



# BLUE INK

www.BLUSD.org

SEPTEMBER 2012

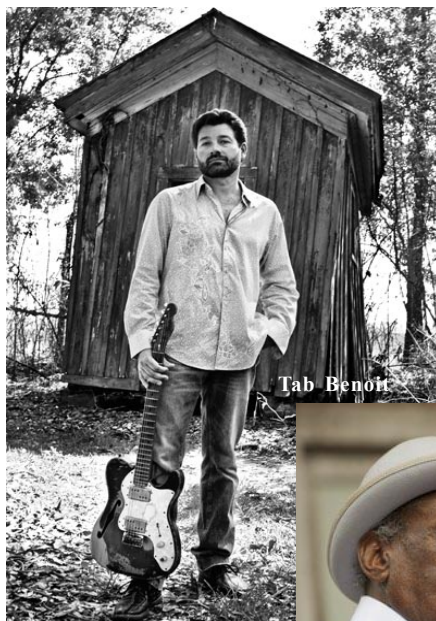
Vol 14 - Issue 8



Missy Andersen

The second annual AimLoan.com San Diego Blues Festival is gearing for the Sept. 22 show that will feature blues stalwarts such as Tab Benoit, Janiva Magness and Kim Wilson & His Blues All-Stars.

The event at Embarcadero Marina Park North also includes Henry Gray with Chris James & Patrick Rynn, Zac Harmon,



Tab Benoit

Nathan James & the Rhythm Scratchers, Missy Andersen, Taryn Donath, Ben Powell and the Randy Oxford Band.

All proceeds from the event benefit The Jacobs & Cushman San Diego Food Bank, a nonprofit agency that in 2011 distributed more than 20 million pounds of food to residents of San Diego County.



Ben Powell

General admission tickets are \$10 plus a donation of two cans of food. VIP tickets are \$75. Tickets are available through the festival website [www.sdbluesfest.com](http://www.sdbluesfest.com).

Parking is available for the event under the San Diego Convention Center for \$11 and at an outside lot behind the center for \$10. The trolley also stops just two blocks from the event. Many festival goers will elect to

park free at the Old Town Transit Station and take the trolley downtown.

Last year's event attracted 4,000 people and attendance is expected to increase this year. Info: [www.sdbluesfest.com](http://www.sdbluesfest.com)

## Win a trip to the International Blues Challenge in Memphis... Register now!

### WIN A TRIP TO THE INTERNATIONAL BLUES CHALLENGE IN MEMPHIS!

The Blues Foundation's International Blues Challenge takes place in Memphis from January 29-February 2, 2013. Every year, BLUSD sponsors a band or solo/duo act to compete for world-wide recognition. Nathan James & Ben Hernandez, Aunt Kizzy's Boys and Sue Palmer have taken honors in recent years and turned the spotlight on San Diego's blues community.

Now is the time for solo/duo musicians to register to participate in BLUSD regional Blues Challenge for a chance to represent. This year's preliminary solo/duo competition will take place at Humphrey's Backstage on October 13 and 20, from 1-5 p.m. each day. Finals will be on November 3 at a location to be determined.

Don't miss this opportunity to let your light shine on a MUCH larger stage! Entry forms can be downloaded from our website, [www.blusd.org](http://www.blusd.org). Member bands receive a discounted entry fee. Known as the largest... *continued page 3*



INTERNATIONAL  
**BLUES  
CHALLENGE**



## BLUES LOVERS UNITED OF SAN DIEGO

### EDITOR

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### GIG CALENDAR

GigCalendar@BLUSD.org and/or post at [www.BLUSD.org](http://www.BLUSD.org)  
or use Google Calendar and "invite" BLUSD

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Michael Klsman - Michele Lundeen - DM

### Deadlines for monthly newsletter:

Articles/Events/Ads/Info should be submitted by the  
23th to [editor@blusd.org](mailto:editor@blusd.org) in order to ensure inclusion.

### BOARD OF DIRECTORS

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Michele Lundeen – BITS Assistant  
Deb Mech – Education Advisor

### ADVISORS

Zach Cole – Sandy Galst  
Michael Kinsman – Rand De Mattei

### - OUR MISSION -

To preserve and promote awareness of the Blues, America's first musical  
art form. To entertain and educate the existing and growing audience and  
to be responsive to the music community's needs by presenting and  
supporting local and national Blues artists and culture.

**BLUES LOVERS UNITED OF SAN DIEGO**  
**P.O. BOX 34077 - SAN DIEGO, CA 92163**  
**NEW! Hotline-Business: 619.630.9416**  
**[info@BLUSD.org](mailto:info@BLUSD.org) - [www.BLUSD.org](http://www.BLUSD.org)**

## BLUSD TABLE GIGS

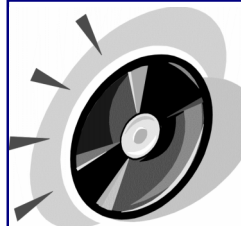
**AIM.LOAN.COM**  
**SAN DIEGO BLUES FEST**  
**SEPT 22**  
**EMBARADERO MARINA**  
**NORTH**

***BLUSD APPRECIATION***  
***POSTPONED... :/***  
***DETAILS COMING SOON!***

## BANDS & VENUES:

MAKE SURE YOU POST YOUR BLUES-BASED  
EVENTS ONLINE at [www.blusd.org/gigcat](http://www.blusd.org/gigcat)  
SO ALL CAN FIND YOU & SUPPORT YOUR SHOWS!

*\*Fans, remind your favorite bands & venues to  
post their gigs ... or offer to post for them!  
Our overall calendar format & retrieval methods have changed.  
HOWEVER... If you would ALSO like to email us your regional  
Blues related listings as well (or instead of) as posting them,  
Send listings/details to [editor@blusd.org](mailto:editor@blusd.org)...  
so at least we have them!  
Fans want to find BLUES!  
It takes a village! Just do it!*



### Get your CD Reviewed

Have you produced a CD recently?  
If so, Blue Ink wants to review it.  
Please send submissions to:

**BLUSD re: CD Review**  
**P.O. Box 34077, San Diego, CA 92163**

## BLUES IN THE SCHOOLS

*Live, interactive blues musical presentations  
available to share, inform and entertain!*

**Contact: [BITS@BLUSD.org](mailto:BITS@BLUSD.org)**





[www.BLUES.org](http://www.BLUES.org)

## The Blues Foundation

**AFFILIATE**

Blues Lovers United of San Diego is a 501(c)3 non profit, membership driven corporation affiliated  
with The Blues Foundation in Memphis, TN, an umbrella organization for Blues Societies worldwide.





## BITS Camp a Success

**B**lues Lovers we did it! We have completed another very successful Blues Music Summer Camp for 21 teenagers and this, our third Camp, exceeded our expectations. It was headed up this year by Janet Blair and Michele Lundeen and along with the team of pro musicians, we were able to stage a concert at the end of the week which people are still raving about.

Throughout the week the campers were taught by Michele Lundeen – vocals; Fuzzy Rankins – guitar, bass and ‘Groove Meister’; John January – guitar; Stoney B – guitar and bass; and Ric Lee – drums. We also invited Rand de Mattei, our previous BITS Director, to teach Harmonica to the group and to work with Richie “Shortstack” Green who was unstoppable on the night of the concert! Al Cisneros of the J Street Horns came to work with our two trumpeteers and Danny Perez lent his bass expertise

as well. We were also very pleased to have pro-guests Robin Henkel and Missy and Heine Andersen share their Blues with the campers. Scottie Blinn, the Director of the last two BLUSD Blues Camps, performed a great set with his band, Black Market III at the concert and it was very special to be able to share the results of our week with him.

The finale concert saw all our campers having opportunities to show off their blues on a very full stage. We had vocalists, guitarists, bass players, trumpet players, drummers, percussionists and a harp player this year, which was fantastic. Some campers were back for a third time along with those who only just discovered this wonderful and unique Camp where professional, working blues musicians share their skills. Many have said they will certainly be back next year.

A big thank you to the parents for their many donations of food and refreshments throughout the week; Nick Burns who was our all round tech, sound and very useful type person; Board Members - Nelly Burns, Janine Harty and Rosa Lea Schaivone; plus Harmonium and the Epicentre Staff for helping provide the Facility. Thanks again to those who generously donated money and time to this year’s Camp. We couldn’t have done it without you.

Please take time to look at our photos on the Blues in the Schools Face Book page [www.facebook.com/notifications#!/pages/Blues-In-The-Schools-BLUSD/113670665342027](http://www.facebook.com/notifications#!/pages/Blues-In-The-Schools-BLUSD/113670665342027)

BITS Director, *Janet Blair*



## Win a trip to Memphis...

... continued from page 1

“Battle of Blues Bands in the World,” acts compete for wider recognition and a coveted spot performing on the Legendary Rhythm & Blues Cruise.

The regional competition will follow the rules of the IBC as posted by the Blues Foundation at [www.blues.org](http://www.blues.org). The IBC finals to be held January 29-February 2, 2013. Winners will play a send-off fundraiser in January and will receive \$750 per musician for hotel and travel costs. Download the entry form from our website, [www.blusd.org](http://www.blusd.org). Address questions/concerns to Janine Harty at [president@blusd.org](mailto:president@blusd.org). GOOD LUCK! ■



**“Blues  
UpFront”  
presented by  
our Prez!**

The BLUES UP FRONT radio show happens every Friday night at 10 PDT on KSDS San Diego 88.3 FM and [www.jazz88.org](http://www.jazz88.org). The DJ is non-other than our esteemed BLUSD President, Janine Harty. Janine features two hours of killer national and regional blues that will get your weekend rockin'! Janine says, “be there or be L7,” and please give the KSDS Facebook page a "like" at [www.facebook.com/SanDiegoBluesRadio](http://www.facebook.com/SanDiegoBluesRadio), if you haven't already. Thanks!" ■

# Anthology presents Vaughan, Kane & Page



**J**immie Vaughan appears at Anthology (1337 India St, Downtown San Diego) Sept. 28 for a 7:30 pm show. For more than four decades, the guitar-slinging Texan legend has been earning his living rockin' the blues. On this tour he's sharing songs from his newest release ... a passionate CD delivered from the vast blues encyclopedia that resides deep inside of his head, a nearly all-covers set best described by its unambiguous title: Blues, Ballads and Favorites. Vaughan relishes the opportunity to pass these songs down to a new generation of blues fans. But mostly he just enjoys singing and playing these songs that have traveled with him throughout the decades.

Following Vaughan's performance is the atypical pairing of Candye Kane with Gregory Page at 9:30 pm. Seven-time National Blues Awards Nominee Candye Kane has been called a survivor, a superhero and the toughest girl alive (all are also titles of her self-penned songs). Her eleventh CD release, *Sister Vagabond*, self produced by Kane and her noted

guitarist Laura Chavez, was released on Delta Groove Records and was #1 on the Living Blues Charts and on Sirius/XM Radio for two months and also won the 2012 SDMA for "Best Blues Album." Kane received the first ever San Diego Music "Courage and Music" at the 2012 SDMA's and is also nominated for the BMA BB King Entertainer of the Year Award and Best Contemporary Blues Female for 2012 ([www.blues.org](http://www.blues.org)). This will be Candye's only San Diego appearance.

Tix for Jimmie Vaughan (\$14-\$59) plus Candye Kane with Gregory Page (\$10-\$28) sold separately and can be purchased at [www.anthologysd.com](http://www.anthologysd.com) or at the door. ■

## BLUSD APPRECIATION PARTY POSTPONED

BLUSD is still throwing a party for you, our loyal BLUSD members, but due to the original party venue, Lacey's J's closing, we've had postpone a bit. The party will be a thank you to our membership for helping support BLUSD and it's mission. Final location and date will to be announced very soon!

... *The BLUSD BOARD* [www.blusd.org](http://www.blusd.org)



## The Blues Foundation Official Blues Hall of Fame Campaign

**T**he Blues Hall of Fame is a historical record of those who have made the Blues timeless through performance, documentation, and recording. Since its inception in 1980, The Blues Foundation has inducted new members annually into the Blues Hall of Fame for their historical contribution, impact and overall influence on the Blues. With help from a matching grant from the Tennessee Arts Commission awarded in July 2007, The Blues Foundation has been adding definitive biographical material for each of the inductees. Noted Blues scholar Jim O'Neal has researched and written these sketches which continue to be added to the website as they become available.

The Blues Foundation is currently conducting the Campaign for the Blues Hall of Fame, a \$3.5 million capital campaign to add Hall of Fame exhibits to our offices at 421 South Main. For complete information click on Capital Campaign at left.

Here's what can you as Blues fans do to help make the Blues Hall of Fame a reality: Make a one-time or multi-year pledge online at [www.blues.org/capitalcampaign/index.php](http://www.blues.org/capitalcampaign/index.php) or printout and sign the form there and mail it, fax it to 901.529.4030 or e-mail it to [jay@blues.org](mailto:jay@blues.org). Or you can make a one-time donation by calling 800.861.8795 with a credit card or mailing a check to: The Blues Foundation, 421 South Main, Memphis, TN 38103-4464. You can also Text -blues-- to 80077 to donate \$10. When you receive a message to confirm, confirm by answering "yes." Make the cause your own by telling someone about this long overdue project.

The Blue Foundation is also looking for film, photos, sound recordings, and artifacts for possible display in the Blues Hall of Fame. Let them know if you have any potential leads on appropriate items. They are looking, firstly, to identify what is out there, what exists that may be a part of a Hall of Fame inductee's story. If you think you or someone you know may have something to contribute, please send an email with a short description to Executive Director Jay Sieleman at [jay@blues.org](mailto:jay@blues.org). ■



# BLUES JAMS *Call venue to confirm*

## SUNDAY:

- **Downtown Cafe** 2:30-5:30 pm (signup at 2 pm)  
182 East Main St., El Cajon (619) 440-5687  
Host: Chet and The Committee
- **Mr. Peabody's** "Best Damn Jam" 6 - 9 pm every other Sun  
136 Encinitas Blvd, Encinitas, CA 92024 (760) 753-7192  
Host: Gomez Blues Project
- **Sky Box** 6-10 pm (858) 273-1226  
Featuring a very Special Guest set 7-8pm  
4809 Clairemont Dr., San Diego (Clairemont Square)  
Host: Jaz jamtheblues@gmail.com
- **The Kraken** 4 - 9 pm  
2531 So. Coast Hwy, Cardiff (760) 634-6865  
Host: Blues Brokers (858) 481-6580

## MONDAY:

- **Humphrey's Backstage** "Pro Jam" 7 - 11 pm  
(Occasional Mons / call or check Humphrey's calendar)  
2241 Shelter Island Dr., Pt. Loma (619) 224-3577  
Host: The Committee & Friends
- **Gaslamp Speakeasy** "Old School Jam" 8:30 pm - 12:30 am  
708 4th Ave. downtown San Diego (619) 239-9994  
Host: Stoney B. Blues
- **The Kraken** 8:30 pm  
2531 So. Coast Hwy, Cardiff (760) 634-6865  
Host: Doug Allen

## TUESDAY:

- **Lacey J's** "Best Damn Jam" 8 - 11 pm  
8861 N. Magnolia Ave., Santee, CA 92071 (619) 448-8550  
Host: Gomez Blues Project
- **The Kraken** 8:30 pm  
2531 So. Coast Hwy, Cardiff (760) 634-6865  
Host: Doug Allen
- **Patrick's Gaslamp Pub** "Chicken Wing Jam" 8-11 pm  
Gaslamp (619) 233-3077  
Host: Walter Gentry (all styles welcomed)

## WEDNESDAY:

- **Cafe La Maze** 7 - 10 pm  
1441 Highland Ave, National City (619) 474-3222
- **Last Call** 8 pm  
4997 El Cajon Blvd, El Cajon (619) 287-9505  
Host: Dana Garrett kid\_tater@yahoo.com

## THURSDAY:

- **Kaminski's BBQ** 8-11 pm  
12735 Poway Rd., Poway (858) 748-1106  
Host: Alex Gomez & Best Damn Jam

## FRIDAY:

- **Del Cerro Rec** "Slo-Jam" Acoustic 6:30 - 9 pm  
(every 3rd Friday)  
Host: Walt Richards (619) 589-8177
- **Royal Dive** "Happy Hour Jam" 6 - 9 pm (1st & 3rd Fri)  
2939 San Luis Rey Rd., Oceanside (760) 733-1911  
Host: "Mark of The Blues" Abbott

# BLUSD stalwhart and friend Janie Alvarado passes



Janie & Paul  
Alvarado

Sweet and sassy Janie Alvarado passed early August 7. Janie was an instrumental force in the development of Blues Lovers United of San Diego and was always there to help out with a smile. She was down-to-earth, a hard worker and full of life. After hearing this sad news from friend Barney Roach I posted on Facebook and other friends like Chet Cannon lamented, "I am so very sorry to hear this news. Janie Alvarado always a firecracker! You will be missed my dear." She spoke her mind and had a sharp wit. Our friend Etta Keeler from "Etta's Place" where all of us used to frequent said, "The news about Janie really shocked me - such a sweet person - my thoughts and prayers go out to Paul." John Frazer shared, "So sad, she was a ray of sunshine and always nice to LeAnn and me. Sending you a hug, Paul."

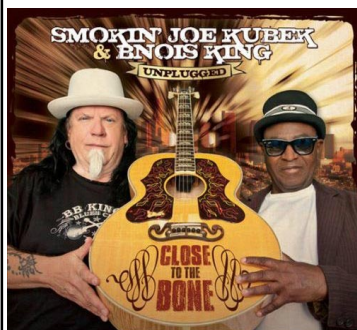
Scottie and Roxanne Blinn shared something special, "It is with very heavy hearts we get through our day's responsibilities today. Our lovely friend Janie Alvarado lost her fight with cancer yesterday. Our thoughts and prayers are with her and our brother Paul Alvarado at this very hard and sad time. Roxy and I were fortunate enough to have a nice conversation with Janie less than two weeks ago. She also mailed us a hand written note a couple weeks ago that we will cherish forever: "Yesterday is history. Tomorrow is a mystery. Today is a gift, that's why it's called the 'present'! So live your life that way. I love you!" You're at peace sweetheart. We love you too!!!"

If you know Paul or Janie you can find Paul page on Facebook at <https://www.facebook.com/paul.alvarado.948>.

Janie had a huge heart and will be sorely missed by so many!  
Rest in peace sweet Janie. xo

Sitting by my window looking out at the rain. You know something struck me - clamped on my heart like a ball and chain.  
...Big Mama Thorton

# CD Reviews



## CLOSE TO THE BONE Smokin' Joe Kubek & Bnois King *Delta Groove Music*

Smokin' Joe Kubek and Bnois King unplugged? Yes. An entire acoustic album from these electric guitar wizards. But, as you can imagine, with Kubek and King

leading the way, Kirk Fletcher, Shawn Pittman and Paul Size (formerly of the Red Devils) assisting on guitar, and a full team of harpists (Randy Chortkoff, Bob Corritore, Lynwood Slim, and Big Pete available to step in on various tracks), "acoustic" is not synonymous with "slow and boring."

Rather than a traditional country blues mode, the guitar style of this acoustic CD is contemporary and energetic, setting the background for the outstanding lyrics. The engaging song-writing is, surprisingly, the focal point of the tracks.

Most songs were written by Kubek and King. Clearly, they devoted a lot of time to the cooking up these well-simmered lyrics to tell the stories of a lifetime of learning experiences, moments that we've all lived through, one way or another. Apologies and celebrations, thought-provoking reflections on past relationships, regrets and rewards, recognition of chances lost, even "tough-love" financial advice ("get a job,") to unemployed friends.

A couple of tracks are more in the vein of folk music than blues, but none of them come up short in the instrumental department. This unique album may reach out to a wider audience than just us blues lovers. When the *Close to the Bone* is released on September 18, you can experience it for yourself. ~ DM

## PARTY FAVORITES

### Sue Palmer and Her Motel Swing Orchestra *Motel Swing Music*

Sue Palmer and her colleagues do it again! A fun, eclectic collage of 11 Party Favorites! The songs range from some blues to the "Pink Panther" and from boogie woogie to "Bei Mir Bidst Du Schoen."



If you're looking for 11 traditional blues songs, then you should look elsewhere, but if you're looking for party fun, then you don't need to look any further.

Sue and her colleagues continue to maintain musical standards of excellence. Whenever and wherever Sue plays, the crowds receive special treats. This CD is not an exception. The vocals, instrumentals and teamwork are terrific. Special guest Sharifah Muhammad hits some new, big notes on the three songs where she is featured. The music and all of the vocals are excellent.

*Party Favorites* covers the bases and is another excellent Sue Palmer contribution to the San Diego Music community. ~ Ted Steuer

## LIVE AT THE WOODPIT!

### The Fremonts *Truax Records*

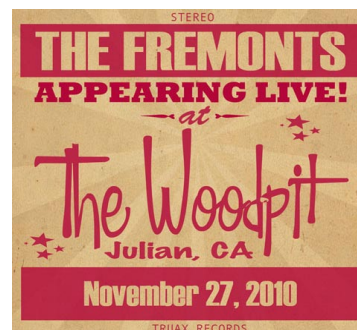
The members of the Fremonts are sticklers for authenticity. They long ago carved out a niche in town as the best of the traditionalists when it comes to swamp blues.

This is a Nov. 27, 2010 live recording of a performance at The Woodpit in Julian. The difference between this and other live recordings is the extraordinary execution in the band's live performance.

The members of this band – Mighty Joe Milsap, Tony Tomlinson, Patrick Skog, Troy Sandow and Alan West – respect the music and the musicians who started it. The band captures the steamy sweat and heartache that gave birth to swam[ blues.

And, the ease of which Tomlinson and Skog rotate from guitar to bass is impressive. It's hard to tell who actually is playing what on various cuts. A noticeable difference is the stunning solo Tomlinson plays on "I Found My Baby."

Live recordings are usually marred by sloppiness and missed cues. There none of that here. If you're a fan of Jimmy Reed, Slim Harpo, Billy Boy Arnold or Anson Funderburgh, you'll want to add this to your collection. -- Michael Kinsman ■



## THE FINAL RELEASE FROM ONE OF THE MOST ELECTRIFYING BLUESMEN OF HIS GENERATION



"DIAMOND-HARD BLUES-ROCK...FIERCE, ORIGINAL, BEAUTIFUL GUITAR AND AN EXQUISITE GROWL OF A VOICE...POWERHOUSE BLUES THAT STRIKES LIKE A HAMMER BLOW." -BILLBOARD



Available at finer music retailers, [amazon.com](http://amazon.com), [iTunes](http://itunes.com) and [alligator.com](http://alligator.com)  
Receive tour info and special online offers by subscribing to the Alligator mailing list at [www.alligator.com](http://www.alligator.com)



# BLUES NOTES



- 9/3/12: Benefit for Greg Willis at Humphrey's Backstage featuring Billy & Junior Watson, Wyatt Lowe & the Youngbloods, Chet & the Committee, the Bayou Brothers and more. Starts at 5 pm
- 9/9/12: Big Sam's Funky Nation at Anthology starting at 9 pm
- 9/11/12: KSDS Jazz Live with Michele Lundeen and Blues Streak featuring Sue Palmer presenting an "Etta James/Koko Taylor Tribute" at Saville Theater at City College 8-9:30 pm
- 9/12/12: Los Straitjackets, Big Sandy & his Fly-Rite Boys at the Belly Up Tavern
- 9/20/12: Dave Alvin & the Guilty Men at the Belly Up Tavern
- 9/22/12: Aim.loan San Diego Blues Festival at Embarcadero Park featuring Tab Benoit, Janiva Magness, Kim Wilson's All-Stars, Zac Harmon and more. 11 am-8 pm
- 9/28/12: Jimmie Vaughan at Anthology at 7:30 p.m. Candye Kane and Gregory Page at 9:30 at Anthology. Shows ticketed separately



## Help for bassist Greg Willis

A Benefit Concert was coordinated by Chet Cannon and held Labor Day September 3rd at Humphrey's Backstage Lounge for bassist Mr. Greg Willis who had a stroke in July and is left unable to work for a while.

A \$12.00 donation was requested at the door with those proceeds will go directly to help Greg. Music scheduled included Wyatt Lowe and The Youngbloods, Nena Anderson, Bayou Brothers, Ruby, Joey Harris, Chet and The Committee, Red Lotus Revue, and Very Special Guests The Watson Twins: Harp Master Billy Watson and Guitar Phenomena Junior Watson.

If you were unable to attend this show but would like to help you can still make a donation via paypal here; <http://helpgregwillis.org/>.

## Join or Renew Your Membership with BLUSD Online or by Mail

\*You can renew online via PayPal at [www.blusd.org](http://www.blusd.org) OR return this form to us with your check payment

Membership Level (please check) \_\_\_\_\_ (\$25) Single \_\_\_\_\_ (\$35) Couple \_\_\_\_\_ (\$250) Lifetime or \_\_\_\_\_ (\$350) Couple Lifetime

Name : \_\_\_\_\_

Name of additional member (couple): \_\_\_\_\_

Phone: \_\_\_\_\_

Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

E-mail: \_\_\_\_\_

For Artists/Bands/ with active membership:

Do you want to have a free link on [www.blusd.org](http://www.blusd.org)? \_\_\_\_\_ yes \_\_\_\_\_ no

If yes, name of Artist/Band: \_\_\_\_\_

Band website: \_\_\_\_\_

Brief description of your music: \_\_\_\_\_

**\*BLUSD has revamped its member benefits and added a band membership category. Check out these new benefits and join or renew your membership at [www.blusd.org](http://www.blusd.org).**

BLUSD is a non-profit 501(c)3 organization. Your dues are tax deductible and also support our Blues In The School program.

**BLUSD ~ P.O. BOX 34077 • SAN DIEGO, CA • 92163 ~ 619-630-9416 (new) ~ [www.BLUSD.org](http://www.BLUSD.org)**

