blues Challenge, the largest gathering of blues acts in the world, will be held in Memphis, TN January 21-25, 2014. If you like to go experience this exciting phenom, support Fuzzy & The Bluesmen as they compete on Beale Street and be in the heart of the Delta, you should at least book your hotel now.

You'll need tickets to attend the IBC and/or the KBA luncheon, which itself is an awesome gathering of the best in the business. This year you can have the option of upgrading your IBC ticket to reserve a seat at the Finals Saturday in the front rows of the Orpheum Theater. The Blues Foundation will also be selling the 30th IBC tee-shirts, designed by the award-winning Jen Taylor at Vividpix & Design. Find all info you'll need at the Blues Foundation site at www.blues.org.

### **International** Songwriting **Competition (ISC) Deadline Nov 4th**

ow is your chance to enter what the NY Times calls "the songwriting competition to take note of," and for a chance to share in over \$150,000 in cash and prizes, including a Grand Prize of \$25,000 cash and over \$25,000 in prizes. Renowned for having the most prestigious judges of any music competition in the world, ISC's judging panel is comprised of high-profile recording artists and influential music industry professionals. Judges



for this year include: Tom Waits, Florida Georgia Line, Nas, Selena Gomez,

Imagine Dragons, Bernie Taupin (Elton John Lyricist), Monte Lipman (President of Universal Republic Records), and many more. For entry information and a complete list of judges, please visit: http://www.songwritingcompetition.com

### **BLUSD Board Elections Coming January**



LUSD works hard to support blues in our community and beyond. We are a nonprofit, 501 (c) 3 organization affiliated with the Blues Foundation in Memphis. We run a Blues in the Schools program, offer a yearly Blues Summer Camp for kids, send bands and solo/duo acts to Memphis to compete in the International Blues Challenge every year, publish the monthly Blue Ink newsletter, set up booths or tables to sell our wares and sign up members at festival and club shows, organize Membership Appreciation parties, maintain a calendar of local blues events, provide musical support for Photocharity's homeless youth outreach program and send out weekly email blasts promoting blues gigs by local and national

acts. We meet on the third Monday of each month to plan upcoming activities. We are always looking for enthusiastic, dependable people with a passion for the blues who would like to be a part of what we do.

If this sounds like you, please contact us at *info@blusd.org*. We would love to hear from you! ~ BLUSD Prez Janine Harty

### UPCOMING BLUES NOTES



10/22: Rhumboogies Reunion (Live taping for KPBS) ~ Belly Up Tavern

10/27: Sister Sparrow & The Dirty Birds ~ The Griffin

10/28: Buddy Guy ~ Belly Up Tavern

10/30: Big Sam's Funky Nation w/ Euphoria Brass Band ~ The Griffin

1 1/7: Nick Moss & The Fliptops ~ Humphrey's Backstage

11/8: Reverend Peyton's Big Damn Band ~ The Griffin

11/9: Coco Montoya ~ Ramona Mainstage

11/16: Ben Harper ~ Copley Symphony Hall

12/3: B.B. King ~ Belly up Tavern

12/4: Tedeschi Trucks Band ~ Balboa Theater



ARTISTS! Want to help fans find you? FANS! Know of a cool gig to share?

Enter BLUES gigs at: www.blusd.org ONLINE

### Be a BLUSD Volunteer! Reap cool benefits!



Te encourage our members to volunteer. Get right in there, roll up your sleeves and start spreading the (blues) news with us! We need volunteers for our BLUSD "Festival Team," Regional IBC Team," "Membership Party Team," "Newsletter Team," and "Blues In The Schools Team." For detailed info see our many volunteer team opportunities at http://blusd.org/volunteer/

If you are already a member, either fill out the Volunteer Form at <a href="http://blusd.org/membership/">http://blusd.org/membership/</a> or give us a call at (619) 630-9416. If you're not yet a member or need to renew, just follow the steps at <a href="http://blusd.org/membership/">http://blusd.org/membership/</a> using PayPal's secure credit card processing system ...THEN, fill out our Volunteer Form at <a href="http://blusd.org/membership/">http://blusd.org/membership/</a> and let us know how you can help out! Once you take the first step, our volunteer coordinator will contact you and see where your talents and availability will fit best. Thanks in advance or your interest!

### Join or Renew Your Membership with BLUSD Online or by Mail

*You can renew online via PayPal at www.blusd.org OR r		•
Membership Level (please check) (\$25) Single (\$35) Co	ouple(\$250) Lifetime or(\$	350) Couple Lifetime
Name :		
Name of additional member (couple):		1.050
Phone:		
Address:		<b>4</b>
City/State/Zip:		
E-mail:	BLUE	S LOVERS UNITED OF SAN DIEGO
For Artists/Bands/ with active membership: Do you want to have	a free link on www.blusd.org? yes	s no
lf yes, name of Artist/Band:	_ Band website:	
Brief description of your music:		
Check out member benefits and join or rer	new your membership at www.t	olusd.org.

Want to advertise? We have very reasonabyle rates! Contact us now at editor@blusd.org to see how we can help you!

BLUSD is a non-profit 501(c)3 organization. Dues are tax deductible and also support our Blues In The School program.

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